

103



**SUBMITTAL TO THE BOARD OF SUPERVISORS  
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA**

**FROM:** Economic Development Agency

**SUBMITTAL DATE:**  
January 15, 2014

**SUBJECT:** Agreement for Sound System Services for the Riverside County Fair & National Date Festival, 1 Year Contract with 3 Year Option to Extend, District 4, [\$336,400] Fair Funds

**RECOMMENDED MOTION:** That the Board of Supervisors:

1. Approve a one-year agreement with three one-year extensions between the County of Riverside and Speeda Sound, Inc. for sound services during the Riverside County Fair & National Date Festival in the amount not to exceed \$336,400.00;
2. Authorize the Chairman of Board of Supervisors to execute the attached Agreement; and
3. Authorize the Assistant County Executive Officer/EDA or designee to administer the terms of the Agreement and to make any non-substantive changes to the Agreement that may arise.

**BACKGROUND:**

**Summary** (Commences on Page 2)

Robert Field  
Assistant County Executive Officer/EDA

FINANCIAL DATA	Current Fiscal Year:	Next Fiscal Year:	Total Cost:	Ongoing Cost:	POLICY/CONSENT (per Exec. Office)
COST	\$ 86,000	\$ 82,950	\$ 336,400	\$ 0	Consent <input type="checkbox"/> Policy <input checked="" type="checkbox"/>
NET COUNTY COST	\$ 0	\$ 0	\$ 0	\$ 0	

**SOURCE OF FUNDS:** Fair Funds

**Budget Adjustment:** No  
**For Fiscal Year:** 2013/14

**C.E.O. RECOMMENDATION:**

APPROVE

BY:   
Rohini Dasika

County Executive Office Signature

**MINUTES OF THE BOARD OF SUPERVISORS**

FISCAL PROCEDURES APPROVED  
PAUL ANGULO, CPA, AUDITOR-CONTROLLER  
BY: 1/9/14  
Departmental Concurrence  
FOR APPROVAL BY COUNTY COUNSEL  
DATE: 2/13/14  
NEAL R. KIPNIS

- A-30
- 4/5 Vote
- Positions Added
- Change Order

Prev. Agn. Ref.: 3.16 of 1/12/10

District: 4/4

Agenda Number:

3-7

**SUBMITTAL TO THE BOARD OF SUPERVISORS, COUNTY OF RIVERSIDE, STATE OF CALIFORNIA**

Economic Development Agency

**FORM 11:** Agreement for Sound System Services for the Riverside County Fair & National Date Festival, 1 Year Contract with 3 Year Option to Extend, District 4, [\$336,400] Fair Funds.

**DATE:** January 15, 2014

Page 2 of 2

**BACKGROUND:**

In order to continue providing an exceptional entertainment experience, the Riverside County Fair & National Date Festival issued a competitive Request for Qualifications (RFQ) on November 19, 2013, for sound system services. The RFQ was designed to provide the Fair with the opportunity to select a firm with the highest quality services at the most competitive price.

The RFQ solicited proposals for a one year contract for 2014, with the option to extend the contract for three one-year periods for the years 2015, 2016, and 2017. The bid evaluation criteria for sound system services included 30 points for past experience and previous performance, 20 points for personnel, 25 points for references, 25 points for fee schedule/form submittal for a possible 100 points total. Ten Request for Qualifications (RFQ's) were mailed to companies providing this type of service. Two responses were received and evaluated by Fair staff, for a four year bid, which included ARK Acoustics of Ridgecrest at \$162,971.00 and Speeda Sound, Inc. of Fresno at \$86,000.00. Based upon these evaluations, Speeda Sound Inc. was the lowest qualified bidder.

The Attached Agreement for an amount not to exceed \$336,400.00 over four years established the following payment schedule:

2014 Year Contract	\$86,000.00 (6 nights of concerts)
2015 Year Contract	\$82,950.00 (5 nights of concerts)
2016 Year Contract	\$83,500.00 (5 nights of concerts)
2017 Year Contract	\$83,950.00 (5 nights of concerts)

The contractor shall provide sound system services for the Headliner Concert Stage, Magic Carpet Stage, Fiesta Village Stage, Pageant Stage, Genie Stage, Shalimar Lawn Area, Cooking Demo Stage, Arena Stage, Grand Stand Arena, Opening Ceremonies, Parade, Shalimar Building, Camel and Ostrich Races.

The attached Agreement has been approved as to form by County Counsel, and staff recommends approval.

Attachments: Service Agreement

**Impact on Residents and Businesses**

The Riverside County Fair & National Date Festival draws approximately 300,000 people during the 10 days, which is a benefit to the local economy, residents, and businesses.

**SUPPLEMENTAL:**

**Additional Fiscal Information**

This contract is within the established 2014 Fair budget.

**Contract History and Price Reasonableness**

Speeda Sound was awarded the contract for the 2010 Riverside County Fair & National Date Festival with the option to extend the contract for 2011, 2012, and 2013. The following payment schedule was established: 2010- \$70,000.00 (4 nights of concerts), 2011- \$73,500.00 (4 nights of concerts), 2012- \$77,175.00 (4 night of concerts), 2013- \$82,500.00 (4 nights of concerts).

**RIVERSIDE COUNTY FAIR AND NATIONAL DATE FESTIVAL  
SERVICES AGREEMENT**

This Agreement is made and entered into the 16<sup>th</sup> day of December, 2013 by and between the County of Riverside ("COUNTY") and **Speeda Sound, Inc.** ("CONTRACTOR"). The parties agree as follows: **Contractor agrees to provide sound system services for the Headliner Concert Stage, Magic Carpet Stage, Fiesta Village Stage, Pageant Stage, Genie Stage, Shalimar Lawn Area, Cooking Demo Stage, Arena Stage, Livestock Auction, Opening Ceremonies, Parade, Shalimar Building, Grounds Paging, Livestock, Arena, and Camel and Ostrich Races.**

1. **Documents Made Part of This Agreement:** This Agreement is comprised of the following documents: This Agreement; and **Exhibit A, Speeda Sound, Inc. Proposal.**

2. **Services To Be Provided:** A. CONTRACTOR shall provide all services and fulfill all other requirements as specified in this Agreement. CONTRACTOR has the expertise, special skills, knowledge and experience to fully perform these services and requirements in a professional manner.

B. The time for provision of services by CONTRACTOR shall be; **February 14 through February 23, 2014, with the option to extend the contract for three (3) one-year periods for the years 2015, 2016, and 2017.** . CONTRACTOR shall immediately commence performance of services upon notification from COUNTY, and shall perform such services throughout the term of this Agreement in a diligent, timely and prompt manner.

C. Provision of additional services beyond those stated in this Agreement shall require a written amendment to this Agreement signed by authorized representatives of both parties.

3. **Compensation:** COUNTY shall pay CONTRACTOR for all services performed in accordance with the payment terms. Unless otherwise stated in this agreement, CONTRACTOR shall be responsible for all costs and expenses associated with performance or compliance with the terms of this Agreement. **A total consideration of eighty-six thousand, dollars (\$86,000.00) payable on Sunday, February 23, 2014 by County Warrant**

**2015- Eighty-two thousand, nine hundred fifty dollars (\$82,950.00) payable on Sunday, February 22, 2015 by County Warrant.**

**2016- Eighty-three thousand, five hundred dollars (\$83,500.00) payable on Sunday, February 21, 2016 by County Warrant.**

**2017- Eighty-three thousand, nine hundred fifty dollars (\$83,950.00) payable on Sunday, February 26, 2017 by County Warrant.**

**County and / or Contractor has the right to terminate subsequent year(s) contract (s) with a thirty (30) day notice.**

4. **County Representative:** The following COUNTY representative shall be the contact for CONTRACTOR with regard to the services to be provided pursuant to this Agreement:

Name: **Daryl Shippy**

Title: **Fair Manager**

5. **Compliance with Laws; Licensing:** CONTRACTOR shall comply with all applicable laws, rules and regulations related to performance of this Agreement, including but not limited to all applicable fair employment, civil rights, access, health and safety laws, rules and regulations. CONTRACTOR represents and warrants that it has all licenses, permits and qualifications as are legally or professionally required to perform the services stated in this Agreement. CONTRACTOR shall comply with all applicable COUNTY policies, procedures, rules and regulations.

6. **Termination:** A. This Agreement may be terminated by COUNTY for any reason (with or without cause) upon giving **30 days** written notice to CONTRACTOR.

B. COUNTY may terminate this Agreement immediately when any of the following occurs: (1) COUNTY determines that CONTRACTOR's activities are resulting in or may result in discredit to COUNTY; (2) CONTRACTOR has acted dishonestly; (3) CONTRACTOR is unwilling or unable for any reason to properly perform; or (4) CONTRACTOR has breached a material provision of this Agreement.

C. After receipt of a notice of termination from COUNTY, CONTRACTOR shall:

(1) stop all work under this Agreement on the date specified in the notice of termination; (2) deliver to COUNTY any equipment, materials, data, reports or other work which, if the Agreement had been continued, would have been

**Services Contract: S2014-40**

required to be furnished to COUNTY by CONTRACTOR; and (3) take any additional actions which may be reasonably requested by COUNTY. Following termination, COUNTY shall make payment to CONTRACTOR for all services which have been properly rendered up to the date of termination. No other payments shall be due to CONTRACTOR upon termination. In the event of termination, COUNTY may proceed with the work in any manner it deems to be proper and in the best interest of COUNTY.

D. If for any reason the Fair is not held on the planned dates, this Agreement shall be considered to be terminated, and COUNTY shall not be liable to CONTRACTOR for any further payments (other than payments for services which have already been properly rendered). This shall apply regardless of the cause of why the Fair is not held on the planned dates. This shall also apply if the Fair is interrupted or delayed, in part or in full.

E. This section shall not limit any other legal rights the COUNTY may have against CONTRACTOR.

7. Independent Contractor: A. CONTRACTOR is acting as an independent contractor, and no relationship of employer-employee exists between CONTRACTOR (including its employees, agents or representatives) and COUNTY. CONTRACTOR assumes full and exclusive responsibility for its acts and the acts of its employees, agents and subcontractors related in any way to this Agreement. CONTRACTOR (including its employees, agents or representatives) shall not be entitled to any benefits payable to employees of COUNTY, including but not limited to workers' compensation, retirement, leave or other similar benefits. CONTRACTOR assumes full responsibility for payments of all federal, State and local taxes or other contributions imposed or required under social security, workers' compensation, income tax, disability, unemployment, retirement or similar laws or regulations, related to CONTRACTOR, its employees, agents or representatives. CONTRACTOR shall indemnify COUNTY against any and all claims that may be made against COUNTY based upon a contention by any person or entity that an employer-employee relationship exists by reason of this Agreement, including but not limited to any federal, State or other payments which COUNTY may be required to make related to such a claim. CONTRACTOR shall immediately reimburse COUNTY for any payments which COUNTY may be required to make related to any such claim.

B. CONTRACTOR and its agents, servants, employees, subcontractors or other representatives shall not act and shall not in any manner be construed to be agents, officers, or employees of COUNTY; shall not in any manner incur or have the power to incur any debt, obligation or liability against or on behalf of COUNTY; and shall in no way represent themselves to be officers, employees or agents of COUNTY. COUNTY shall not in any way be liable for any debts, acts, obligations or other liabilities or actions of CONTRACTOR, its agents, servants, employees, subcontractors or other representatives.

8. Insurance: A. Prior to the start of performance, or at an earlier date as may be requested by COUNTY, CONTRACTOR shall provide to COUNTY original insurance certificates which evidence the following coverages from companies licensed to issue such insurance in the State of California:

- (a) Workers' compensation insurance as required by the laws of the State of California;
- (b) Commercial general liability insurance, on an occurrence basis, with limits not less than \$1,000,000 combined single limit per occurrence (for injury, death, property damage or other occurrence);
- (c) For contracts involving use of vehicles (automobiles, trucks or other vehicles), commercial automobile liability insurance, on an occurrence basis, with limits of not less than \$1,000,000 combined single limit per occurrence (for injury, death, property damage or other occurrence); and
- (d) Any other insurance required by law or the State of California for this type of activity or event.

B. The insurance certificates must also include the following:

- (a) The dates of inception and expiration of the insurance;
- (b) A statement that the following are listed as additional insureds: The County of Riverside; the Riverside County Fair and National Date Festival; the Riverside County Economic Development Agency; and the officers, employees, servants and agents of these entities;

(c) A statement that the insurance cannot be cancelled or reduced without 30 days prior written notice to COUNTY; and

(d) A statement that the certificate holder shall be: County of Riverside, Riverside County Fair and National Date Festival, 46-350 Arabia Street, Indio, California 92201.

9. Indemnification: CONTRACTOR shall indemnify and hold harmless COUNTY, including its officers, employees and agents, from any and all liabilities, claims, debts, damages, demands, or actions of whatever kind or nature (including, but not by way of limitation, wrongful death, bodily injury, property damage, and legal representation and expenses) arising out of or in any manner connected with CONTRACTOR's performance related to this Agreement.

10. Right to Audit or Monitor; Records; Ownership of Documents: A. COUNTY shall have the right to audit and monitor the activities or procedures of CONTRACTOR. CONTRACTOR shall maintain accurate records related to the activities performed by CONTRACTOR pursuant to this Agreement. COUNTY may at any time audit any of CONTRACTOR's records related to activities performed by CONTRACTOR pursuant to this Agreement.

B. All documents, reports and materials prepared by CONTRACTOR pursuant to this Agreement shall become the property of the COUNTY. Upon termination of this Agreement or completion of services, CONTRACTOR shall furnish to COUNTY all documents, reports and materials (including any uncompleted reports or unfinished work).

11. Governing Law; Jurisdiction: This Agreement shall be governed by and interpreted in accordance with the laws of the State of California. Any legal action related to the performance or interpretation of this Agreement shall be filed only in the Superior Court for the State of California located in Riverside County, California.

12. Miscellaneous: A. CONTRACTOR shall not subcontract with any third party for furnishing any of the services described in this Agreement without the prior written approval of COUNTY.

B. CONTRACTOR shall not assign any interest in or part of this Agreement without the prior written consent of COUNTY.

C. CONTRACTOR shall ensure that there shall be no discrimination against or segregation of any person, or group of persons, on account of disability, sex, marital status, race, religion, color, creed, national origin, or ancestry in performing the services specified in this Agreement.

D. Any waiver by COUNTY of any one or more of the terms of this Agreement shall not be construed to be a waiver of any subsequent breach of the same or of any other term hereof. Failure on the part of COUNTY to require exact, full and complete compliance with any terms of this Agreement shall not be construed as in any manner changing the terms of this Agreement or estopping COUNTY from enforcement of such terms.

E. If any provision of this Agreement is held by a court of competent jurisdiction to be invalid, void, or unenforceable, the remaining provisions of the Agreement will continue in full force without being impaired or invalidated in any way.

F. This agreement is intended by the parties as the final, complete and exclusive statement of their understanding with respect to the subject matter of this Agreement, and supercedes any and all prior or contemporaneous oral or written understandings or statements. This Agreement may be changed or modified only pursuant to a written document signed by the authorized representatives of both parties.

**Speeda Sound, Inc. ("CONTRACTOR")**

By: *Michael W King* Dated: 12-16-2013  
Name and title: **Speeda Sound, Inc.**  
**Michael W King, President**  
**4740 N. Sonora Avenue**  
**Fresno, CA 93722**  
**Tel: 559-275-7197**

**COUNTY OF RIVERSIDE**

By: \_\_\_\_\_ Dated: \_\_\_\_\_  
Name and title: **Jeff Stone, Chairman**  
**Board of Supervisors**

FORM APPROVED COUNTY COUNSEL  
BY: *Neal R. Kipnis* DATE: 12/23/13  
NEAL R. KIPNIS

# EXHIBIT A

Riverside  
County  
Fair  
&  
National  
Date  
Festival

“Technical Proposal”

Tier 1

Audio Equipment & Services

2014 - 2017



## Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722  
PH.(559) 275-7197 FAX (559) 275-8694  
spdasnd@pacbell.net ★ www.speedasound.net

December 4<sup>th</sup>, 2013

Mr. Daryl Shippy, Fair Manager  
Riverside County Fair & National Date Festival  
46-350 Arabia Street  
Indio, CA 92201

Dear Mr. Shippy,

"Submission of this proposal signifies that all the terms, conditions, requirements, protest procedures, performance measures and instructions concerning the award of the Sound Equipment Services RFQ to which this proposal responds, have been read and understood. Further, in signing this letter, as the authorized representative of the submitting firm, it is expressly agreed by the proposer that failure to have provided accurate and truthful information in this proposal or any deviation from any requirement or performance measure stated in the RFQ shall constitute grounds for rejection of this proposal. And further, proposer agrees that if the submitted proposal is not in the format of the RFQ, proposer's proposal will be deemed non-responsive."

The inception of Speeda Sound, Inc. in 1977 created a business that provides sound reinforcement systems to many functions. Included are FAIRS, BUSINESS MEETINGS, SCHOOL and RELIGIOUS FUNCTIONS, and many ENTERTAINERS.

Professional sound equipment continues to change due to the industry and artist demands in electronic design. Speeda Sound has continued to upgrade its equipment to meet the continuous demands of the markets we service. Our staff has worked with various suppliers to help innovate some of the changes found in new equipment.

Qualified Sound Engineers are and have been a major contributor to the success of Speeda Sound. Our staff has received many praises for their professionalism, their work and their effort. Our company strives to help assist you and your staff and to add in some way, to YOUR SUCCESS.

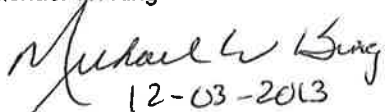
Over the past several years, the demand for Professional Band Gear has increased. Speeda Sound has developed a substantial inventory of this equipment. Items such as Yamaha Acoustic and Electric Grand Pianos, Guitar Amps, Bass Amps, Keyboards, Drum Sets, Percussion items, and many others are stocked in our warehouse. These items are professional grade, and are in continuous demand by the entertainers.

Our commercial Insurance Package provides Speeda Sound with Comprehensive General Liability coverage, Worker's Compensation coverage, and Equipment & Vehicle coverage. Certificates of Insurance are available upon request.

On the attached pages we have provided a list of references. Although we take pride in the appearance and functional use of our equipment, we are most excited about our list of references. We hope you will contact them about our services.

Speeda Sound remains focused in the area of Sound Reinforcement and related services. We look forward to adding to Your Success, and to the opportunity of working for you. Should you have further questions, please feel free to call.

Sincerely,  
Michael W. King



12-03-2013

President  
MK/ky



# RFQ FOR SOUND EQUIPMENT SERVICES 2014 - 2017

## RIVERSIDE COUNTY FAIR & NATIONAL DATE FESTIVAL

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**PROPOSER/CONTRACTOR STATUS FORM**  
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Contractor's Name Speeda Sound, Inc. County Fresno

Address: 4740 N. Sonora Avenue Federal ID# 77-0154894

City: Fresno Zip 93722

Status of contractor proposing to do business (please check one)

Individual  Limited Partnership  General

Partnership  Corporation

Individual (please check one)  Resident  Non-Resident

If a sole partnership, state the true name of sole proprietor: (i.e., John Roe Smith; not J. Roe Smith or not John R. Smith)

\_\_\_\_\_

Partnership (please check one)  Limited Partnership  General Partnership

If a partnership, list each partner identifying whether limited partners (s), stating their true full name and their interest in the partnership:

\_\_\_\_\_

Corporation: Placed and date of incorporation Fresno California 1987

If not a California corporation in good standing, please state the date the corporation was authorized to do business in California: \_\_\_\_\_

Current officers:

President: Michael W. King Vice President: \_\_\_\_\_

Secretary: C. Larry King Treasures: C. Larry King

Other officers: \_\_\_\_\_

**All must answer:**

Are you subject to federal backup withholding? No

**PROPOSER/CONTRACTOR STATUS FORM**  
**PAGE 2 OF 2**

**Fictitious Name**

If contractor is doing business under a fictitious business name and will be performing under the fictitious name, please attach a clearly legible copy of the current fictitious filing.

**Pending litigation hearings**

Are any civil or criminal litigation or administrative hearings currently pending against the proposer's organization owners, officers, or employees. If yes, please state the case number, agency, or court where pending and status of litigation or hearing:

*None*

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We reserve the right to verify the information provided on this form by the proposer during the rfq process. By signing this form, you are authorizing the release of any and all information pertaining to yourself and business in which you participate or have participated, including information of a confidential or privileged nature in the possession of government or private agencies or individual who furnish such information from liability for damages which may result from furnishing the information requested.

I declare under penalty of perjury that the above information is true and correct and that i am authorized to sign this status form on behalf of the proposer/contractor.

*Michael W. King*      *12-04-2013*  
Signature \_\_\_\_\_

*Michael W. King, President 12/4/2013*  
Print name \_\_\_\_\_

If this status form is not completely filled out, signed and submitted with proposer's response to the rfq, the bid will be rejected as non-responsive. Any false or misleading information will cause the bid to be rejected as non-responsive.



## SPEEDA SOUND INC - #11877

SUPPLIER PROFILE			
Legal Business Name	SPEEDA SOUND, INC.		
Doing Business As	SPEEDA SOUND INC		
Address	4740 N SONORA AVE FRESNO, CA 93722	Phone	(559) 275-7197
		FAX	(559) 275-8694
Email	<a href="mailto:spdasnd@pacbell.net">spdasnd@pacbell.net</a>		
Web Page	<a href="http://www.speedasound.net">http://www.speedasound.net</a>		
Business Types	Service		
Service Areas	Alameda, Alpine, Amador, Butte, Calaveras, Colusa, Contra Costa, Del Norte, El Dorado, Fresno, Glenn, Humboldt, Imperial, Inyo, Kern, Kings, Lake, Lassen, Los Angeles, Madera, Marin, Mariposa, Mendocino, Merced, Modoc, Mono, Monterey, Napa, Nevada, Orange, Placer, Plumas, Riverside, Sacramento, San Benito, San Bernardino, San Diego, San Joaquin, San Luis Obispo, San Mateo, Santa Barbara, Santa Clara, Santa Cruz, Shasta, Sierra, Siskiyou, Solano, Sonoma, Stanislaus, Sutter, Tehama, Trinity, Tulare, Tuolumne, Ventura, Yolo, Yuba,		
Keywords	EQUIPMENT RENTAL LEASING N.E.C. AMUSEMENT RECREATION SERVICES		
Classifications	451117 - Audio presentation and composing equipment and hardware and controllers 521615 - Audio and visual equipment 521616 - Audio visual equipment accessories		

### Active Certifications

TYPE	STATUS	FROM	TO
SB (Micro)	Approved	Dec 22, 2011	Dec 31, 2013

### Certification History

TYPE	STATUS	FROM	TO
SB (Micro)	Expired	Jan 22, 2010	Jan 31, 2012
SB (Micro)	Expired	Jan 2, 2009	Jan 31, 2010
SB	Expired	Feb 1, 2006	Jan 31, 2009
SB	Expired	Feb 21, 2003	Jan 31, 2006
SB	Expired	Mar 21, 2000	Feb 28, 2003
SB	Expired	Mar 24, 1998	Mar 31, 2000





## NONCONTRACTOR'S ADDITIONAL INSUREDS ENDORSEMENT

This endorsement modifies insurance provided under the following:

### COMMERCIAL GENERAL LIABILITY COVERAGE PART

**A. WHO IS AN INSURED (Section II)** is amended to include as an insured any person or organization (called additional insured) described in Paragraphs A.1. through A.8. below whom you are required to add as an additional insured on this policy under a written contract or written agreement; but the written contract or written agreement must be currently in effect or becoming effective during the term of this policy; executed prior to the "bodily injury", "property damage" or "personal injury and advertising injury", but this paragraph does not apply to any additional insured more specifically identified elsewhere in the policy.

#### 1. ADDITIONAL INSURED - STATE OR POLITICAL SUBDIVISIONS - PERMITS

A state or political subdivision subject to the following provisions:

a. A state or political subdivision is an additional insured only with respect to the following hazards for which the state or political subdivision has issued a permit in connection with premises you own, rent, or control to which this insurance applies:

(1) The existence, maintenance, repair, construction, erection, or removal of advertising signs, awnings, canopies, cellar entrances, coal holes, driveways, manholes, marquees, hoistaway openings, sidewalk vaults, street banners, or decorations and similar exposures; or

(2) The construction, erection, or removal of elevators; or

(3) The ownership, maintenance, or use of any elevators covered by this insurance.

b. A state or political subdivision is an additional insured only with respect to operations performed by you or on your behalf for which the state or political subdivision has issued a permit.

This insurance does not apply to "bodily injury", "property damage" or "personal and advertising injury" arising out of operations performed by or for you for the state or political subdivision.

#### 2. ADDITIONAL INSURED - CONTROLLING INTEREST

Any person or organizations with a controlling interest in you but only with respect to their liability arising out of:

a. Their financial control of you; or

b. Premises they own, maintain or control while you lease or occupy these premises.

This insurance does not apply to structural alterations, new construction and demolition operations performed by or for such additional insured.

**THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.**

**3. ADDITIONAL INSURED - MANAGERS OR LESSORS OF PREMISES**

A manager or lessor of premises but only with respect to liability arising out of the ownership, maintenance or use of that specific part of the premises leased to you and subject to the following additional exclusions:

This insurance does not apply to:

- a. Any "occurrence" which takes place after you cease to be a tenant in that premises; or
- b. Structural alterations, new construction or demolition operations performed by or on behalf of such additional insured.

**4. ADDITIONAL INSURED - MORTGAGEE, ASSIGNEE OR RECEIVER**

A mortgagee, assignee or receiver but only with respect to their liability as mortgagee, assignee or receiver and arising out of the ownership, maintenance, or use of a premises by you.

This insurance does not apply to structural alterations, new construction or demolition operations performed by or for such additional insured.

**5. ADDITIONAL INSURED - OWNERS OR OTHER INTERESTS FROM WHOM LAND HAS BEEN LEASED**

An owner or other interest from whom land has been leased by you but only with respect to liability arising out of the ownership, maintenance or use of that specific part of the land leased to you and subject to the following additional exclusions:

This insurance does not apply to:

- a. Any "occurrence" which takes place after you cease to lease that land; or
- b. Structural alterations, new construction or demolition operations performed by or on behalf of such additional insured.

**6. ADDITIONAL INSURED - CO-OWNER OF INSURED PREMISES**

A co-owner of a premises co-owned by you and covered under this insurance but only with respect to the co-owners liability as co-owner of such premises.

**7. ADDITIONAL INSURED - LESSOR OF LEASED EQUIPMENT**

Any person or organization from whom you lease equipment. Such person or organization are insured only with respect to their liability arising out of the maintenance, operation or use by you or equipment leased to you by such person or organization. A person's or organization's status as an insured under this endorsement ends when their contract or agreement with you for such leased equipment ends.

With respect to the insurance afforded these additional insureds, the following additional exclusions apply:

This insurance does not apply:

- a. To any "occurrence" which takes place after the equipment lease expires; or
- b. To "bodily injury" or "property damage" arising out of the sole negligence of such additional insured.

Any insurance provided to an additional insured designated under Paragraphs A.1. through A.8. above does not apply to "bodily injury" or "property damage" included within the "products-completed operations hazard."



**8. ADDITIONAL INSURED - VENDORS**

Any "vendor", but only with respect to "bodily injury" or "property damage" arising out of "your products" which are distributed or sold in the regular course of the vendor's business, subject to the following additional exclusions:

1. The insurance afforded the vendor does not apply to:
    - a. "Bodily injury" or "property damage" for which the vendor is obligated to pay damages by reason of the assumption of liability in a contract or agreement. This exclusion does not apply to liability for damages that the vendor would have in the absence of the contract or agreement;
    - b. Any express warranty unauthorized by you;
    - c. Any physical or chemical change in the product made intentionally by the vendor;
    - d. Repackaging, except when unpacked solely for the purpose of inspection, demonstration, testing, or the substitution of parts under instructions from the manufacturer, and then repackaged in the original container;
    - e. Any failure to make such inspections, adjustments, tests or servicing as the vendor has agreed to make or normally undertakes to make in the usual course of business, in connection with the distribution or sale of the products;
    - f. Demonstration, installation, servicing or repair operations, except such operations performed at the vendor's premises in connection with the sale of the product;
    - g. Products which, after distribution or sale by you, have been labeled or relabeled or used as a container, part or ingredient of any other thing or substance by or for the vendor; or
    - h. "Bodily injury" or "property damage" arising out of the sole negligence of the vendor for its own acts or omissions or those of its employees or anyone else acting on its behalf. However, this exclusion does not apply to:
      - (1) The exceptions contained in Sub-paragraphs d. or f.; or
      - (2) Such inspections, adjustments, tests or servicing as the vendor has agreed to make or normally undertakes to make in the usual course of business, in connection with the distribution or sale of the products.
  2. This insurance does not apply to any insured person or organization, from whom you have acquired such products, or any ingredient, part or container, entering into, accompanying or containing such products.
- B. As respects the coverage provided under this endorsement, Paragraph 4.b.(3.) SECTION IV - COMMERCIAL GENERAL LIABILITY CONDITIONS is added:**
- 4.b.(3.)** This insurance is excess over any other insurance covering the additional insured as an insured whether primary, excess, contingent or on any other basis, unless a written contract or written agreement specifically requires that this insurance be either primary or primary and noncontributing.

**Speeda Sound, Inc.  
Specified Services within the Last Three Years**

Event Name 2010	Contact & Number	Date Of Event	Attendance	Work Performed Under Similar Conditions
<p>Big Fresno Fair 1121 S. Chance Avenue Fresno, CA 93702</p>	<p>Mr. John Alkire General Manager/CEO (559) 650-3247</p>	<p>October 6<sup>th</sup> – 17<sup>th</sup>, 2010</p>	<p>542,537</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>
<p>Alameda County Agricultural Fair 4501 Pleasanton Avenue Pleasanton, CA 94566</p>	<p>Mrs. Judy Carrico Fair Operations Manager (925) 426-7600</p>	<p>June 23<sup>rd</sup> – July 11<sup>th</sup>, 2010</p>	<p>418,499</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>
<p>Kern County Fair 1142 South P Street Bakersfield, CA 93370</p>	<p>Mr. Michael Olcott General Manager/CEO (661) 833-4900</p>	<p>September 22<sup>nd</sup> – October 3<sup>rd</sup>, 2010</p>	<p>370,184</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free Stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>

Event Name 2011	Contact & Number	Date Of Event	Attendance	Work Performed Under Similar Conditions
<p>Big Fresno Fair 1121 S. Chance Avenue Fresno, CA 93702</p>	<p>Mr. John Alkire General Manager/CEO (559) 650-3247</p>	<p>October 5<sup>th</sup> – 16<sup>th</sup>, 2011</p>	<p>549,155</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>
<p>Alameda County Agricultural Fair 4501 Pleasanton Avenue Pleasanton, CA 94566</p>	<p>Mrs. Judy Carrico Fair Operations Manager (925) 426-7600</p>	<p>June 22<sup>nd</sup> – July 10<sup>th</sup>, 2011</p>	<p>452,749</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>
<p>Kern County Fair 1142 South P Street Bakersfield, CA 93370</p>	<p>Mr. Michael Olcott General Manager/CEO (661) 833-4900</p>	<p>September 21<sup>st</sup> – October 2<sup>nd</sup>, 2011</p>	<p>385,167</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free Stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>

Event Name 2012	Contact & Number	Date Of Event	Attendance	Work Performed Under Similar Conditions
<p>Big Fresno Fair 1121 S. Chance Avenue Fresno, CA 93702</p>	<p>Mr. John Alkire General Manager/CEO (559) 650-3247</p>	<p>October 3<sup>rd</sup> – 14<sup>th</sup>, 2012</p>	<p>577,480</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>
<p>Alameda County Agricultural Fair 4501 Pleasanton Avenue Pleasanton, CA 94566</p>	<p>Mrs. Judy Carrico Fair Operations Manager (925) 426-7600</p>	<p>June 20<sup>th</sup> – July 8<sup>th</sup>, 2012</p>	<p>534,577</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>
<p>Kern County Fair 1142 South P Street Bakersfield, CA 93370</p>	<p>Mr. Michael Olcott General Manager/CEO (661) 833-4900</p>	<p>September 19<sup>th</sup> – 30<sup>th</sup>, 2012</p>	<p>379,284</p>	<p>Complete audio support system &amp; technician services that include:</p> <ul style="list-style-type: none"> <li>• Concert Line Array audio system for major entertainers.</li> <li>• Free Stage audio systems for "B" class acts.</li> <li>• Portable systems for demos and children areas.</li> <li>• Grounds announcing &amp; paging system.</li> <li>• Announcing system for barns &amp; livestock auction.</li> <li>• Complete bandgear rentals for artists.</li> </ul>

## **Speeda Sound, Inc. Performance History** **Under Similar Or Relevant Conditions**

Speeda Sound, Inc. has provided sound reinforcement using line array technology, specific audio equipment, and audio technician services, for the following fairs in 2010, 2011, 2012, & 2013. Speeda Sound works with the fairs to make sure that the quality of sound is best it can be, for viewing audiences who attend all of the stages. Helping to make for better attendance numbers, and memorable shows for the general public and fair employees as well.

### **1- Riverside County Fair & National Date Festival**

82-503 Highway 111, Indio, CA 92201  
Daryl Shippy, Gen Mgr/CEO Ph (800) 811-3247

### **2- California Mid-Winter Fair & Fiesta**

200 East Second Street, Imperial, CA 92251  
Teresa Garcia, Interim CEO Ph (760) 355-1181

### **3- Dixon May Fair**

655 S. First Street, Dixon, CA 95620  
Patricia Conklin, CEO Ph (707) 678-5529

### **4- El Dorado County Fair**

100 Placerville Drive, Placerville, CA 95667  
Jody W. Gray, Gen Mgr/CEO Ph (530) 621-5860

### **5- San Joaquin Fair**

1658 S. Airport Way, Stockton, CA 95206  
Janet Covello, Interim CEO Ph (209) 466-5041

### **6- Placer County Fair**

800 All America City Blvd., Roseville, CA 95678  
John Javidan, CEO Ph (916) 786-2023

### **7- Alameda County Fair**

4501 Pleasanton Avenue, Pleasanton, CA 94566  
Judy Carrico, Fair Operations Mgr Ph (925) 426-7600

### **8- The Kings Fair**

801 South 10<sup>th</sup> Avenue, Hanford, CA 93230  
Angie Avila, Gen Mgr/CEO Ph (559) 584-3318

### **9- Merced County Fair**

900 Martin Luther King Jr. Way, Merced, CA 95340  
Thomas D. Musser, Gen Mgr/CEO Ph (209) 722-1507

**10- California Mid-State Fair**

2198 Riverside Avenue, Paso Robles, CA 93446  
Vivian Robertson, CEO Ph (805) 239-0655

**11 Stanislaus County Fair**

900 North Broadway, Turlock, CA 95380  
Chris Borovansky, CEO Ph (209) 668-1333

**12- Ventura County Fair**

10 West Harbor Blvd., Ventura, CA 93001  
Barbara Quaid, CEO Ph (805) 648-3376

**13- San Mateo County Fair**

2495 South Delaware Street, San Mateo, CA 94403  
Chris A. Carpenter, CEO Ph (650) 574-3247

**14- Monterey County Fair**

2004 Fairground Road, Monterey, CA 93940  
Kelly Violini, CEO Ph (831) 372-5863

**15- California State Fair / Cal-Expo**

1600 Exposition Blvd., Sacramento, CA 95815  
Rick Pickering CEO Ph (916) 263-3000

**16- Madera District Fair**

1850 West Cleveland Avenue, Madera, CA 93637  
Scott Sample, Gen Mgr/CEO Ph (559) 674-8511

**17- Tulare County Fair**

215 Martin Luther King Jr. Avenue, Tulare, CA 93274  
Pamela Fyock, CEO Ph (559) 686-4707

**18- Kern County Fair**

1142 South "P" Street, Bakersfield, CA 93307  
Michael Olcott, CEO Ph (661) 833-4900

**19- Southern California Fair**

18700 Lake Perris Drive, Perris, CA 92571  
Vince Agnifili, CEO Ph (951) 657-4221

**20- Big Fresno Fair**

1121 S. Chance Avenue, Fresno, CA 93702  
John Alkire, Gen Mgr/CEO Ph (559) 650-3247

**21- Antelope Valley Fair And Alfalfa Festival (2009)**

2551 W. Avenue H, Lancaster, CA 93536  
Dan Jacobs, CEO Ph (661) 948-6060

**22- Orange County Fair**

88 Fair Drive, Costa Mesa, CA 92626  
Jerome Hoban, CEO Ph (714) 708-1500

**24- Colorado River Fair**

11995 Olive Lake Blvd., Blythe, CA 92225  
Bruce K. Wilson, CEO Ph (760) 922-3247

**25- Merced County Spring Fair**

403 F Street, Los Banos, CA 93635  
Ron Brant, CEO Ph (209) 826-5166

**26- Napa Town & Country Fair**

575 Third Street, Napa, CA 94559  
Joseph Anderson, Gen Mgr/CEO Ph (707) 253-4900

**27- San Bernardino County Fair**

14800 Seventh Street, Victorville, CA 92395  
Ken Alsott, Gen Mgr/CEO Ph (760) 951-2200

**28- Santa Barbara County Fair & Santa Maria Valley Strawberry Festival**

937 Thornburg Street, Santa Maria, CA 93458  
Dennis K. Pearson, Gen Mgr/CEO Ph (805) 925-8824



**SPEEDA SOUND  
COMPANY QUALIFICATIONS**

Speeda Sound, Inc. has been serving the event market for audio since 1977. In 1980, Speeda Sound began supplying audio support systems with personnel for multiple stages to the fair market. Speeda Sound has grown to the point of providing audio support systems for up to 4 large fairs simultaneously. These 4 usually have a minimum of 4 to 5 stages and up to 10 to 12 stages that need audio equipment and expert technicians to operate them. Speeda Sound, Inc. over the years has serviced as many as 40,000 people for shows.

Speeda Sound has found that there are several needs of audio to be supplied. We have supplied general paging and announcing systems for the outdoor grounds and surrounding areas, livestock barns and show rings with call up announcing from individual show rings. Additional areas such as horse arenas, barns, ostrich races, and goat arenas have all had some unique requirements over the years.

Our inventory has grown to accommodate, 70 volt paging systems, portable full range systems, cassette, CD, DAT music playbacks systems. We have also dealt with large-scale concert production systems, 2 way radio communications and backline gear such as drums, guitar amps, keyboards ect. Additionally we have installed sound where overhead, long stretches of wire have been needed and wire pulled through conduit had to be dealt with.

Speeda Sound has the capacity to setup and tear down quickly and efficiently whether the event is big or small. We are a full service company which can provide audio equipment, services, repairs, and qualified, experienced technicians who are capable of handling audio requirements and accommodate event staff needs for any type of event.

**SPEEDA SOUND, INC.  
COMPANY PHILOSOPHY**

Speeda Sound's business philosophy is synonymous with maximum quality customer service, and is devoted to perfect communication between audiences and performers. Work efforts are directed towards achieving these mutual goals by providing the highest quality level of sound re-inforcement to the artists as well as the clients. Equally top prioritized is our commitment to public and artists safety. Speeda Sound, Inc. wants full understanding and complete satisfaction between clients and contractor. We are dedicated to this goal and directed by the highest of professional standards at all times.

Speeda Sound, Inc. is interested in fulfilling this contract because, we feel that Speeda Sound Inc., and its employees deliver the finest technical, equipment & support to the fair industry. Although our business is "high-tech", we aim to give a personal contribution as well, due to the fact we have largely serviced many of the California Fairs for the past 34 years.

## **PERSONNEL MANUAL COMPANY POLICIES**

Welcome to Speeda Sound, Inc. We hope that you find working for our company a pleasant and rewarding experience. You were chosen because your talents, interests and experience compliment those we are seeking in our sub-contractors. We feel your unique qualities will contribute positively to our company's growth and success.

This review of company policies is provided to assist you in understanding this company's goals and expectations. Enclosed for your present and future reference is information on all company policies.

Any questions that you may have regarding these policies should be addressed to Mike King.

### **I. PERSONAL DEMEANOR AND DRESS POLICY**

- A. When representing Speeda Sound, all personnel must be courteous to everyone they are in contact with. Improper language is not to be used when representing this company.
- B. The office and shop are to be in a presentable fashion at all times.
- C. The company dress policy is not cut-off, tank tops or bare chests and are not allowed at any show, whether indoor or outdoor, without approval. And requires neatness at all times.
- D. State law requires that footwear be worn at all times, while on the job.

### **II. SMOKING, ALCOHOL AND NARCOTICS POLICY**

- A. Possession or use of narcotics in any form or the consumption of alcoholic beverage is strictly prohibited, and your status with this company will be terminated immediately.
- B. It is felt that when everyone comes to work with a clear head and positive energy, the most rewarding experience can be reaped by all concerned - you, your fellow workers and Speeda Sound.
- C. Smoking is strictly prohibited by employees and/or sub-contractors anywhere inside a church or gymnasium. Please use common sense beyond that.

### **III. SECURITY POLICY**

- A. All projects and related materials are the property of Speeda Sound and are to remain confidential.
- B. Nothing owned by Speeda Sound leaves the office or shop unless authorized.
- C. Speeda Sound is not a retail outlet, and because of the amount of inventory and for security reasons, there is to be no traffic in the shop area unless authorized by Mike King.
- D. No equipment is to be loaned without the approval of Mike King.

### **IV. GENERAL POLICY**

- A. All initial contacts and presentations will be made by Mike King.
- B. No verbal or written commitments are to be made without the approval of Mike King.
- C. All phone messages are to be taken on phone pads in an orderly manner.
- D. All Speeda Sound personnel will be provided with a staff pass. This pass should be worn during all shows, load-ins and load-outs.
- E. When the performance is over, remove all tape and markings from the equipment.
- F. You will be held responsible for all equipment used during a performance; all damages and lost equipment due to negligence.
- G. If you wish to invite a guest to any show, this should be arranged through Mike King. Not through the promoter.
- H. Each employee will be required to use his own tools on the job site. Speeda Sound tools are for shop use only.
- I. The shop will be kept neat and orderly at all times.
- J. All Speeda Sound vehicles will be kept neat and clean. All miles and fuel will be logged on the proper PUC form.
- K. Any new policies or comments will be relayed to each individual via memo and will also be posted on the shop bulletin board.

## **PUBLIC RELATIONS POLICIES**

Speeda has trained it's sound technicians to be aware of the following and do it to the best of their ability.

- A. Our ultimate goal is to please the audience, to make sure everyone can hear the audio system and feel comfortable with the volume and mix of the entertainer.
- B. Speeda Sound also makes sure the band/entertainer(s) feel comfortable with the equipment and make all necessary effort to adjust any and all equipment to their artistic desire.
- C. Speeda Sound technicians shall at all times make every effort to help fair/event staff and or personnel in adjustments and help explain and give reasons for any complaints from fairgoers, staff or entertainer representatives.

Speeda Sound staff/technicians should always be concerned about the surroundings at a fair/event. There are vendors, other stages and exhibits that are effected by audio systems being too loud or not controlled properly. We at Speeda Sound will do everything possible to work with everyone at the fairgrounds to accommodate them so that together we can all put on a quality performance.

## **SAFETY POLICIES**

Speeda Sound, Inc., maintains an ongoing Safety Policy that meets all OSHA standards. Our company is registered with the state of California with ID number CA77058 for the BIT program and also our employees are listed on the Pull program.

Additional Speeda Sound employees are instructed at all times to put safety first, for the well being of the public, management, staff and themselves.

There are periodic safety meetings held at Speeda Sound and a complete owners manual that meet SB198 rules and regulations is on hand.

Additionally all trucks are equipped with fire extinguishers and first aid kits. Our warehouse is equipped with posted signs for safety, fire extinguishers and is kept clean at all times for safe working conditions at all times.

**STATEMENT OF COMPANY AND STAFF COOPERATION**

Over the years, Speeda Sound, Inc. has served many of the state, local and county fairs along with business meetings, school/ religious functions, and many, many entertainers. It has been our company philosophy, to at all times be cooperative at all of our events, especially with staff and management. Speeda Sound has always employed people who are willing to cooperate and meet the needs as outlined by the fairs and entertainment director. Our goal has and always will be to add to the success of our customer's events.

Speeda Sound has the capability of providing state of the art audio equipment such as EAW & JBL concert systems. All of our gear is top quality and is well maintained.

I have read and understand Speeda Sound, Inc. company manual.



## **PERSONNEL'S WORKING KNOWLEDGE AND ACHIEVING NEEDED LEVEL OF EXPERIENCE**

Since 1977, Speeda Sound has been providing sound reinforcement systems for various fairs, festivals and other like events. These events have required our technicians to interface with stage crews and direct the placement and hookup of equipment. They also have had to interface our equipment with the bands equipment being brought in the show. Additionally at the fairgrounds, our technicians have had to operate forklifts, cherry pickers, manlifts and scissor lifts.

Our technicians have also been trained to tie power panels and generators. Speeda Sound provides sound equipment and technicians for over 40 fairs in the state of California. The majority of these fairs have sound needs for livestock, rodeo, show rings, and horse arenas. Speeda Sound has provided 70 volt paging and announcing systems for all these events.

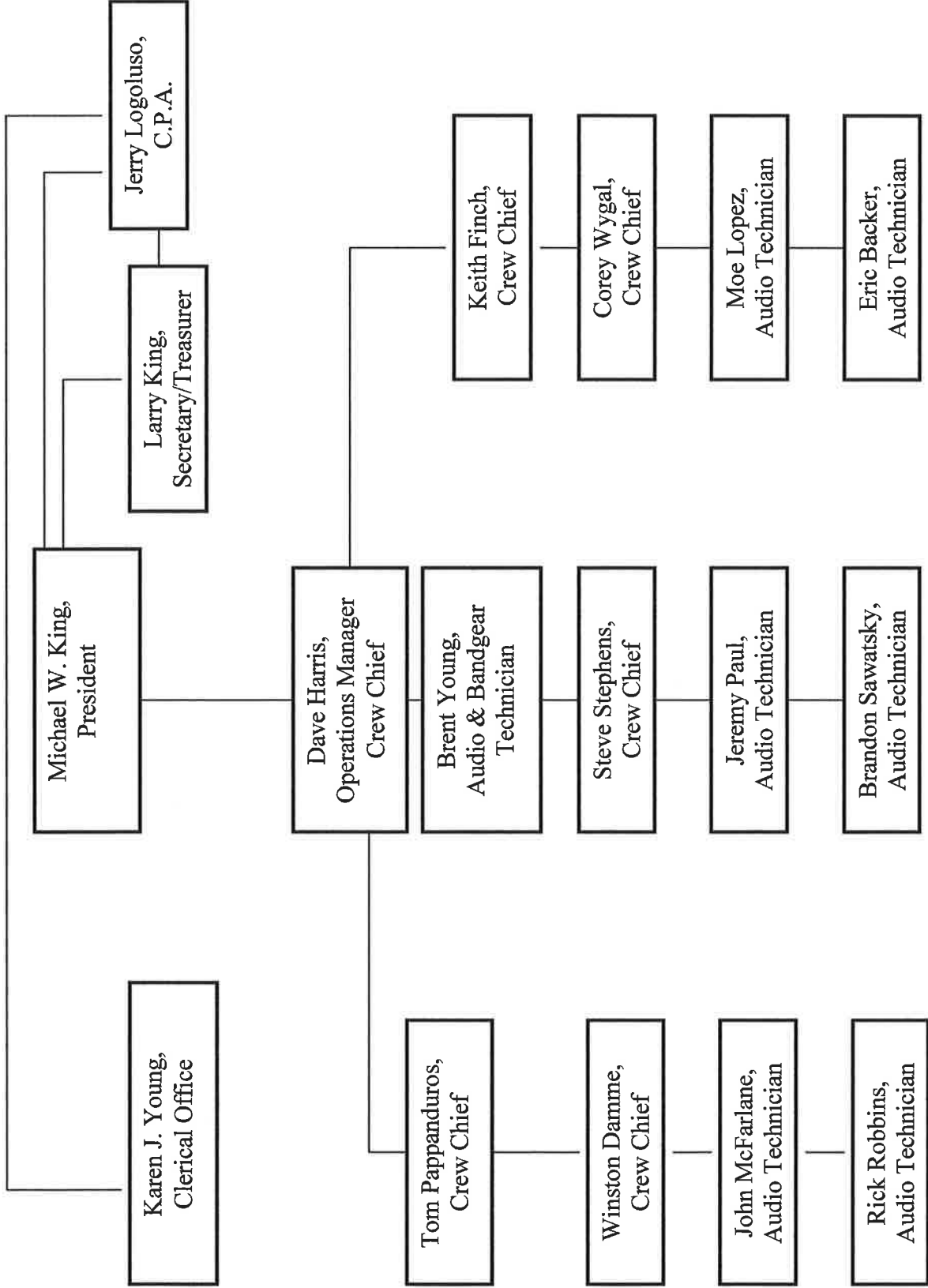
Our technicians have been trained to stretch wire overhead and anchor properly. They're knowledge comes from having to trace down shorted wires, loose connectors, and educating livestock personnel with what to look for when a livestock system is not working. Our technicians are required to carry their own personal tools and meters so any repairs can be done on site. Our technicians know how to trouble shoot our 70 volt systems.

Our technicians are trained to be on time for all events and are instructed to be on site daily. They are to provide fair management with phone numbers at the beginning of every fair to assist in locating them. (Examples: Pager number, hotel and room numbers) Our technicians are well trained and dependable. We encourage you to read through our reference letters to see what other fairs have had to say about our technician's performance, dependability, and availability.

Our technicians' experience comes from working in our shop during the winter, where they learn to go through the equipment, test, clean, calibrate, and gather the in depth knowledge need to run our equipment. They further get their experience by going out on different shows and events as a 3<sup>rd</sup> or 4<sup>th</sup> technician on a crew. They assist the main two technicians and gain real experience by handling the equipment. They help operate and tune speakers and amps and also trouble shoot small problems that can take place in the real world of live sound. Additionally, they get hand on experience of loading and unloading equipment from the truck to road cases and positioning them where the audio system needs to be placed.

After a few years of running smaller stages with audio equipment and assisting upper level audio technicians, most audio techs are at a level of expertise to go onto "B" size stages and to the top level of audio for major entertainers needs and assisting the crew that travels with them.

**SPEEDA SOUND, INC.  
2014 ORGANIZATIONAL FLOW CHART**



**Business Related References  
From Events, Fairs, & Festivals**

1. The Big Fresno Fair  
1121 S. Chance Avenue  
Fresno, CA 93702  
John Alkire, CEO  
Ph (559) 650-3247
2. Alameda County Fair  
4501 Pleasanton Avenue  
Pleasanton, CA 94556  
Rick Pickering, CEO  
Judy Carrico, Operations Manager  
Ph (925) 426-7600
3. Santa Barbara County Fair  
937 S. Thornburg  
Santa Maria, CA 93458  
Dennis K Pearson, CEO  
Ph (805) 925-8824
4. Madera District Fair  
1850 W. Cleveland Avenue  
Madera, CA 93637  
Scott Sample, CEO  
Ph (559) 674-8511
5. Sonoma County Fair  
1350 Bennett Valley Road  
Santa Rosa, CA 95404  
Tawny Tesconi, Fair Manager  
Ph (707) 545-4200

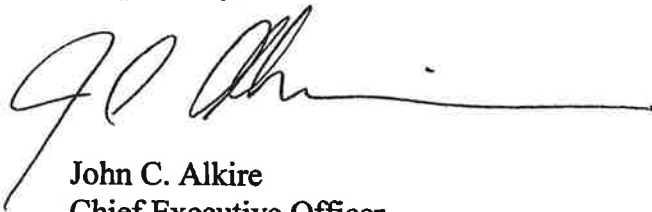


To Whom It May Concern:

Pursuant to a request from Mike King of Speeda Sound, I feel honored to convey a support letter to any venue in California. I have personally dealt with Speeda Sound in excess of twenty years and have never experienced a major problem or issue with regard to their company or staff. Speeda Sound brings a high level of professionalism to any venue; they're always on time and fully meet all the requirements of the contract. Additionally, if special requests are made at the last minute beyond the contract needs, Mike and his staff have always provided excellent customer service to ensure that the event runs "on time" and smoothly.

When dealing with big name entertainers, Speeda Sound is highly respected in the entertainment field and to date, I have yet to receive a complaint regarding professional customer service, integrity, or honesty. Bottom line, Speeda Sound is hands above the competition. Over the past twenty-plus years, I don't believe there is a CEO at any fair facility that has booked more entertainment than yours truly. To that end, I would not contract any entertainment without the professional service and counsel of Mike King of Speeda Sound.

Respectfully,



John C. Alkire  
Chief Executive Officer

JCA:kt



# ALAMEDA COUNTY FAIRGROUNDS

P L E A S A N T O N

February 27, 2013

To Whom It May Concern:

The Alameda County Fair has contracted with Speeda Sound since 1999 to provide sound equipment during our annual 17 day County Fair. Our sound needs include an Amphitheater (Headliner Entertainment for 3000), overflow concert seating with a large video screen and sound, 3 secondary stages, horse racing grandstand (Seating 6000), grounds PA, 4 building stages and multiple portable sound systems.

We have been extremely pleased with the quality of equipment and level of professionalism that Speeda Sound consistently provides. We have required up to 6 sound technicians for the run of our Fair to operate the multiple sound systems we have on site. Speeda Sound has provided knowledgeable staff for those positions each year.

The equipment Speeda Sound provides is excellent. Their JBL line array system is used in our Amphitheater and in the overflow concert seating area. This type of sound system has provided a much improved audience experience when compared to past sound systems from other companies.

Prior to each Fair, Speeda Sound contacts us to confirm our needs for the upcoming Fair. This allows us the chance to review changes to layout and buildings, etc. In addition, they are always prepared for that last minute sound need. We have found them to be a great resource as well in assisting us when we are considering changes to layout.

I highly recommend Speeda Sound to provide sound needs for any event or venue. They can handle sound needs for an audience of any size.

Sincerely,



Judy Carrico  
Fair Operations Manager





March 7, 2013

To Whom It May Concern:

It is with pleasure to provide this letter of recommendation for Mike King and Speeda Sound. I have had the opportunity to work with Mike King and his staff for over 10 years and have been extremely pleased with their performance.

Speeda Sound has provided sound service for both the Santa Maria Valley Strawberry Festival and the Annual Santa Barbara County Fair. Sound Systems have include Main Concert Stage, local entertainment stage, portable systems, and paging and show ring sound for livestock facilities. Mike and his staff have always provided professional serves and equipment for our facility.

Speeda Sound currently provides a JBL VerTec Line Array System for our Main Concert Stage, which provides full sound coverage for the venue. Speeda sound also provides backline equipment for our big name entertainment as needed. It is a pleasure to work with a full service, professional, state of the art sound contractor like Speeda Sound.

Sincerely,

A handwritten signature in black ink, appearing to read "Dennis K. Pearson", written in a cursive style.

Dennis K. Pearson  
Chief Executive Office  
Santa Maria Fairpark





March 4, 2013

RE: Letter of Recommendation For –

Michael King  
Speeda Sound  
4740 N Sonora  
Fresno, CA 93722

To Whom It May Concern,

Speeda Sound has provided services at the Madera District Fair since the mid 1980's. Their equipment is top notch, as is proven by the JBL Vertec Line Array that is utilized at Madera Fair's Headliner Stage which is an outdoor venue that seats approximately 7,500 guests and is host to national recording artists. We also utilize other services that Speeda Sound offers including radio rentals, grounds paging, backline, and sound for small community stages, livestock barns and arenas.

Michael King and his employees are always professional and knowledgeable, and the services that Speeda Sound offers are exemplary. We rely on Speeda Sound's input and consider them as part of the Madera Fair family when it comes to putting together the annual Fair.

It is truly a pleasure to work with Michael and his staff. I would highly recommend Speeda Sound to any Fair that is looking for a Company with integrity and state of the art equipment.

Please feel free to call me if you have any questions about Speeda Sound's operations at the Madera District Fair.

Sincerely,

Scott Sample, CEO



**Sonoma County Fairgrounds**  
1350 Bennett Valley Road  
Santa Rosa, CA 95404  
Tel (707) 545-4200  
Fax (707) 573-9342

March 13, 2013

To Whom It May Concern:

It is with great enthusiasm that I recommend Speeda Sound as the sound contractor for your event or Fair. I have been working with Speeda Sound for over 25 years as the Fair Manager at numerous Fair sites that range in size from small to large; and Speeda Sounds' services to all clients is stellar and topnotch. Regardless of the contract amount, Mike and his team treat every client as if they were their most important. The folks at Speeda Sound realize that quality sound services is as important to the community ballet troop as it is to the headlining concert act, and they treat every act with the same level of respect and focus to detail.

Even with more than 25 years of fair management experience, I can still say that the level of services, dedication and technical experience from Speeda Sound is unmatched. The management and line staff at Speeda Sound all have a strong understanding and knowledge of the sound industry and provide thorough, concise recommendations to provide the highest quality sound within your budget. Speeda Sound has warehouses full of equipment and can respond or make changes almost instantaneously for their clients which is beneficial in the ever-changing world of event production.

Local, regional and national acts continually comment on how responsive and professional the Speeda Sound staff is to their needs. When working with national talent for our paid entertainment venue, you can often hear a sigh of relief when you mention for the management of these acts that Speeda Sound is providing the sound equipment and services for their performance.

In our industry, it is important for our partners to support the effort of Fairs whether it be through providing complimentary, professional advice or by donating to an industry-related cause or benefit. Mike King at Speeda Sound offers up his services or donations as soon as he learns about a need. He has generously supported the WFA Blue Ribbon Foundation, the Sonoma County Fair Junior Livestock Auction, and various community acts at the Fair who needed some backline or special audio needs.

I cannot write enough about Speeda Sound's abilities and relish the opportunity to discuss their company philosophies and capabilities in more detail. I wish you the best of luck in your search for a sound services provider for your event or Fair.

Sincerely,

A handwritten signature in cursive script that reads "Tawny Tesconi".


**Tawny Tesconi, Fair Manager**  
**Sonoma County Fair**

**STATEMENT OF OWNERSHIP**

Speeda Sound, Inc. owns and maintains an extensive inventory of professional Stage Gear/Backline Equipment which is warehoused in Fresno, California. Speeda Sound, Inc. owns all equipment to be used at the Riverside County Fair & National Date Festival, and sub-rents 0% of specified equipment.

We are constantly adding to our inventory of Stage Gear which enables us to offer some of the latest technology to fairs, promoters, artists and other various clientele. Additionally, we offer a wide variety of some very hard to find Classic Stage Gear that is still very desirable to a lot of entertainers and their band members. We consistently service our stage gear to ensure dependable performance.

Furthermore, Speeda Sound maintains a high quality reputation in the Sound Reinforcement/Stage Gear Rental Industry with Artist and customer satisfaction being our number one priority. In addition to the equipment, Speeda Sound has full time employees that are through Speeda Sound only. Employees of Speeda Sound are not hired through temporary agencies. They are solely the crew of the company.

  
Michael W. King, President

December 4<sup>th</sup>, 2013  
Date

**SPEEDA SOUND, INC.****PROFILE AND MAINTENANCE OF PROPOSED EQUIPMENT****Quality and Suitability of Equipment Proposed:**

The quality of the sound equipment purchased and used in Speeda Sound's inventory is "state of the art" professional equipment that is designed to meet the demands of top professionals and their staff.

**Condition of Equipment and Age:**

All of Speeda Sound's Inventory goes through an extensive maintenance program once a year, with semi-annual checkups on performance and appearance. Speeda Sound maintains a full time shop and staff to accommodate this maintenance program. Any equipment requiring extensive service, is returned to the factory for complete repair.

Speeda Sound's Inventory has a determined life of 3 to 5 years and is then replaced with the latest "State of the Art" Sound Equipment to meet current and future demands at the time of purchase.

**Packaging and overall system integration:**

All of Speeda Sound's inventory is packaged to be moved in for quick set ups and easy and precise connections. All electronics are housed in racks and cases designed for transit purpose. All equipment has handles and wheels for easy moving and handling of equipment.

**Proposed Audio Equipment Specifications For The  
Riverside County Fair & National Date Festival 2014-2017**

**The Aladdin Concert Stage**

Qty.	Description
1	AVID PROFILE DIGITAL CONSOLE WITH 48 INPUTS AND 3 MIX ENGINES
1	AVID PROFILE RACK WITH POWER SUPPLIES, WITH UPS BACKUP UNIT
1	AVID PROFILE STAGE RACK
1	300FT COAXIAL SNAKE WITH REDUNDENT EXTRA SNAKE COAXIAL LINES
1	YAMAHA PM5DRH DIGITAL MIXING CONSOLE WITH 48 MONO & 4 STEREO DIGITAL MIXING CONSOLE
1	YAMAHA PM5DRH POWER SUPPLY RACK WITH 2X PW800 POWER SUPPLIES AND 1X UPS BATTERY BACKUP UNIT
20	JBL VERTEC 4889 3 WAY LINE ARRAY ENCLOSURES
12	JBL VERTEC 4880 DUAL 18" SUBWOOFER ENCLOSURES
6	QSC PL 380 MAIN AMP RACKS WITH 4 X PL 380 AMPS IN EACH RACK
8	NL8 SPEAKER CABLE 50' 8 X 3' NL8 JUMPERS
2	SWVT SUBWOOFER RACKS WITH 3 X QSC PL380 AMPS EACH
12	NL4 75FT SUB CABLE PACKAGE
1	HXO RACK WITH 2X XTA DP 448 STEREO 4 WAY DIGITAL PROCESSORS/CROSSOVERS
1	CROSSOVER SNAKES (1 X 300', 2 X 100', 6 X 10')
1	52 PAIRED SNAKE WITH 2 SETS OF XLR FAN OUTS
1	52 PAIRED SPLITTER RACK WITH SUB SNAKES
1	LARGE 220 VOLT POWER DISTRIBUTION (200 AMP 120/240 THREE PHASE WITH 200' OF FEEDER CABLE & TAILS
1	LARGE BOX OF MIC STANDS (MINIMUM 50 STANDS, ROUND, TRIPODS, SHORT, BOOMS
1	MICROPHONE WORK BOX 40 ASSORTED MICROPHONES (SHURE-AKG-EV-SENHEISER) 16 DI'S, 1BETA 52, 6 BETA 98'S
6	SHURE UHFR ONLY WIRELESS MICROPHONES (MUST BE UHFR PRO PROGRAMMABLE WITH SHURE SM 58'S AND SHURE LAVALIER MICROPHONES MUST BE COMBO UNITS
1	LARGE BOX OF MICROPHONE CABLES (150 PIECES)
4	CM 1 TON CHAINHOIST MOTORS WITH 75 FT OF LIFT CHAIN
1	220 VOLT MOTOR CONTROL / POWER DISTRIBUTION – 100 FT IF FEEDER CABLE & TAILS
1	RIGGING PACKAGE (SPANSETS, SHACKLES, PEAR RINGS, VELCRO STRAPS, ECT.)
2	JBL LARGE ARRAY FRAMES FOR VT 4889
1	YAMAHA PM5DRH DIGITAL MIXING CONSOLE WITH 48 MONO 4 STEREO INPUT MONITOR CONSOLE
1	YAMAHA PM5D POWER SUPPLY RACK WITH 2X PW 800 POWER SUPPLIER AND 1X UPS BATTERY BACKUP UNIT
1	AVID PROFILE DIGITAL CONSOLE WITH 48 INPUTS AND 3 MIX ENGINES
1	AVID PROFILE RACK WITH POWER SUPPLIES, WITH UPS BACKUP UNIT
1	AVID PROFILE STAGE RACK
2	MONITOR AMP RACK CONTAINING 18 POWERSOFT K3 WITH DIGITAL PROCESSING
16	JBL VRX 925 BI-AMPED WEDGE MONITORS (1X15" + 2" HORN)
1	BOX MONITOR CABLE
2	JBL M-PRO SINGLE 18" SELF POWERED SUBWOOFERS FOR DRUM FILLS
2	EAW KF850E 3WAY SIDEFILLS
2	EAW SB-850 DUAL 18" SUBWOOFERS
4	JBL VRX 932 FRONT FILLS WITH SPEAKER CABLE
1	CROWN I-TECH 4000 STEREO POWER AMP FOR FRONT FILLS
2	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIANS, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

**Speeda Sound, Inc to fly system from roof structure supplied by the Riverside County Fair on Aladdin Concert Stage.**

**Fiesta Village Stage**

Qty.	Description
8	JBL VRX 2-WAY MINI LINE ARRAY SPEAKERS
8	JBL M-PRO SUB POWERED SINGLE 18" W/ AC CORD
8	JBL M-PRO BLACK POLES
8	JBL M902 12" & 1" HORN WEDGE MONITOR SPEAKERS
2	AB 1100A STEREO POWER AMPS FOR MONITORS
1	MACKIE OYNX 24 X 4 MIXING CONSOLE
1	FOH PROCESS RACK EQ'S, LIMITERS, GATES, CD CASSETTE, EFFECTS)
1	50AMP SMALL DISTRO WITH LONG FEEDER (200FT OF 4/4 FEEDER) WITH TAILS
1	MIC STAND BOX 28 ASSORTED MICROHONE STANDS –ROUNDS, TRIPODS, SHORT, BOOMS
1	24X8 CHANNEL SNAKE AND 6 CHANNEL SUBSNAKE
1	BOX MINI TWISTLOCK SPEAKER CABLES FOR MONITOR(MINIMUM 16 PIECES)
1	BOX MIC CABLE (48 PIECES)
1	FOH PATCH BOX (PATCH HARNESS FOR EFFECTS RACKS)
1	MICROPHONE WORKBOX (24 MICS, 6 DI'S) (SHURE, EV, SENNHEISER, AKG)
6	TARPS
8	NL4 10FT SPEAKER CABLES
1	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIAN, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

**Magic Carpet Stage**

Qty.	Description
8	JBL CONCERT SERIES 4853A (2X12",1X2",2X COMPRESSION TWEETERS)
4	JBL CONCERT SERIES 4842A 2 X 18" SUBWOOFER ENCLOSURES
6	EAW 155 PASSIVE WEDGE (1 X 15" + 1 X 1" HORN)
2	AB1100A STEREO POWER AMPS FOR MONITORS
2	CONCERT SERIES AMPLIFIER RACK W/ 6 STEREO POWER AMPS IN EACH RACK
1	BOX MINI TWISTLOCK SPEAKER CABLES FOR MAINS & MONITORS (MINIMUM 16 PIECES)
1	BOX MIC CABLE (MINIMUM 48 PIECES)
1	50AMP SMALL POWER DISTRO (220 VOLTS) SINGLE PHASE WITH 100FT OF 4/4 FEEDER CABLE WITH TAILS
1	50A ANGLE CORD CAP 125/250 VAC 4 WIRE PLUG WITH 11FT OF FEEDER CABLE & TAILS
1	MIC STAND BOX WITH 28 ASSORTED MIC STANDS-ROUNDS, TRIPODS, SHORTS, BOOMS
1	24X8 CHANNEL SNAKE AND 3X6 CHANNEL SUBSNAKES
1	MICROPHONE WORKBOX (40 MICS, 6 DI'S) SHURE, EV, SENNHEISER, AKG
1	SOUNDCRAFT K3 40 MIXING CONSOLE (40X 8 X 2 WITH 8 AUX SENDS)
2	K3 RACKS (EQ'S, LIMITERS, GATES, CD CASSETTE, EFFECTS)
1	FOH PATCH BOX (PATCH HARNESS FOR PATCHING BOARD & RACKS)
1	BOX EP8 16 PIECES EP-8 SPEAKER CABLE
6	TARPS
1	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIAN, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

**Pageant Stage**

Qty.	Description
8	JBL VERTEC VT-4888, 3-WAY LINE ARRAY SPEAKER ENCLOSURES
6	JBL VERTEC VT-4880 SUBS (2 X 18")
2	QSC AMP RACKS WITH 4XPL380 POWER AMPS IN EACH RACK
2	QSC SUB AMPLIFIER RACKS AMP RACKS (3 X PL 380 QSC AMPS)
4	NL8 50FT SPEAKER CABLES
12	NL8 3FT SPEAKER CABLE JUMPERS
8	JBL CONCERT SERIES 15 & HORN WEDGES (BI-AMPED)
2	JBL CONCERT SERIES 2X15 & 2" HORN & DOUBLE TWEET SIDE FILLS (4873A'S)
1	MONITER AMP RACK (TRIAMPS FOR SIDE FILLS) 14 X AB 8120 BI AMPS, 3 X AB 9130 TRIAMPS
1	MONITOR CABLE TRUCK NL8 TO NL-8
1	YAMAHA PM5D 48 MONO + 4 STEREO DIGITAL HOUSE MIXING CONSOLE 48 X 4ST X 2
1	HX0 W/ XTA X-OVER (1 X DP-226 / 1 X DP-224 PROCESSORS)
1	YAMAHA PM5D 48 MONO + 4 STEREO DIGITAL MIXING CONSOLE 48 X 4ST X 2 FOR MONITORS
1	MONITOR PATCH CABLES
1	SMALL MIC SYSTEM 40 MICROPHONES, 12 DI'S
1	100A POWER DISTRO 220 VOLT W/ ALL NEEDED POWER CABLES + 1 X 50 AMP TO BARE WIRE TAIL
40	MICROPHONE STANDS (STRAIGHTS, BOOMS, SHORT, ROUND BASE, & TRIPOD BASE)
1	MICROPHONE CABLE (LARGE; 150 PIECES)
1	SPLITTER 2 MULTI OUTPUTS & GROUND LIFTS
1	300' X 52 CHANNEL SNAKE (BLUE GREEN) WITH TAILS
1	BOX HXO CABLES/ DRIVE SNAKES (1 X 300FT., 2 X 100FT, 6 X 10FT.)
2	ST 20 GENIE TOWERS LIFT UNITS
2	JBL ARRAY FRAMES FOR THE VT4888'S
1	RIGGING TRUNK(SPREADER BARS, SPANSETS, SHACKLES, STEEL CABLES)
22	SHURE UHFR PRO WIRELESS MICS W/22 BODY PACKS, COUNTRYMAN HEAD MICS (16) & LAVS (6) MUST BE UHFR PRO WIRELESS ONLY
2	SHURE UHFR PRO HANDHELD WIRELESS MIC SYSTEMS WITH CLIPS & LO2'S
5	RF ANTENNA AMPLIFIERS/ POWER SUPPLIES
2	XLR □ XLR HARNESS
6	POWER STRIPS
2	EXTRA MICROPHONE BOOM STANDS FOR ANTENNA PADDLES, FOR WIRELESS MIC SYSTEMS
12	TARPS
8	WOOD PADS FOR GENIES
2	SPARE CD PLAYERS WITH RCA TO ¼" PATCH CABLES
144	BATTERIES (9V, AA)
1	200' SPOOL OF ROPE TO GUY GENIE TOWERS
1	FM TRANSMITTER W/ AC + ANTENNA SYSTEM
1	250' ORANGE POLY ROPE
1	200' FISH TAPE
3	BANANA TO ¼ " SPEAKER CABLE 50'
2	¼ " SPEAKER CABLE 50'
1	EA. 100', 50' XLR FOR BACKSTAGE MONITORS
3	AKAI BOOM BOX STEREO UNITS FOR DRESSING ROOMS W/ AC CORDS
2	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIANS, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

**Speeda Sound, Inc. to Fly Line Array Speakers on Genie Lift Towers on the Pageant Stage.**



**Portable – Genie Stage**

Qty.	Description
1	TOA MX601 MIXER AMP WITH TWIST LOCK OUTPUTS
2	JBL 925 15" & 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
1	CD/ CASSETTE WITH RCA TO ¼" PATCH CABLE
2	SHURE BETA PG-48 MICS WITH CLIPS
2	MICROPHONE STANDS WITH BOOMS & LO2
2	MINI TWIST CABLES SPEAKER CABLES 50FT.
4	XLR MICROPHONE CABLE 25FT LONG
1	50FT AC CABLE 3-WAY

**Portable – Shalimar Lawn Area/ Bmx Bikes Stage**

Qty.	Description
1	TOA MX601 MIXER AMP WITH TWIST LOCK OUTPUTS
2	JBL 925 15" & 1" HORN SPEAKERS
2	SPEAKER STANDS TRIPOD
1	CD/ CASSETTE WITH RCA TO ¼" PATCH CABLES
4	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
4	MICROPHONE STANDS WITH BOOMS & LO2'S
2	MINI TWISTLOCK SPEAKER CABLES 50FT.
4	XLR MICROPHONE CABLE 25FT LONG
1	50FT AC CABLE

**Portable – Cooking Demo (Inside Taj Mahal Building)**

Qty.	Description
1	FENDER PASSPORT PORTABLE SOUND SYSTEM WITH AC CORD
2	SPEAKER STANDS TRIPOD
2	¼" to ¼" SPEAKER CABLES
2	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
1	MICROPHONE STAND WITH BOOM & LO2'S
2	XLR MICROPHONE CABLE 25FT LONG
1	LAPEL MIC – WIRED WITH ALIGATOR CLIP
1	50FT EDISON 2 WAY AC CABLE
1	SHURE ULX OR SLX WIRELESS WITH HEADSET MICROPHONES WITH HEADSETS AND ANTENNAS

**Special Portable – Livestock Auction (For One Saturday Only)**

Qty.	Description
1	TOA MX601 MIXER AMPLIFIER WITH TWIST LOCK OUTPUTS
4	JBL 925 15" & 1" HORN SPEAKERS
4	TRIPOD SPEAKER STANDS
4	50FT MINI TWISTLOCK SPEAKER CABLES
2	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
4	XLR MICROPHONE CABLE 25FT LONG
1	50FT EDISON 3 WAY AC CABLES



**Special Portable – Llama Show**

Qty.	Description
1	TOA MX601 MIXER AMPLIFIERS WITH TWISTLOCK OUTPUTS
4	JBL MR 925 15" & 1" HORN SPEAKERS
4	TRIPOD SPEAKER STANDS
4	50FT MINI TWISTLOCK SPEAKER CABLES
2	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
4	XLR MICROPHONE CABLES 25FT LONG
1	100FT EDISON 3 WAY AC CABLE

**Special Portable – Lad And Lassie Show – Livestock (1 Day Only)**

Qty.	Description
1	CD/ CASSETTE PLAYER WITH RCA TO ¼" PATCH CABLES
1	FENDER PASSPORT PORTABLE SOUND SYSTEM
2	JBL MR 925 15" + 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
2	50' MINI TWISTLOCK SPEAKER CABLES
1	SHURE BETA PG 48 MICS WITH CLIPS & LO2
1	MICROPHONE STAND WITH BOOM & LO2
2	XLR MICROPHONE CABLES 25FT LONG
1	100' AC CABLE EDISON 3 WAY

**Special Portable – Opening Ceremonies**

Qty.	Description
1	FENDER PASSPORT PORTABLE SOUND SYSTEM WITH AC CORD
2	JBL MR 925 15" & 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
2	¼" to ¼" SPEAKER CABLES
1	SHURE BETA PG 48 MICS WITH CLIPS & LO2
1	MICROPHONE STAND WITH BOOM & LO2
2	XLR MICROPHONE CABLES 25FT LONG
1	100' AC CABLE EDISON 3 WAY

**Special Portable – Shalimar Building**

Qty.	Description
1	TOA MX601 MIXER AMPLIFIER WITH TWIST LOCK OUTPUTS
2	JBL MR 925 15" & 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
2	50' MINI TWISTLOCK SPEAKER CABLES
2	SHURE PG48 MICS WITH CLIPS & LO2'S
2	MICROPHONE STANDS WITH BOOM ARM & LO2
2	XLR MICROPHONE CABLES 25FT LONG
1	SOFT THREE WAY AC CABLE

**Paging – Voice of The Fair**

Qty.	Description
1	MAIN PAGING RACK (TOA 900 PRE AMP / 4 TOA 924 70 VOLT AMPS)
48	TOA TC-301TA 40 WAY PAGING HORNS WITH JAWS
12	T-BAR ROOF MOUNT BRACKETS
1	TOA DESK MIC
1	XLR MICROPHONE CABLE 25FT LONG
1	50' AC CABLE EDISON 3 WAY
3	1000' ROLLS OF 18/2 DROP LINE CABLE

**Livestock**

Qty.	Description
24	TOA TC-301TA 40 WAY PAGING HORNS WITH JAWS
2	H BRACKETS – ON ROOF OF BARN
1	LOCK BOX WITH CHAIN LOCK
1	TOA 906 MIXER AMPLIFIER
1	TOA 912 MIXER AMPLIFIER
2	TOA P-924 70 VOLT POWER AMPLIFIERS
1	HH WIRELESS UHF MICROPHONE (MUST BE UHF FREQUENCIES)
3	SHURE PG48 MICROPHONES (NO CLIPS)
1	100FT MIC CABLE
2	50FT MIC CABLES
2	25FT MIC CABLES
1	50FT AC WITH QUAD BOX
3	1000FT ROLLS OF 18/2 DROP LINE CABLE

**Arena**

Qty.	Description
1	AREA RACK – MIXER – EQ – LIMITER – HANDHELD WIRELESS
12	COMMUNITY 2-WAY WEATHERPROOF COAXIAL SPEAKERS
2	LARGE POLE CLAMP
1	LOCK BOX WITH CHAIN AND LOCK
2	QSC 1202 70 VOLT AMPLIFIERS W/ 1200 WATTS PER CHANNEL ON A 70 VOLT LINE
2	100FT AC CABLE WITH EDISON QUAD BOX
2	POWER STRIPS
1	CD/ CASSETTE PLAYER WITH RCA TO ¼" PATCH CABLES
1	MACKIE 1202 MIXER WITH AC CORD
2	HANDHELD SHURE SM58'S WIRELESS MIC (NO FREQ. BELOW 172.00 MHZ)
2	SHURE BETA PG-48 MICS NO CLIPS
2	MIC CABLES NO FREQ. BELOW 172.000 MHZ
2	GUITAR WIRELESS TRANSMITTER AND RECIEVER (ULX)
1	100FT ROLL OF 18/2 DROP LINE CABLE
24	9 VOLT BATTERIES
4	SMALL TARPS
1	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIAN, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT
1	16/3 ORANGE AC CORD 100" LONG

### **Rodeo Full Range Music Quality System**

Qty.	Description
4	EAW KF850E 3 WAY FULL RANGE SPEAKER ENCLOSURES
1	MACKIE 1202 WITH AC CORD
1	QSC AMPLIFIER RACK W4X QSC PL380 STEREO POWER AMPLIFIERS
1	BSS STEREO 3 WAY DIGITAL PROCESSOR CROSSOVER UNIT
2	SHURE PG 48 BETA MICROPHONES WITH CLIPS & LO2'S
2	ATLAS DESK TOP STANDS WITH LO2'S
8	25FT XLR MIC CABLES
1	100FT AC EXTENSION CORD
1	10FT AC QUAD BOX
1	DENON CD/CASSETTE WITH RCA TO 1/4" PATCH CABLE
1	AB-1/3 OCTAVE EQ

### **Backline**

Speeda Sound, Inc. owns and inventories a complete selection of bandgear instruments for meeting performing artists rider requirements. Speeda Sound, Inc. employs a full-time backline manager who is fully knowledgeable with every musical instrument owned by Speeda Sound, Inc. He is able to setup, monitor, & troubleshoot all backline on stage during showtime for performing artists and stage managers. Speeda Sound, Inc. owns Marshall Stacks, Mesa Boogie Amps & Stacks. Ampeg SVT Bass Rigs, Eden & SWR. DW, Yamaha, Pearl, Ludwig drum kits. Speeda Sound, Inc. owns full line of percussion inventory. Keyboards by Yamaha, Korg, Roland, ect. Yamaha or Steinway Acoustic Grand Pianos, Hammond B-3 Organs with Leslie 122 rotating speaker. Guitar amps by Fender, Peavey, Roland and Line 6.

### **Sound Technicians**

(7) QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIANS, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT FOR THE ENTIRE RUN OF FAIR, INCLUDING SHOW REHEARSALS.

### **Load In Crew – Separate from Sound Technician Crew**

SPEEDA SOUND, INC. TO PROVIDE LOAD IN CREW, TO LOAD IN AND LOAD OUT MAIN STAGE. 4 STAGEHANDS TO LOAD IN SOUND, 1 RIGGER TO RIGG POINTS FOR SOUND ON MAIN STAGE IS PART OF THE 4 MAN LOAD IN CREW. ALSO TO PROVIDE CREW TO LOAD IN AND OUT ALL OTHER STAGES.

### **Lodging**

SOUND CONTRACTOR TO PROVIDE MOTEL LODGING FOR AUDIO CREW WHILE WORKING THE FAIR. SOUND CONTRACTOR IS RESPONSIBLE FOR ALL MOTEL CHARGERS FOR CREW WHILE WORKING THE FAIR.

### **Transportation**

SPEEDA SOUND, INC. IS RESPONSIBLE FOR ALL TRUCKING, AND TRANSPORTATION COSTS OF SOUND EQUIPMENT AND CREW, TO AND FROM THE FAIR GROUNDS.

### **Insurance**

SPEEDA SOUND, INC. CARRIES A LIABILITY INSURANCE POLICY WITH \$1,000,000.00 (ONE MILLION) DOLLARS OF COVERAGE, WITH A \$2,000,000.00 (TWO MILLION) UMBRELLA NAMING RIVERSIDE COUNTY FAIR AND NATIONAL DATE FESTIVAL AS ADDITIONAL INSURED. ALSO, SOUND CONTRACTOR TO CARRY COMPLETE WORKERS COMP PACKAGE FOR ALL EMPLOYEES WHO WILL BE WORKING ON THE FAIR GROUNDS.

# **SPEEDA SOUND** INC.

Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722  
 PH.(559) 275-7197 FAX (559) 275-8694  
 www.speedasound.net

**RFQ FOR SOUND EQUIPMENT SERVICES  
 RIVERSIDE COUNTY FAIR 2014, 2015, 2016, & 2017  
 FEE BREAKDOWN PER VENUE AREA, PER YEAR**

VENUE AREA	2014	2015	2016	2017	
ALADDIN CONCERT STAGE	25,000.00	25,450.00	25,450.00	25,450.00	
FIESTA VILLAGE STAGE	12,500.00	12,500.00	12,500.00	12,500.00	
MAGIC CARPET STAGE	12,500.00	12,500.00	12,500.00	12,500.00	
PAGEANT STAGE	19,950.00	19,950.00	20,500.00	20,950.00	
PORTABLE – GENIE STAGE	300.00	300.00	300.00	300.00	
PORTABLE – SHALIMAR LAWN AREA	750.00	750.00	750.00	750.00	
PORTABLE – COOKING DEMO INSIDE TAJ MAHAL BLDG.	500.00	500.00	500.00	500.00	
PORTABLE - LIVESTOCK AUCTION SYSTEM	250.00	250.00	250.00	250.00	
SPECIAL PORTABLE – LLAMA SHOW	250.00	250.00	250.00	250.00	
SPECIAL PORTABLE – LAD AND LASSIE SHOW	250.00	250.00	250.00	250.00	
PORTABLE – OPENING CEREMONIES	250.00	250.00	250.00	250.00	
PORTABLE – SHALIMAR BLDG	500.00	500.00	500.00	500.00	
PAGING – VOICE OF THE FAIR	3,000.00	3,000.00	3,000.00	3,000.00	
PAGING – LIVESTOCK	2,500.00	2,500.00	2,500.00	2,500.00	
ARENA COMPETITIVE EVENTS AUDIO SYSTEM	1,500.00	1,500.00	1,500.00	1,500.00	
ARENA – RODEO, MONSTER TRUCKS – DESTRUCTION DERBY	2,500.00	2,500.00	2,500.00	2,500.00	
SPECIAL 6 <sup>TH</sup> NIGHT OF CONCERTS	3,500.00	---	---	---	
					<b>Grand Total 4 Years</b>
	<b>\$86,000.00</b>	<b>\$82,950.00</b>	<b>\$83,500.00</b>	<b>\$83,950.00</b>	<b>\$336,400.00</b>

x Michael C. King  
 Signature

President - CEO  
 Title



Eastern Acoustic Works, Inc.



Riverside  
County  
Fair  
&  
National  
Date  
Festival

“Financial Proposal Bid Form”  
Tier 2  
Audio Equipment & Services  
2014 - 2017

**FINANCIAL PROPOSAL FORM  
SOUND EQUIPMENT SERVICES  
(PLEASE SUBMIT TWO ORIGINAL COPIES)**

I hereby submit the following bid for sound equipment services on the grounds of the Riverside County Fair and National Date Festival for a one-year period 2014, and (3) 1 year options for 2015, 2016, 2017

2014, 1 <sup>st</sup> Year Contract	\$ <u>86,000.00</u>	(6 Nights of concerts)
2015, 2 <sup>nd</sup> Year Contract	\$ <u>82,950.00</u>	(5 Nights of concerts)
2016, 3 <sup>rd</sup> Year Contract	\$ <u>83,500.00</u>	(5 Nights of concerts)
2017, 4 <sup>th</sup> Year Contract	\$ <u>83,950.00</u>	(5 Nights of concerts)

**Total Four Year Bid** \$ 336,400.00

All proposers must fill in the following information and sign this form in order for the "Financial Proposal Bid Form" to be considered.

<u>Speeda Sound, Inc.</u>	<u>(559) 275-7197</u>
Firm Name	Phone Number
<u>4740 N. Sonora Avenue</u>	<u>Fresno, CA 93722</u>
Address	City/Zip Code
<u>77-0154894</u>	
Taxpayer ID Number	

Proposer certifies to that proposer has thoroughly familiarized self with the Riverside County Fair facilities and accepts all reasonable disclosed risks in submitting this proposal that a prudent review of the facility would have revealed.

By its signature on this proposal form, the proposer certifies that he/she has read and understood the RFQ package including the information regarding bid protests. Further, proposer certifies that the information provided by the proposer is accurate, true and correct, and not intended to mislead the Riverside County Fair in any manner.

Michael L. Bueg  
Signature 12-03-2013

President  
Title