## SUBMITTAL TO THE BOARD OF SUPERVISORS COUNTY OF RIVERSIDE, STATE OF CALIFORNIA

220



FROM: TLMA - Planning Department

June 9, 2011

**SUBJECT:** Establishment of the Idyllwild Historic Downtown District

#### **RECOMMENDED MOTION:** That the Board of Supervisors:

1) Adopt Resolution No. 2011-178 Establishing the Idyllwild Historic Downtown District and finding it exempt from the California Environmental Quality Act (CEQA) pursuant to CEQA Guidelines Section 15061(b)(3); and

2) Direct the Clerk of the Board to file a Notice of Exemption with the County Clerk for

posting.

**BACKGROUND:** continued on next page

Carolyn Syrhs Luna
Planning Director

FINANCIAL	Current F.Y. Total Cost:	\$ 45,000	In Current Year Budg	et: Yes
	<b>Current F.Y. Net County Cost:</b>	\$ 45,000	Budget Adjustment:	No
DATA	Annual Net County Cost:	\$0	For Fiscal Year:	10/11
SOURCE OF	FUNDS: 100% General F	und (Third Dis	trict CID)	Positions To Be

SOURCE OF FUNDS. 100% General Fund (Third District CiD)

Positions To Be Deleted Per A-30

Requires 4/5 Vote

C.E.O. RECOMMENDATION:

APPROVE

**County Executive Office Signature** 

Tina Grande

#### MINUTES OF THE BOARD OF SUPERVISORS

On motion of Supervisor Stone, seconded by Supervisor Buster and duly carried by unanimous vote, IT WAS ORDERED that the above matter is approved as recommended.

Ayes:

Buster, Tavaglione, Stone, Benoit and Ashley

Nays:

None

Absent:

None

Date:

June 28, 2011

XC:

Planning, Parks, Building & Safety, Recorder

er:

Deputy

Z 1 0 2

Kecia Harper-Ihem

Clerk of the Board

Dep't Recomm.:

Policy

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Consent

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Policy

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Consent

Per Exec. Ofc.:

7/27/10 3.2

District: & TRATety Agendie Number:

Form 11 – Establishment of the Idyllwild Historic Downtown District June 9, 2011
Page 2

#### **BACKGROUND** (continued from page 1):

Historic preservation districts offer many benefits to the County including safeguarding our historic heritage; improving property values; enhancing the County's attractiveness to residents, tourists and visitors; and providing flexibility when applying building codes to historical resources.

On March 7, 2011, an application for the establishment of the Idyllwild Historic Downtown District was submitted by Keith Herron, Historic Preservation Officer of the Riverside County Park and Open Space District.

On March 17, 2011, the Historical Commission evaluated the proposal for the Idyllwild Historic Downtown District and recommended that the Idyllwild Historic Downtown District application be approved. The application was subsequently forwarded to the Planning Director to be placed on the Board's agenda for a public hearing.

The Idyllwild Historic Downtown District generally encompasses 152 properties located in the downtown area of Idyllwild—of which 65 properties have distinct historic value. The boundaries of the District are depicted in the map attached as Exhibit B to Resolution No. 2011-178. The proposed District is considered significant because it represents important aspects of the social and economic history of Riverside County through the development of Idyllwild as one of the County's earliest and most distinctive mountain resort communities.

Ordinance No. 578 provides that a Historic Preservation District may be established only upon the Board adopting a resolution that includes the boundaries of the District and specific findings. Resolution No. 2011-178 is attached for this purpose.

If the Idyllwild Historic Downtown District is established, the following actions will occur: noticing all property owners within the District, convening a Local Review Board, developing District Guidelines, hosting several community meetings, and integrating new Historic District Alteration Permit procedures within TLMA's existing permit processing system. Funding for the aforementioned activities will be covered by Third District CID funds originally provided for this purpose to the Planning Department via Board action on July 27, 2010, agenda Item 3.2.

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#### RESOLUTION NO. 2011- 178 ESTABLISHING THE IDYLLWILD HISTORIC DOWNTOWN DISTRICT

**WHEREAS**, Riverside County Ordinance No. 578 ("RCO No. 578") sets forth the procedures to establish Historic Preservation Districts in the County of Riverside; and,

WHEREAS, on March 7, 2011, the General Manager of the Riverside County Regional Park and Open-Space District received a Riverside County Historic Preservation District Application ("Application") to establish the Idyllwild Historic Downtown District ("District"); and,

WHEREAS, the Application included that certain survey titled "Historic Resources Survey: Idyllwild Commercial Corridor/Survey Results & Historic Context Statement", attached as Exhibit A and incorporated herein by this reference; and,

**WHEREAS**, the Application was placed on the Riverside Historical Commission's regular agenda on March 17, 2011, and it recommended that the Application be approved; and,

WHEREAS, a public hearing was held before the Board of Supervisors in Riverside, California on June 28, 2011, to consider the establishment of the District; and,

WHEREAS, all provisions of RCO No. 578 to establish a Historic Preservation District have been met and the matter was discussed fully with testimony and documentation presented by the public; now, therefore,

**BE IT RESOLVED, FOUND, DETERMINED, AND ORDERED**, by the Board of Supervisors of the County of Riverside, in regular session assembled on June 28, 2011, that:

A. Open-Space Policy 19.1 of the Riverside County General Plan provides that cultural resources (both prehistoric and historic) are a valued part of the history of the County of Riverside ("County"). Cultural resources are evidence of past human activity that becomes important for scientific, historic and/or religious reasons to communities, descendant groups and individuals. They may include objects, buildings, structures, sites, areas or places associated with history.

	B.	Idyllwild is significant because it reflects important aspects of the social and
economic h	istory of 1	the County through its development as one of the County's earliest and most
significant 1	mountain	resort communities.

- C. The District contains 65 properties that reflect the cultural, social and economic history of the County. In particular, the District consists of important properties that represent the post-World War II commercial era that helped to establish Idyllwild as a permanent community and widely popular tourist destination.
- D. Establishing the District is consistent with the Cultural and Paleontological Section of the Multipurpose Open Space Element of the County General Plan because it will ensure that the District's cultural resources are protected and preserved for the County's residents, tourists and visitors.

**BE IT FURTHER RESOLVED** by the Board of Supervisors that the establishment of the District is exempt from the California Environmental Quality Act (CEQA) pursuant to CEQA Guidelines Section 15061(b)(3) as it can be seen with certainty that there is no possibility that it may have a significant effect on the environment because the establishment of the District does not grant a land use entitlement, building permit or any other entitlement to demolish or construct a building, structure or façade. Establishing the District merely sets forth the boundaries of the District.

**BE IT FURTHER RESOLVED** by the Board of Supervisors that the boundaries of the District are hereby approved as shown on the map attached as Exhibit B, which is incorporated herein by this reference.

BE IT FURTHER RESOLVED by the Board of Supervisors that copies of Resolution No. 2011-178 and the District's boundary map shall be placed on file in the offices of the Planning Director, Riverside County Regional Park and Open-Space District General Manager, Code Enforcement Director and the Director of Building and Safety.

ROLL CALL:

Ayes: Buster, Tavaglione, Stone, Benoit, and Ashley

Nays: None Absent: None

The foregoing is certified to be a true copy of a resolution duly adopted by said Board of Supervisors on the date therein set forth.

KECIA HARPER-IHEM Clerk of said Board

By — Deputy



## RIVERSIDE COUNTY

## DEPARTMENT Original Negative Declaration/Notice of PLANNING

Determination was routed to County

NOTICE OF EXEMPTION lerks for posting on.

TO: ☐ Office of Planning and Research (OPR) P.O. Box 3044 Sacramento, CA 95812-3044 P.O. Box 1409 Planning Department  ☐ Sacramento, CA 95812-3044 P.O. Box 1409 Palm Desert, CA 92201 Riverside, CA 92502-1409
Project Title/Case No.: Formation of the Idyllwild Historic Downtown District
Project Location: <a href="Idyllwild downtown area located">Idyllwild downtown area located in the San Jacinto mountains within the unincorporated area of Riverside County.</a> The boundaries of the district extend along North Circle Drive from the intersection of Ridgeview Drive northerly to the intersection with Circle Drive.
Project Description: The proposed project is the establishment of a historic district within the downtown area of the mountain village or Idylwild in accordance with County Ordinance 578. The Idylwild Historic Downtown District would encompasses 152 properties which are currently zoned either Scenic Highway Commercial (CPS) or Village Tourist Residential (R-3A). Each of the subject properties are identified and categorized by their contribution to the unique historical character of the downtown area. Creation of a historic district provides for the development of guidelines and procedures to follow when constructing, altering, or demolishing a building, structure, or façade. A historic district would allow the Idyllwild Downtown area to retain much of the important aspects of its social and economic history while preserving the village's unique character as one of the County's earliest and most distinctive mountain resort communities.  Name of Public Agency Approving Project: Riverside County
Project Sponsor: Riverside County Planning Department
Exempt Status: (Check one)
Reasons why project is exempt: Creation of the Idyllwild Historict Downtown District is exempt from CEQA pursuant to CEQA Guidelines Section 15061(b)(3) as it can be seen with certainty that there is no possibility that the activity in question may have a significant effect on the environment. The proposed project merely establishes the Idyllwild Historic Downtown District and provides for the development of guidelines and procedures to follow when constructing, altering, or demolishing a building, structure, or façade.
Kristi Lovelady 951-955-0781
County Contact Person Phone Number  Principal Planner Signature Title Date
Date Received for Filing and Posting at/OPR:
Revised: 3/15/10: Y:\Planning Master Forms\Templates\CEQA Forms\NOE Form.docx
JUN 28 2011 3.102
Please charge deposit fee case#: N/A ZCFG No. N/A - FREE POSTING per Govt. Code 6103 and 27383  FOR COUNTY CLERK'S USE ONLY
TOR COORT FOLLAR GOOD ONE!

#### **EXHIBIT A**



## Riverside County Historic Preservation District Application



District Name: Idyllwild Historic Downtown District
APPLICANT INFORMATION
Preparer: Keith Herron
Sponsoring Organization (if any): Riverside Park and Open-Space District
Address: 4600 Crestmore Road
City, State, and Zip Code: Riverside, CA 92509
Phone/Email: 951-955-4558 kherron@rivcoparks.org
Signature of Applicant(s):
Date Application Submitted: March 7, 2011
HISTORIC RESOURCES SURVEY
Date Survey Conducted: Spring-Summer 2009
Consultant Who Performed Survey: LSA Associates Inc., Riverside, CA
Level of Survey Reconnaissance/Intensive: Reconnaissance
Survey Submitted: Yes No No
DESCRIPTION (attach additional sheets as necessary)
Boundary Description: The proposed district would be at the north end of the survey area
(see map). 152 properties were in the survey, 65 of which qualify as historic resources under
CEOA

<u>Boundary Justification</u>: The district is significant because it reflects significant aspects of the social and economic history of Riverside County through the development of Idyllwild as one of

the county's earliest and most distinctive mountain resort communities.

<u>Physical Description</u>: The majority of the properties in the district come from the post-World War II commercial era that helped to establish Idyllwild as a permanent community and a widely popular tourist destination. Some of the properties also reflect an earlier pattern of residential development from the town's initial establishment as a seasonal vacation community.

**SIGNIFICANCE** 

<u>Theme(s)</u>: Relevant themes within the district include: Transportation; Residential Development; Community Institutions, Recreation and Tourism; Fine Arts, Music, and Handcrafts; and Architecture, Engineering and Designed Landscape.

Period(s) of Significance: Primary Period: 1915-1965

<u>Narrative Statement of Significance</u>: The proposed district is significant under Criterion 2 of the Riverside County Ordinance 578.5 which governs the establishment of county historic preservation districts. The proposed district is significant because it reflects important aspects of the county's earliest and most distinctive mountain resort communities.

### HISTORIC RESOURCES SURVEY

# IDYLLWILD COMMERCIAL CORRIDOR COMMUNITY OF IDYLLWILD RIVERSIDE COUNTY, CALIFORNIA

LSA

September 30, 2009

#### HISTORIC RESOURCES SURVEY

## IDYLLWILD COMMERCIAL CORRIDOR COMMUNITY OF IDYLLWILD RIVERSIDE COUNTY, CALIFORNIA

#### Prepared for:

Jerry Jolliffe, Deputy Planning Director
Planning Department
Riverside County Transportation and Land Management Agency
4080 Lemon Street
Riverside, California 92502-1409

#### Prepared by:

Tanya Rathbun Sorrell, M.A.; Bill Bell; and Casey Tibbet, M.A.
LSA Associates, Inc.
1500 Iowa Avenue, Suite 200
Riverside, California 92507

LSA Project No. RCT0902

LSA

September 30, 2009

#### EXECUTIVE SUMMARY

LSA Associates, Inc. (LSA) is under contract to the Riverside County Transportation and Land Management Agency (TLMA) Planning Department to prepare a historic context statement for the community of Idyllwild and conduct a reconnaissance-level survey of the proposed Idyllwild Commercial Historic District (survey area) to identify district contributors and individually eligible resources. The Idyllwild survey area comprises 117 acres and 210 assessor's parcels in the commercial center of town, defined roughly as both sides of the full length of North Circle Drive, a portion of Highway 243 from Maranatha Drive to Saunders Meadow Road, and the small commercial area just south of the intersection of these roads. The survey area was created by TLMA staff, including the County Archaeologist, in cooperation with the Riverside County Historic Preservation Officer, with the intention of creating preliminary boundaries for a potential historic district.

The purpose of the survey was to identify, document, and evaluate, at the reconnaissance level, all historic-period (i.e., constructed 1965 or earlier) resources in the survey area under the provisions of Section 106 of the National Historic Preservation Act (NHPA; 16 USC 470f), the California Environmental Quality Act (CEQA; PRC 21000, et seq.), and the County of Riverside Historical Commission Procedures (Resolutions 82-131 and 2005-345) and Historic District Ordinance (Ord. 578) to facilitate future planning considerations.

In May and June of 2009, LSA conducted windshield surveys and archival research to prepare the historic context statement, which identified significant themes and eligibility criteria for the entire community of Idyllwild. Concurrently, the survey team conducted an intensive-level survey. Of the 210 parcels within the survey area, LSA digitally photographed and surveyed 152 parcels using the Historic Architecture Inventory (HAI), a field collection application and database custom-designed by LSA for large-scale historic resources surveys. Field maps showing the location and status of each documented property are attached as Appendix A. LSA photographed all properties constructed in 1965 and earlier, prepared descriptions for all of the properties that retained integrity, and conducted property-specific research on intact properties that appeared to be significant. Each of the surveyed properties was assigned a California Historical Resources status code according to level of significance. Remaining parcels that were not surveyed were observed to be either vacant or constructed after 1965.

Of the 152 properties documented during the current survey, 65 appear to be historical resources under CEQA because they are eligible for historic designation under one or more registers. One property was not visible from the public right-of-way and requires special access before it can be evaluated (California Historical Resources [CHR] status code 7R). Twelve properties appear to be eligible for listing in the National/California Registers (3S), and 4 appear eligible for the California Register, but not National Register (3CS). These 16 resources would also be eligible for designation as Riverside County Landmarks. Another 47 properties are contributors to a potential Riverside County Historic District (5D3) but do not appear eligible for individual designation. Two properties, Log Cabin Realty and the Silver Pines Lodge, do not appear eligible for the National or California Registers, but do appear to be eligible for designation as Riverside County Landmarks.

LSA found a potential Riverside County Historic District within the northern part of the survey area. Called the Idyllwild Village/Fern Valley Corners Historic District, it is composed of 103 total properties, 57 of which are contributors (46 District only, 9 that are also National Register/California Register eligible, and 2 that are only California Register or County Landmark eligible) and 46 of

which are non-contributors (6LD). The district is significant under Criterion 1 because it reflects significant aspects of the social and economic history of Riverside County through the development of Idyllwild as one of the county's earliest and most distinctive mountain resort communities. The majority of properties in the district come from the post-World War II commercial era that helped to establish Idyllwild as a permanent community and a widely popular tourist destination. Some of the properties also reflect an earlier pattern of residential development from the town's initial establishment as a seasonal vacation community.

The other 87 properties that were surveyed were determined to be ineligible for the National Register, California Register, or for designation as a Riverside County Landmark or Historic District contributor under any criteria (CHR status codes 6Z and 6LD). Ineligible properties that are located outside the potential district were given a status code of "6Z" and require no further consideration. These properties are not "historical resources" under CEQA. Properties within the potential district that are ineligible were given a status code of "6LD." They are not "historical resources" under CEQA, but they warrant special consideration in local planning efforts because changes to these properties have the potential to affect the district as a whole.

A master table, summarizing the results of the survey and listing the 152 properties documented in order by address, is attached to this report as Appendix B. DPR forms (Primary and Building, Structure, Object [BSO] records) for significant individual properties were also printed from the database and are attached to this report as Appendix C. Primary records for historic district contributors have been printed, attached to an appropriate District Record, and attached to this report as Appendix D.

All properties assigned a status code of 1–5 are considered to be "historical resources" for CEQA compliance purposes and County's Historic Preservation Ordinance. Those properties assigned a status code of 6Z or 6LD do not constitute "historic properties" (Section 106) or "historical resources" (CEQA) and require no further cultural resources considerations.

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#### **APPENDICES**

- A: Survey Maps
- B: Master Table of Resources Surveyed
- C: DPR 523 Primary, BSO and/or Update Records for Individually Significant Properties (CHR Status Codes 1-5)
- D: Potential Historic District Records, Maps, and Tables

#### INTRODUCTION

LSA Associates, Inc. (LSA) is under contract to the Riverside County Transportation and Land Management Agency (TLMA) to prepare a historic context statement for the community of Idyllwild and conduct a reconnaissance-level survey of the proposed Idyllwild Commercial Historic District (survey area) to identify district contributors and individually eligible resources. The Idyllwild survey area comprises 117 acres and 210 assessor's parcels in the commercial center of town, defined roughly as both sides of the full length of North Circle Drive, a portion of Highway 243 from Maranatha Drive to Marian View Drive The survey area was created by TLMA staff, including the County Archaeologist, in cooperation with the Riverside County Historic Preservation Officer, with the intention of creating the preliminary boundaries of a potential historic district.

The purpose of the survey was to identify, document, and evaluate, at the reconnaissance-level, all historic-period (i.e., constructed 1965 or earlier) resources in the survey area under the provisions of Section 106 of the National Historic Preservation Act (NHPA; 16 USC 470f), the California Environmental Quality Act (CEQA; PRC 21000, et seq.), and the County of Riverside Historical Commission Procedures (Resolutions 82-131 and 2005-345) and Historic District Ordinance (Ord. 578) to facilitate future planning considerations.

Figure 1 shows the regional and project location. Figure 2 is a survey boundary map.

#### PROJECT METHODOLOGY

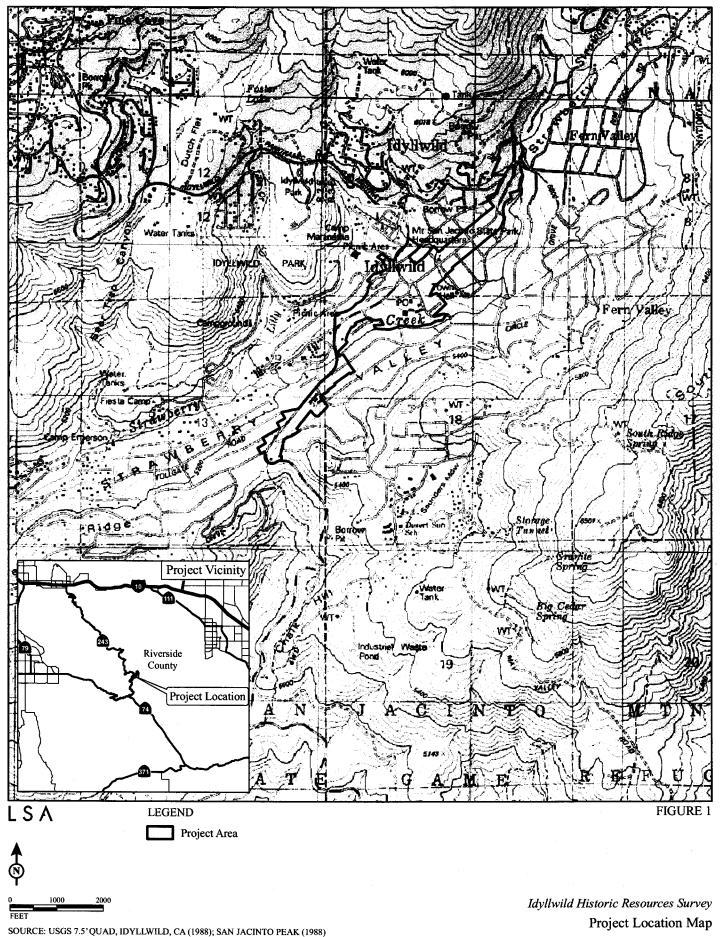
#### **Archival Research**

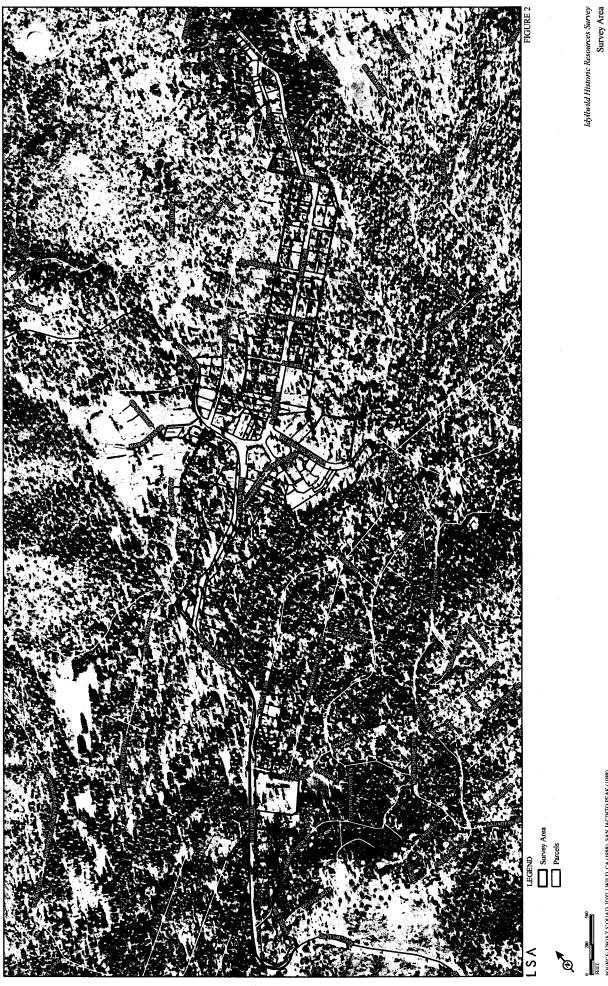
Archival research focused on developing a historic context for the area. In order to be significant, a resource "must represent a significant historic context in the history, architecture, archaeology, engineering, or culture of an area and it must have the characteristics that make it a good representative of properties associated with that context." The key elements of the context include a narrative that discusses important themes, time periods, and geographical areas, followed by information regarding the relevant property types.

To develop a historic context that has sufficient depth to be used as a unifying thematic framework for evaluating the significance of individual properties and potential districts in the survey area, LSA participated in community meetings hosted by the TLMA and completed extensive research at various repositories utilizing both primary and secondary sources. Some of the resources used to develop the context are listed below. A complete list of references is provided at the end of this report.

- Historic maps, including United States Geological Survey (USGS) maps;
- Aerial photographs of the survey area 1938–2007;
- Original subdivision maps 1911–1960;
- Riverside County Assessor's Records;
- United States Census Bureau data 1880–1930;

Lee and McClelland 1999.





CE: USGS 7.5' QUAD, IDYLLWILD, CA (1988); SAN JACINTO

- Newspaper articles (primarily the Los Angeles Times via Proquest and the Idyllwild Town Crier);
- Databases of the Online Archive of California;
- Archives of the Idyllwild Area Historical Society;
- The Riverside Public Library subject and clippings files (Main Branch and Idyllwild Branch); and
- Historical planning documents for the area on file at the Riverside County Planning Department.

#### **Field Survey**

LSA conducted windshield and foot surveys of Idyllwild to aid in preparing the Historic Context Statement. These surveys also helped to prioritize areas to be examined during the survey.

To increase the efficiency of the field survey, LSA used the Historic Architecture Inventory (HAI), a Microsoft Visual Basic field application and Access/ArcReader database. The HAI enabled surveyors to select each subject parcel in the field, create a physical description using pre-programmed descriptors, incorporate property-specific research/evaluation criteria, and link photographs. The survey data entered into the HAI allowed the survey team to create DPR Primary and BSO records efficiently and to use the data gathered for secondary analysis.

TLMA staff provided Assessor's parcel data, a high-resolution, current aerial photo, and planning/zoning information to LSA for incorporation into printed field maps and the HAI. Field Maps included street names, parcel boundaries, addresses, Assessor's Parcel Numbers (APNs), and dates of construction (where available).

Upon completion of the field survey, records were associated with field photos using a batch-process application and then double-checked for accurate association. Using the HAI, the survey team was able to create various lists and tables to assist in the analysis of the survey results, including a master table listing by address all of the resources surveyed and their dates of construction (where available), addresses, architectural styles/property types (except for a few properties that were not visible from the public right-of-way), and preliminary significance evaluations using the California Historical Resources (CHR) status codes.

#### SIGNIFICANCE CRITERIA

CEQA (PRC Chapter 2.6, Section 21083.2 and CCR Title 145, Chapter 3, Article 5, Section 15064.5) calls for the evaluation and recordation of historic and archaeological resources. The criteria for determining the significance of impacts to cultural resources are based on Section 15064.5 of the CEQA Guidelines and Guidelines for the Nomination of Properties to the California Register. Properties eligible for listing in the California Register and subject to review under CEQA are those meeting the criteria for listing in the California Register, National Register, or designation under a local ordinance.

#### **National Register of Historic Places**

The National Register of Historic Places is the nation's official list of cultural resources worthy of preservation. According to National Register Bulletin 15, in order to qualify for the National Register, a resource must meet the criteria for evaluation. Properties are significant under the following criteria:

- a. The property is associated with events that have made a significant contribution to the broad patterns of our history; or
- b. The property is associated with the lives of persons significant in our past; or
- c. The property embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- d. The property has yielded, or may be likely to yield, information important in prehistory or history.

Criteria Considerations. Ordinarily, cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- a. A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- b. A building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- c. A birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his or her productive life; or
- d. A cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or
- e. A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- f. A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or
- g. A property achieving significance within the past 50 years if it is of exceptional importance.

Integrity. Integrity is the ability of a property to convey its significance. To be listed in the National Register of Historic Places, a property must not only be shown to be significant under the National

Register criteria, but it also must have integrity. The evaluation of integrity is sometimes a subjective judgment, but it must always be grounded in an understanding of a property's physical features and how they relate to its significance. Historic properties either retain integrity (this is, convey their significance) or they do not. Within the concept of integrity, the National Register criteria recognize seven aspects or qualities that, in various combinations, define integrity. To retain historic integrity a property will always possess several, and usually most, of the aspects. The retention of specific aspects of integrity is paramount for a property to convey its significance. Determining which of these aspects is most important to a particular property requires knowing why, where, and when the property is significant.

#### The seven aspects of integrity:

- 1. Location is the place where the historic property was constructed or the place where the historic event occurred.
- 2. Design is the combination of elements that create the form, plan, space, structure, and style of a property.
- 3. Setting is the physical environment of a historic property.
- 4. Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
- 5. Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
- 6. Feeling is a property's expression of the aesthetic or historic sense of a particular period of time.
- 7. Association is the direct link between an important historic event or person and a historic property.

#### California Register of Historical Resources

The California Register program encourages public recognition and protection of resources of architectural, historical, archeological and cultural significance, identifies historical resources for state and local planning purposes, determines eligibility for state historic preservation grant funding and affords certain protections under the California Environmental Quality Act. According to Technical Assistance Bulletin #3, to become a historical resource, a site must be significant at the local, state, or national level under one or more of the following four criteria:

- 1. It is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States; or
- 2. It is associated with the lives of persons important to local, California, or national history; or
- 3. It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master or possesses high artistic values; or
- 4. It has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California, or the nation.

In addition to having significance, resources must have integrity for the period of significance. The period of significance is the date or span of time within which significant events transpired, or significant individuals made their important contributions. Integrity is the authenticity of a historical resource's physical identity as evidenced by the survival of characteristics or historic fabric that existed during the resource's period of significance. Alterations to a resource or changes in its use over time may have historical, cultural, or architectural significance. Simply, resources must retain enough of their historic character or appearance to be recognizable as historical resources, and to convey the reasons for their significance.

#### **Riverside County Landmarks**

To be eligible for consideration as a Riverside County Historic Landmark, a historic resource must be nominated through the following application and approval process.

- A. Historical resources that may be considered by nomination include:
  - Historical resources found as eligible for local, state, or national landmark status during CEOA cultural review.
  - Historical resources found as eligible for local, state, or national landmark status during a historic resource survey.
  - A historic resource or district already so designated under a municipal or county preservation or landmark ordinance. (Riverside County Historic Preservation Districts are established by a different set of criteria under Riverside County Ordinance 578 and are not established under the criteria and procedures contained in this document.)
  - Nominations for historic resources not already having some level of landmark designation, or found to be eligible for such, will be reviewed under criteria established below in Section VI, Types of Historical Resources and Criteria for Listing.
- VI. Types of Historic Resources and Criteria for Listing: The typology and criteria listed below are consistent with those developed by the California Office of Historic Preservation but have been modified for local application at the county level.
- A. Types of resources eligible for nomination:
  - Building: A resource, such as a house, barn, church, factory, hotel, or similar structure created principally to shelter or assist in carrying out any form of human activity.
  - Site: A site is the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure, whether standing, ruined, or vanished, where the location itself possessed historical, cultural, or archaeological value. A site need not be marked by physical remains if it is the location of a prehistoric or historic event. Nor is it required that a building, structure, or object marked the site at the time of it is historic significance, occupation, or activity. Examples include trails, landscapes features, battlefields, habitation sites, Native American ceremonial areas, and rock art.

- Structure: The term "structure" is used to describe a construction made for a functional purpose rather than creating human shelter. Examples include mines, flumes, roads, bridges, and tunnels.
- Object: The term "object" is used to describe those constructions that are primarily artistic or commemorative in nature, relatively small in scale, and associated with a specific setting or environment. Objects that are located in museums are not eligible for landmark listing. Examples include fountains, monuments, maritime resources, sculptures, and boundary markers.
- Historic Districts: A geographic area designated as containing multiple historic resources that collectively have a special character or value—historical, cultural, architectural, archaeological, community, or aesthetic. A district must meet at least one of the criteria discussed below in Section B.
- B. Criteria for evaluating the significance of historic resources: To be considered a historic resource eligible for landmark listing, the resource must be at least 45 years of age at the time of nomination. A historic resource must be significant under one or more of the following criteria in order to qualify for listing as a Riverside County Historic Landmark.
  - 1. It is associated with events that have made a significant contribution to the broad patterns of Riverside County's history and cultural heritage.
  - 2. It is associated with the lives of persons important to the history of Riverside County or its communities.
  - 3. It embodies the distinctive characteristics of a type, period, Riverside County region, or method of construction, or represents the work of an important creative individual or possesses high artistic values.
  - 4. It has yielded or may be likely to yield, information important in Riverside County, state of California, or national prehistory or history.

Integrity: Historical resources that have been preserved, rehabilitated, or restored according to the U.S. Secretary of Interior's standards for integrity will be given the highest consideration in the approval process.

Reconstructed buildings will not be considered for landmark status unless they are more than 45 years old and embody traditional building methods and techniques or they exhibit high artistic values in the execution of the reconstruction.

#### **Riverside County Historic Districts**

Ordinance 578 Section 3. ESTABLISHMENT OF HISTORIC PRESERVATION DISTRICTS. Any person may file a request that the Historical Commission study and make recommendations regarding the designation of certain areas of the County having special historical significance as Historic Preservation Districts. All such requests shall be filed with the Parks Director and shall be accompanied by copies of Riverside County Assessor's maps clearly delineating the boundaries of the

area to be considered as a Historic Preservation District along with a statement of justification describing the historical significance of the area.

- f. Upon receipt of a recommendation from the Planning Commission, the Clerk of the Board shall place the matter upon the regular agenda of the Board of Supervisors for determination by the Board as to whether it desires to hold a public hearing on the matter. If the Board determines to hold a public hearing, not less than 14 days prior to the date of the hearing, the Clerk of the Board shall mail to every property owner within the boundaries of the proposed Historic Preservation District, at the addresses shown on the last equalized assessment roll, a notice of hearing and shall file an affidavit in the proposed district file verifying that the mailing has been completed. All such notices shall include the time and place of the hearing, a description of the area to be included in the proposed district, an explanation of the purpose of the district, a brief description of the type of restrictions that will be applied to all property in the district, and a statement that oral and written protests to the proposed formation will considered at the hearing. After closing the public hearing, the Board shall make its decision regarding the formation of the proposed district within a reasonable time thereafter; provided, however, a district shall be established only if the Board makes one or more of the following findings regarding the area being considered:
  - 1. The area exemplifies or reflects significant aspects of the cultural, political, economic or social history of the nation, state or county; or
  - 2. The area is identified with historic personages or with important events in national, state or local history; or
  - 3. The area embodies the distinguishing characteristics of a significant architectural period which is inherently valuable for the study of architecture unique to the history of the county, state, or nation.

#### **CHR Status Codes**

To be significant, a resource must meet at least one of the above-listed criteria and also retain enough integrity to convey its period of significance and association with an important historic context. Once a significance evaluation has been made, the resource is assigned a CHR status code. The CHR status codes are a standardized, shorthand method for identifying the significance level of a resource and include the following general categories:

- 1. Properties listed in the National Register or the California Register.
- 2. Properties determined eligible for listing in the National Register or California Register.
- 3. Appears eligible for National Register or California Register through survey evaluation.
- 4. Appears eligible for National Register or California Register through other evaluation.
- 5. Properties recognized as historically significant by local government.
- 6. Not eligible for listing or designation as specified.
- 7. Not evaluated for National Register or California Register or needs re-evaluation.

It should be noted that there are several subcategories within each of these that allow for various nuances, such as whether or not a resource is a contributor to a Historic District.

#### **HISTORICAL OVERVIEW**

The historic context is divided into an overview of the history and development of the Idyllwild community, a timeline listing key dates and events (see Table A), and detailed discussions of specific, important themes and associated property types.

#### Table A: Idyllwild Timeline

1860s	Reports of "rich diggings" mining claims in the San Jacinto Mountains that never came to fruition.
1860s	Homesteaders and settlers begin arriving in Strawberry Valley in the late 1860s.
1875	First large-scale lumbering enterprise begins in northern portion of the San Jacinto Mountains, initiated by a contract between Colonel Milton Hall and the Southern Pacific Railroad.
1875	Hall's Grade, a lumber toll road between present-day Cabazon and Hall's Camp Mill in the San Jacinto Mountains, is constructed.
1876	Joseph Crawford opens first toll road from the San Jacinto Valley to the Strawberry Valley in May.
1879	San Diego County declares the Hall's Grade road a "free public road."
1880	A group of San Jacinto pioneers purchases 4,200 acres of present-day Idyllwild from the federal government and the Southern Pacific Railroad.
1889	Crawford's toll road declared a "free public road" by San Diego County.
1889	The Strawberry Valley Lumber Company is formed in March.
1889	The Strawberry Valley Hotel resort is built, with proprietors George and Sarah Hannahs.
1890	George and Sarah Hannahs build the resort, Camp Idylwilde, the first reference resembling the modern name Idyllwild.
1891	First "Control Road" built.
1891	Hemet Dam construction begins.
1895	Hemet Dam construction completed.
1897	President Grover Cleveland creates the San Jacinto Forest Reserve and in doing so protects the majority of forests in the San Jacinto Mountains.
1899	A three-story sanatorium is built by a group of Los Angeles doctors on the site of what would later become the Idyllwild Inn.
1899	Post Office officially accepts the name "Idyllwild."
1900	First recorded trip to Idyllwild by automobile.
1901	George Hannahs' successful Native Lumber Company destroyed by fire.
1901	Post Office moved from earlier location in Rayneta to present location in Idyllwild.
1901	The San Jacinto-Idyllwild Transportation Company is incorporated, providing round-trip travel between Los Angeles and Idyllwild.
1903	The Idyllwild Sanatorium closes its doors because of loss of business.
1903	The Idyllwild Sanatorium reopens as the Strawberry Valley Hotel, prohibiting all persons with lung disease.
1904	The Idyllwild Sanatorium/Strawberry Valley Hotel building is destroyed by fire on April 20.
1906	Scherman Lumber Mill is destroyed by fire.
1910	On September 1, the 32-mile Banning to Idyllwild Road is completed with funding by Riverside County.

#### Table A: Idyllwild Timeline

1011	The Doming Idelly ild Store Line areas and annuity and this areas from the Control of Store in
1911	The Banning-Idyllwild Stage Line opens and provides round trip passage from the Santa Fe Station in Banning to the Idyllwild Inn.
1912	The Strong and Dickinson Realty Company of Los Angeles purchases 4,200 acres of land including parts of Idyllwild, Pine Cove, and Saunders Meadow.
1913	"Touring car" automobiles begin providing round-trip transportation between San Jacinto and Idyllwild.
1913	George Hannahs becomes the first landowner in Idyllwild to subdivide his land and sell individual lots.
1917	The Idyllwild Inn and 1,000 adjacent acres are sold to Claudius Lee Emerson and three other investors, forming the company, "Idyllwild Incorporated."
1919	Claudius Emerson donates land for public and institutional religious use.
1920	The Boy Scout camp, Camp Emerson, opens on land donated by Emerson.
1920	Emerson's "Idyllwild Incorporated" company offers ½-acre home site lots.
1921	The Riverside County Idyllwild Public campground opens on land donated by Claudius Emerson.
1923	Electricity arrives in Idyllwild via a 32,000-volt power line from the San Jacinto Valley.
1923	Strong and Dickinson begin developing residential subdivision in Fern Valley area.
1923	The Peak and Pine Summer Camp for Girls is established on South Circle Drive in Idyllwild.
1924	Long Beach investors purchase 800 acres and begin subdividing the area now known as Pine Cove.
1928	Idyllwild Pines Camp, an inter-denominational religious training school, is founded on land donated by Claudius Emerson.
1929	A new 23½-mile "high gear" road is opened between the Hemet Valley and Idyllwild.
1929	Tahquitz Pines founded by Christian Endeavor organization, now operated by Wycliffe Translators.
1932	The Desert Sun School opens a summer camp in Saunders Meadow. Three years later, the school leases the 40-acre Saunders Meadow Lodge due to the camp's popularity.
1932	The 36-mile Palms to Pines highway is completed between the Coachella Valley and Idyllwild on July 23.
1935	Seldon Belden establishes his Pinecraft Furniture Studio in Pine Cove before relocating to the corner of Saunders Meadow Road and Highway 243 a few years later.
1936	Sierra Club begins using Tahquitz Rock for organized climbs.
1939	Gray's Photo Shop moves from Ridgeview Drive and reopens at new location.
1941	The Idyllwild Store is destroyed by fire.
1941	The Village Market opens.
1942	The Azalea Trails Girl Scout Camp is established in Dark Canyon, north of Pine Cove.
1943	The Tahquitz Lodge is destroyed by fire.
1943	Keen Camp Resort destroyed by fire.
1945	40-year old Idyllwild Inn destroyed by fire.
1946	340 acres of land on Domenigoni Flats is purchased by USC professors Dr. Max Krone and Dr. Robert Kingsley for the construction of an art school.
1946	The Idyllwild Town Crier newspaper is started by Ernest and Betty Maxwell in October.
1946	Dr. Paul Foster, owner of the Idyllwild All-Year Resorts, sells company to real estate broker Jerry Johnson and two partners. Sale includes numerous downtown village businesses, 1,500 subdivided lots, and an additional 320 acres.

#### Table A: Idyllwild Timeline

1946– 1947	Developers Jerry Johnson and Clifton Russell build the recreational facility, "Sportland."
1947	The Idyllwild Town Hall is dedicated on July 10.
1947	Idyllwild Fire Protection District organized.
1948	The "Sportland" recreational facility is destroyed by fire.
1950	Official opening of Idyllwild School of Music and the Arts.
1950	Banning-Idyllwild paved "high gear" road completed on October 14 and renamed Highway 243 three years later.
1955	The Riverside County Park in Idyllwild is established.
1960	Pinecraft Furniture closes its doors.
1962	Elvis Presley films Kid Galahad in Idyllwild.
1963	The Palm Springs Aerial Tramway opens on September 20.
1972	The Idyllwild Town Crier newspaper is sold by owners Ernest and Betty Maxwell.
1983	The IdyllwildArts Foundation acquires ownership of Idyllwild School of Music and the Arts from USC.
1983	The Desert Sun School name is changed to the Elliott-Pope Preparatory School.
1990	On December 31 the Elliott-Pope Preparatory School closes and the Desert Sun Science Center (Astrocamp) opens at the same location.
2000	Palm Springs Aerial Tram redesigned and reopened with the world's largest rotating tram cars.

#### Introduction

Idyllwild is located in the San Jacinto Mountains, a range of mountains that separates the western portions of Riverside County from the eastern desert regions of the Coachella Valley. John Muir, after watching the sunrise from the summit of Mt. San Jacinto, proclaimed, "The view from Mt. San Jacinto is the most sublime spectacle to be found anywhere on this earth. No life can be complete without seeing this view—the glory of this sunrise you will never forget."<sup>2</sup>

Early Native Americans, the Desert and Mountain Cahuilla, were the first observers of this mountain spectacle and used the mountain valleys as a summer home. The San Jacinto Mountains provided resources for hunting and gathering during summer months of intense desert heat. Several sites of bedrock mortars are located in the area as well as pictographs and remnants of ancient Indian footpaths winding through many of the canyons and along the ridges of the San Jacinto Mountains. These footpaths later evolved into crude trails forged by ranchers and miners in the early 1860s.<sup>3</sup>

Throughout the middle of the 19<sup>th</sup> century, the San Jacinto Mountains attracted ranchers and shepherds from lower altitudes, who staked out grazing areas in several mountain valleys during the summer months. The first American settler known to inhabit the area was Charles Thomas, who arrived in the Garner Valley around 1860 to run cattle and eventually settle. Domenigoni Flats was

<sup>&</sup>lt;sup>2</sup> Maxwell, Ernest. *Pictorial History of the San Jacinto Mountains*. Published by Ernie Maxwell, 1988.

Robinson, John W., and Bruce D. Risher. The San Jacintos: The Mountain Country from Banning to Borrego Valley. Big Santa Anita Publishing. 1993

named after a rancher of the same name who grazed sheep around the current location of IdyllwildArts. Other homesteaders also likely ran sheep or cattle in the Strawberry and Fern Valleys as well during this time.<sup>4</sup>

Nestled between higher elevations, Idyllwild was first known by the name "Strawberry Valley," for the proliferation of its native, wild strawberries. The valley was rich in soil with a relatively moderate climate. Richard Garrett, one of the earliest visitors to the Strawberry Valley/Idyllwild area described in 1871 a valley he called a "Garden of Eden." He wrote in a letter to the *Los Angeles Star* on December 16, 1871, that "several families had taken up homestead grants in the valley, all of them happy to be living in this forest paradise." In 1875, a toll road called Hall's Grade was completed from Cabazon to Hall's Camp, and, in the following year, Joseph Crawford opened a toll road from Hemet, which opened the area up for many mining and logging outfits.

Driven by the success of the California Gold Rush, attempts were made at mining in the San Jacinto Mountains in the late 1860s and 1870s. Due to a lack of adequate transportation routes into the mountains and several unsuccessful trial diggings to find gold, mining never became a viable interest in the San Jacinto Mountains, in contrast to the gold mining successes of the San Bernardino Mountains to the northwest.<sup>6</sup>

Small lumbering operations began in the early 1870s and the first large-scale lumbering enterprise began in 1875 in the northern portion of the San Jacinto Mountains. Colonel Milton Sanders Hall contracted with the Southern Pacific Railroad to provide lumber for ties and firewood for the tracks just completed through the San Gorgonio Pass. Even without adequate roads in and out of the San Jacinto Mountains, large-scale lumbering operations continued throughout the 1880s and the demand for lumber gradually increased, bringing newer and larger mills. Oxen and mule teams transported lumber from Strawberry Valley down to San Jacinto Valley or San Gorgonio Pass markets by steep and narrow roads. The San Jacinto Mountains were dotted with sawmills during the time this area was still a part of San Diego County.

#### Early Idyllwild (1880-1910)

For approximately 30 years, from 1875 to 1905, the lumber industry was a major economic enterprise in the San Jacinto Mountains. Sawmills reportedly operated at Fuller Mill Creek, Fern Valley, Pine Cove, Strawberry Valley, Domenigoni Flat, Saunders Meadow, and Keen Camp, and these areas were cleared of sugar pine, Jeffrey pine, ponderosa pine, and incense cedar. What is seen in those areas today is second-growth forest. Some of the old-growth sugar and ponderosa pines reportedly measured 250 feet in height, straight and bare of branches for the first 100 feet, which made them perfect for lumber milling.<sup>8</sup>

Mouriquand, Leslie and William S. Blodgett. Initial Comprehensive Historic Context Statement for the San Jacinto Ranger District, Santa Rosa & San Jacinto Mountains National Monument, and Surrounding Mountain Area. Prepared for the US Forest Service, San Bernardino National Forest, December 2008.

<sup>5</sup> Robinson

Lech, Steve. Along the Old Roads, A History of the Portion of Southern California That Became Riverside County, 1772–1893. Published by the Author. 2004.

<sup>7</sup> Ibid.

<sup>8</sup> Mouriquand and Blodgett, Robinson.

Amasa Saunders and later Anton Scherman operated a saw mill in Strawberry Valley in the 1870s through the 1890s. Saunders Meadow is named after the early notable logger. Because of the nature of lumbering, operations mills were often moved as sections of forest were cleared. George B. Hannahs moved with his family to Strawberry Valley in 1888. He started his own lumber mill close to competitor Scherman and began the community of Rayneta in the area of the current IdyllwildArts campus.

By the mid-1880s, the Strawberry Valley also began to be recognized for its recreational possibilities. Crawford's toll road from Hemet was declared free by San Diego County in 1889, which prompted waves of intrepid campers to make the all-day trek up the mountain. Campers were joined by less-hardy vacationers as more perceptive loggers like George Hannahs and Anton Scherman developed the area's first hotel accommodations. Experienced hotel managers John and Mary Keen established Keen House just south of present-day Idyllwild in 1890 on the site of the present-day Idyllwild School. The variety of recreational uses of the forest appeared to be boundless, as described by historian Robert Smith.

And what opportunities for recreation the public found here! Commercial and public campgrounds multiplied. Riding and hiking expeditions blossomed. Fishing and hunting thrived. Rock climbers discovered fabulous granite walls. Swimming holes became a summer attraction, snow-covered slopes a winter lure. <sup>10</sup>

The influx of vacationers and full-time residents helped bring about the end of lumbering operations. In 1897, President Glover Cleveland created the San Jacinto Forest Reserve, which gave protection to the majority of forests in the San Jacinto Mountains. This action also helped to replace the local lumber economy with a tourist economy. A few smaller lumbering operations continued off and on until the 1920s as the lumber industry in the San Jacinto Mountains ground to a slow but inevitable death. Description of the san Jacinto Mountains ground to a slow but inevitable death.

In 1902, University of California botanist Harvey Monroe Hall wrote: "The worst enemy the forests have has been, not the forest fire, but the sawmill." Ironically, it was fire that destroyed Hannahs' Native Lumber Company sawmill in 1901. It was rebuilt on a lesser scale but was not successful. The Scherman lumber mill was destroyed by fire in 1906.

Known initially as "Strawberry Valley," the name of Idyllwild evolved over a nine-year period beginning with Idylwood, Idylwilde, Idlewild and finally, Idyllwild. On October 10, 1899, the *Riverside Daily Press* announced that "The resorts known as Strawberry Valley and Idlewilde" had been sold to a group of Los Angeles investors. "The property purchased is over a mile long and takes in hotels, cottages and the resort appurtenances now on the ground, which include three springs." That same year, the post office officially renamed the Raynetta post office "Idyllwild" and in 1901 relocated the office to a site in the center of the present-day town.

<sup>&</sup>lt;sup>9</sup> Smith, Robert. *Idyllwild and the High San Jacintos*. San Francisco, California: Arcadia Publishing, 2009.

<sup>10</sup> Ibid.

<sup>11</sup> Lech.

<sup>12</sup> Robinson.

Gunther, Jane Davies. Riverside County California Place Names: Their Origins and Their Stories. Published by the Author. 1984.

Believing the dry, cool air in the mountains had health benefits to consumptive patients, a group of Los Angeles doctors headed by Dr. Walter Lindley established a three-story sanatorium in 1899, in the center of present-day Idyllwild. The sanatorium failed after a few years, and was rebranded a hotel before it burned down in 1904. Lindley rebuilt the hotel in 1905, calling it "The Bungalow," but disgruntled investors forced the doctor to sell to Los Angeles businessmen Frank Strong and George Dickinson in 1906, who reopened the hotel as the Idyllwild Inn.<sup>14</sup>

#### "Southern California's Yosemite" (1910–1945)

Throughout the first half of the 20th century, the unique beauty of the Strawberry Valley attracted visitors from all over southern California and beyond. From 1909-1910, the control road from Hemet was realigned, and the County of Riverside completed a road from Banning to Idyllwild. Improved roads made travel easier for stagecoach lines that connected with train stations down below and, more importantly, increased trips by personal automobile. Automobile registration in Los Angeles County increased from under 20,000 in 1910, to 141,000 in 1919, and 777,000 in 1929. In 1915, Los Angeles had one car for every eight residents, while nationally, it was one car per 43; by 1925, Los Angeles had one car per 1.8 residents (nationally it was only one car per 6.6 by 1924), the highest percentage of automobiles in the world. 15 Angelenos had great enthusiasm for the automobile (an enthusiasm which was also shared by many other southern California residents) in part because they could use them to explore the natural beauty just beyond their suburban homes. An extensive article on recreational driving routes from 1910 suggested that readers ascend the newly-opened Banning-Idyllwild road, enjoy the "little streams of clear cold water ... affectionately overhung with ferns, spearmint, snapdragons, and other mountain flora" and descend into Hemet using newly re-graded control road. 16 Newspaper advertisements and ever-present "resort notes" penned by hotel proprietors touted Idyllwild as "Alps of Southern California" and "the Yosemite of the Southland." 17

Encouraged by the popularity of the Idyllwild Inn and the glowing media interest focused on the area, Strong and Dickinson increased their holdings in 1911 through the purchase of 4,200 acres of land that included much of Idyllwild, Pine Cove, and Saunders Meadow. They reportedly paid about \$100,000 for the property, which included land that was described as heavily timbered and suitable for apple culture. In 1913, they recorded a tract map that laid out approximately 200 lots in 4 subdivisions around Idyllwild Inn (Figure 3). About half of the lots in Tract 2 (which faced River Drive and backed up to Strawberry Creek) had already been sold. By the time Strong and Dickinson had sold 1,000 acres around and including the Idyllwild Inn in 1917, these holdings consisted of a large amusement and dining hall, a bowling alley, billiard hall, electric lighting plant, steam laundry, ice plant, store building, merchandise building, several cottages, saddle livery, dairy, livestock barns,

<sup>14</sup> Smith.

Longstreth, Richard. City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920–1950, Cambridge MA and London: MIT Press, 1997.

Los Angeles Times, 10/23/1910. "Rare Mountain Views from the Automobile." Evelyn McDowell.

Smith; Los Angeles Times, 8/25/1923 advertisement.

Los Angeles Times, 5/19/1911. Angelenos Buy Idyllwild.

<sup>19</sup> Idyllwild Mountain Park Tracts, Subdivisions 1, 2, 3 and 4. Recorded by Strong, Dickinson, and McGrath. Map on file, Idyllwild Area Historical Society Archives.

and furnishings for the accommodations of several hundred people.<sup>20</sup> The cottages cost \$30–75 per month to rent, and platform tents cost \$6 per week.<sup>21</sup>

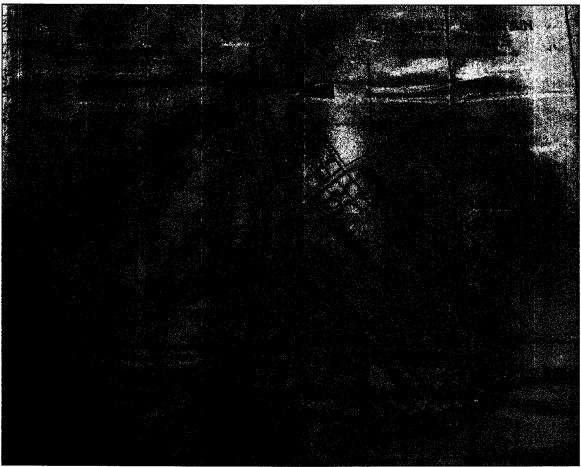


Figure 3: Idyllwild Mountain Park Tracts, Subdivisions 1, 2, 3, and 4, recorded by Strong & Dickinson, 1913.

Claudius Lee Emerson headed "Idyllwild Incorporated," a San Jacinto-based syndicate that purchased the Idyllwild Inn and surrounding acreage from Strong and Dickinson. Emerson quickly started implementing his vision for Idyllwild, which included expansion of the grounds at Idyllwild Inn, new permanent lease opportunities for vacation homes, and campgrounds run by outside organizations. Emerson donated land to several groups that promised to establish campgrounds and retreat centers. In 1921, the Boy Scouts founded Camp Emerson on donated land, and the following year the County of Riverside opened Idyllwild Public Campground. In 1928, Idyllwild Pines became the first religious camp to open in Idyllwild, and it offered interdenominational religious training to church leaders. Through Emerson's efforts, Idyllwild took part in a building boom that affected much of southern

Los Angeles Times, 12/23/1917.

Los Angeles Times, 6/17/1917. The equivalent cost in 2009 would be about \$2,400 to 5,600 per month for cabins or \$486 per week for tents, which means the cheapest cabin could be had for about \$80 a night. Calculations are based on the 1917 consumer price index weighted by the relative share of the nation's GDP to show relative affordability for the average American in 1917. http://www.measuringworth.com/indicator.html.

California throughout the 1920s. Emerson opened his real estate office in a log cabin across from the Idyllwild Inn, and visitors who fell in love with the area purchased and leased their own vacation homes. Emerson started a newspaper, christened *Idyllwild Breezes* to chronicle the valley's growth and the activities of visitors. A few became permanent residents, but at this time most permanent residents were employees of the Inn, which was open year-round. A drawing published by Emerson in about 1928 shows the mixture of reality and fancy in his vision. Several buildings (depicted as black squares) are shown as constructed, but the map also shows a lake southwest of the Inn that never came to fruition (Figure 4).

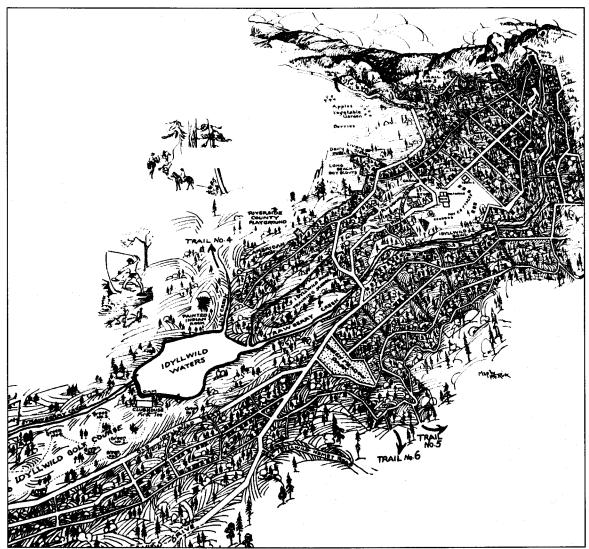


Figure 4: Map depicting Emerson's vision for Idyllwild, ca 1928.

Emerson was successful in drawing long-term visitors and a few permanent residents to Idyllwild, as shown by the extensive number of homes and cottages that were constructed during the time. The *Los Angeles Times* reported that in 1922, Idyllwild added \$88,000 worth of residential construction, and

that 30 cottages were already under contract for 1923.<sup>22</sup> Out of eleven new owners listed in the *Idyllwild Breezes* during the summer of 1922, only one claimed Idyllwild as home. The other new owners hailed mainly from Riverside, Long Beach, and Corona, suggesting that most of the residential growth during the 1920s was in vacation homes. The paper went on to estimate that there would be at least 100 privately-owned homes standing in Idyllwild by the end of the 1922 season.<sup>23</sup> The tenancy of this population remained largely seasonal, however. The 1930 US Census data show a population of just 39 permanent residents in Idyllwild, most of them employees of the Idyllwild Inn.<sup>24</sup>

Continuous electricity first came to Idyllwild in 1923, when the Southern Sierras Power Company installed a 32,000-volt power line from the San Jacinto Valley to a power substation one block west of the Idyllwild Inn. Previously, electricity was provided by a generator attached to an old steam boiler at the Emerson sawmill and the power was turned off every night at 10:00 p.m.<sup>25</sup>

Among the visitors listed that summer in the newspaper, more than half came from Los Angeles County, about a quarter came from Riverside County, and the remainder came from other parts of southern California. The visitors included notable people, such as Berkeley anthropologist A.L. Kroeber, who three years after his stay in Idyllwild published his monumental work *Handbook of the Indians of California*. J.R. Gabbert, who owned the *Riverside Enterprise* through the early 20<sup>th</sup> century, purchased a lot on Tahquitz Drive next to Strawberry Creek.<sup>26</sup>

Throughout the 1920s boom, Idyllwild prospered, adding dozens of new vacation homes to its stock every year. Commercial growth was slower to develop, however, and most of the stores and services needed by visitors were housed at the Idyllwild Inn or in a single store next door. This store, which is no longer extant, also served as the post office when it moved north from Raynetta.

Between 1930 and the mid-1940s, Idyllwild suffered the fate of many small American towns due to the effects of the Great Depression and World War II. Newspapers tried to keep a positive spin on the development, but reports on new construction became more anecdotal than quantitative.<sup>27</sup> Nonetheless, Emerson continued expanding the Idyllwild Company's real estate holdings. In 1931, he purchased the remaining 1920 acres containing Fern Valley, Pine Cove, and Dutch Flats from Strong & Dickinson.<sup>28</sup> In 1933, the Idyllwild Inn reduced its rates, "recognizing that many Southern California people are curtailing their vacation budgets this year."<sup>29</sup>

Just as the economy was sinking into depression, several developments occurred that helped Idyllwild to stay afloat as a tourist destination. By 1930, there were four summer camps operating in and around Idyllwild, including Camp Emerson (1921), Peak and Pine Camp for Girls (1923), Idyllwild

<sup>22</sup> Los Angeles Times 1/10/1923. The equivalent cost of this construction in 2009 would be around \$896,000. Calculated using a deflated GDP which takes into account a wider variety of consumer goods (including building materials) than the CPI. http://www.measuringworth.com/indicator.html.

Idyllwild Breezes 8/12/1922. On file, Idyllwild Public Library, vertical files.

U.S. Census data for District 16: Hemet township, Idyllwild Resort and adjoining Mountain area. Available online through Ancestry.com.

<sup>25</sup> Robinson.

<sup>&</sup>lt;sup>26</sup> Ibid. J.R. Gabbert is the father of Judge John G. Gabbert, Riverside Superior Court 1949–1974.

Los Angeles Times 6/19/1932. "Idyllwild Adds Many New Homes."

Los Angeles Times 7/4/1931. "Idyllwild, Inc. Acquires More Mountain Land."

Los Angeles Times 6/23/1933. "Vacationland, San Jacinto's Charm Varied."

Pines (1928), and Tahquitz Pines (1929).<sup>30</sup> In 1932, The Desert Sun School rented a place above Saunders Meadow for a summer camp, which became so popular that three years later they rented the 40-acre Saunders Meadow Lodge.<sup>31</sup> The 36-mile Palms-to-Pines Highway was completed in 1932, offering a brand new route to Idyllwild from Palm Springs and the Coachella Valley. After using Camp Emerson for decades, the Girl Scouts opened their own camp near Pine Cove in 1942.

In addition to campers, Idyllwild attracted filmmakers, who could use the rugged surroundings for a variety of winter landscapes. As Lee Shippey wrote in his column in the *Los Angeles Times*, "It may be hard to imagine Northwest Mounted Police tracking their men within sight of Palm Springs, but Idyllwild in winter often has served for the frozen north." Idyllwild became a resort town in the Swiss Alps for Eric Von Stroheim's 1919 silent film "Blind Husbands," and much later the town would become the setting of "Kid Galahad," a 1962 film starring Elvis Presley. At least 70 feature films have been made in Idyllwild and surrounding areas since 1914, and along with these films has come media exposure and commercial benefit. 33

Continuous waves of tourism from campers, part-time residents, motor tourists, and even film crews fostered the development of Idyllwild's early retail/commercial core. Some of the businesses that opened in the late 1920s and 1930s included Ernest Benjamin Gray's photo and gift shop, Mr. and Mrs. Peniwell's Peniwell Camp in 1931, John and Clara Postle's Fern Valley Café in 1934, and the Rustic Tavern in 1928.<sup>34</sup> In the late 1930s and early 1940s, new businesses opening in Idyllwild included the Westhaven cabins and general store at Pine Cove and Stacy's Lodge in Fern Valley. The Village Market opened in 1941.

The Depression years were not kind to Claudius Emerson and his new investments in the Idyllwild area led to the family's loss of the Idyllwild Inn, forcing the family to leave the community in 1938.<sup>35</sup>

Idyllwild continued to survive through World War II, supported economically by military personnel from local bases using Idyllwild as a resort on weekends. Several devastating fires also took their toll on the mountain community. On May 4, 1945, the 40-year old Idyllwild Inn was destroyed by fire. A 1943 blaze destroyed the Keen Camp resort as well. Between the loss of Emerson as a driving force for development and the physical loss of the town's de facto core landmark, Idyllwild stood in need of some new leadership. The void came to be filled by an intrepid couple with a talent for community activism, a new large-scale landowner, and an influx of civic-minded permanent residents.

#### Postwar Paradise (1946-1964)

1946 was a pivotal year for Idyllwild. In this year, real estate broker Jerry Johnson became president of the Idyllwild All-Year Company, a syndicate that had acquired the newly rebuilt Idyllwild Inn, numerous commercial properties in the village, 1,500 subdivided lots, and 320 unsubdivided acres.

<sup>30</sup> Smith.

Elliott, Richard W. The Evolution of an Idea: The History and Philosophy of The Desert Sun School. Unpublished history, written May 3, 1965. Available online: http://www.desertsunschool.com/history/evolution.htm Accessed 6/25/2009.

Shippey Lee. "Lee Side O' LA" in Los Angeles Times, 5/31/1931.

<sup>33</sup> Smith.

<sup>&</sup>lt;sup>34</sup> Ibid; Town Crier, 11/16/1946.

Robinson.

Johnson took Emerson's place as the largest landowner in town. Around the same time, Ernie and Betty Maxwell moved to Idyllwild and founded *The Town Crier*, the first local newspaper since *Idyllwild Breezes* quit publishing in 1929. These two energetic local forces combined with a growing Chamber of Commerce to shape the town's priorities and preserve Idyllwild's character through the inevitable expansion of the post-World War II era.

The Chamber of Commerce had formed in the early 1930s to lobby for the creation of Mount San Jacinto State Park.<sup>36</sup> Although the permanent population of Idyllwild during that time was still small, many of the residents made their living as proprietors of businesses aimed at visitors. Thus, the membership of the Chamber of Commerce came to represent the interests of the majority of residents early on, and the Chamber evolved into the most relevant and influential community institution in town. When Maxwell started his paper in October 1946, he immediately championed the project to construct Town Hall. Jerry Johnson donated the site, and the drive to fund and construct Town Hall was underway.<sup>37</sup>

The construction of Town Hall was volunteer-driven from start to finish. The Entertainment Committee of the Chamber hosted numerous fundraising events, including a fashion show, themed parties, and an annual "Wild Idle" festival, with all of the money going to pay for materials. Although the building was financed with a series of bank loans taken out by the Chamber, it appealed to the community through the *Town Crier* for donations to pay off the loans or provide building materials in-kind. On December 12, every store in town closed so that the residents of Idyllwild could work all day on laying the foundation for the building. The women of the community provided a hearty lunch and dinner to the work crew. Thereafter, a volunteer crew headed by grocery store owner Harold Sanborn worked every Friday for months until they were finally ready to raise the roof in March 1947. Pinecraft furniture maker Seldon Belden crafted a rustic flagpole for the building. On July 10, Town Hall was dedicated, a true community achievement and a symbol of Idyllwild's future as a year-round home to a growing population.<sup>38</sup>

The late 1940s also brought an expansion to education and camping in the area. In 1946, a group of USC professors bought land on Domenigoni Flat and began plans to build a summer arts school, now IdyllwildArts, which opened in 1950. IdyllwildArts became one of Idyllwild's claims to fame.<sup>39</sup> After several years of running a successful summer camp in Idyllwild, the Desert Sun school sold its desert campuses and purchased the 40 acres it had been leasing in Saunders Meadow. In 1947, the school added several dormitories and moved its coed boarding school campus to Idyllwild.<sup>40</sup>

In 1947, the local postmaster estimated that about 300 families lived in Idyllwild, which was a substantial increase over the 25 resident families he reported in 1937. The Chamber boasted 463 members that year, representing a majority of the adult population.<sup>41</sup> The youth in the community started a Junior Chamber of Commerce as well.<sup>42</sup> Several new businesses opened in the late 1940s, including the Fern Valley Bakery (now the Creekstone Inn), the Hillbilly Variety Store, a new post office next to the Log Cabin Realty building, and the Rustic Theater.

<sup>&</sup>lt;sup>36</sup> Town Crier, 1/28/1947.

<sup>&</sup>lt;sup>37</sup> Town Crier, 11/2/1962.

<sup>&</sup>lt;sup>38</sup> Town Crier, 11/20/1946, 12/14/1946, 12/25/1946, 1/11/1947, 3/6/1947, 6/14/1947.

<sup>39</sup> Smith.

<sup>40</sup> Elliott.

<sup>41</sup> Town Crier, 1/28/1947.

<sup>42</sup> Town Crier, 5/3/1947.

Population growth hit the Idyllwild School intensely. From 1944–1947, elementary school enrollment jumped 50 percent, and the small 1920s schoolhouse became too small to fit the influx of children. As Mrs. Weathersby, one of the teachers, put it, "we have to get the first grade out of the closet." After some debate within several Chamber meetings, the community decided to merge with the Hemet Unified School District, who provided new school buildings in 1949.

Ernie Maxwell's vision for Idyllwild was a powerful force dedicated to moving the community toward success commercially and in the arts, while maintaining strict environmental control and preservation over the "backcountry." In addition to advocating for wilderness protection in the paper, Maxwell started a local chapter of the Izaak Walton League with himself as president. This Idyllwild chapter of the League initiated numerous projects for the preservation of the local wilderness and coined the local popular slogan, "America's Cleanest Forest." Maxwell used the *Town Crier* to opine about several preservation issues, including protection of primitive campgrounds from overdevelopment, opposing the sale of grazing rights to heavily visited recreational areas in State Parkland, and most notably his vocal opposition to the construction of the Palm Springs Aerial Tramway. 45

Most southern California cities saw considerable residential expansion in the post-World War II era, and Idyllwild was no exception. By 1956, the area had an estimated 800 residents, and by the end of the 1950s building permit valuations reached \$850,000–900,000 each year. Each year the newspaper announced a new "record high" for building activity. By 1957, growth in Idyllwild merited the town its own full-time building inspector. The increase in seasonal traffic and visitation was even more dramatic. In the same month that the permanent population topped 1,000 residents, the newspaper reported that over 1 million visitors came to Idyllwild in 1957.

In addition to becoming more numerous, homes in the area were beginning to get larger. In 1958 and 1959, there were 120 new residences, and 37 were larger than 1,000 square feet. This was a definite shift away from the tiny log cabins built in the 1920s and 30s, though smaller buildings continued to be popular for vacation homes. The A-frame, a newly-popular kind of small home, first came to notice in Idyllwild in 1960, when Idyllwild Pines built a 900-square foot A-frame residence on its grounds. It was extensively profiled in the *Town Crier* and helped to popularize the modern style in residential and commercial properties through the 1960s.

In the 1960s, Idyllwild continued to expand, and the prosperous times enabled the town to construct a new post office in 1961, and a new library in 1962.<sup>49</sup> Several commercial property owners reinvested their profits into additions and extensive remodels of their stores, including the Red Kettle (which was then a barber shop and pharmacy), the Village Market, and the Fern Valley Market. The Woodland Craft building expanded over the 1950s and 1960s to become a retail "arcade" with a narrow lane of small shops connected by a boardwalk.<sup>50</sup> One of the last great commercial buildings

Town Crier, 1/28/1947.

<sup>44</sup> Town Crier, 10/12/1956.

<sup>45</sup> Town Crier, multiple dates.

<sup>&</sup>lt;sup>46</sup> Town Crier, 1/6/1956, 12/29/1961.

<sup>47</sup> Town Crier, 7/26/1957.

<sup>48</sup> Town Crier, 2/7/1958, 2/14/1958.

<sup>49</sup> Town Crier, 3/13/1961, 4/3/1962.

<sup>&</sup>lt;sup>50</sup> Town Crier, 6/3/1956, 8/23/1957, 2/2/1962.

from the Post-World War II era in Idyllwild was the Security First National Bank, which was completed in 1964.

Over the subsequent 45 years, Idyllwild continued to grow, although not at the considerable rate sustained in the Post-World War II era. Businesses have come and gone from the commercial building stock, and many newer commercial buildings have been constructed. The Idyllwild School of Music and the Arts (ISOMATA) has become IdyllwildArts, but continues to offer world-renowned music and arts instruction. The Desert Sun School became the Desert Sun Science Center, and is now best known for Astrocamp. Though the Maxwells are long gone, their impact on the community is still palpable with the continued publication of *The Town Crier*. Hundreds of thousands of tourists continue to visit Idyllwild, enjoying the same stunning natural beauty and quiet, reflective activities that have come to characterize the area for more than a century.

#### HISTORIC CONTEXT STATEMENT

This section provides detailed discussions of important contexts related to the survey area and identifies property types associated with each. In addition, it provides guidance for judging integrity for the purpose of evaluating historic significance. The contexts include Transportation (1870s–1950), Residential Development (1910–1945 and 1946–1964), Commercial Development, (1920–1964), Community Institutions (1920–1964), Recreation and Tourism (1920–1964), Fine Arts, Music, and Handcrafts (1935–1964), and Architecture, Engineering, and Designed Landscapes (1915–1964).

#### Transportation (1870s-1950)

Community Development in Idyllwild was predicated on the establishment of reliable roadways up the mountain. Enterprising individuals made early ranching, logging, and mining activities possible by establishing toll roads (which were later declared free) in the 1870s. These roads also provided more adventurous tourists their first access to the area at the turn of the 20<sup>th</sup> century, leading to a transition in use of the area from natural resource exploitation to recreation and conservation. Completion of the first navigable road from Banning in 1910 made touring by stagecoach and automobile more practical. Businessmen noted that the new infrastructure created opportunities for them to establish a mountain community in the Strawberry Valley, which blossomed in the early automotive culture of the 1920s.

The completion of a high-gear road from Hemet in 1920 and of the Palms-to-Pines Highway in 1932 brought increased auto traffic to Idyllwild. While the all-year population of the community shrank during the Great Depression, short-term tourists arriving by car helped to bolster the town's commercial health. World War II servicemen vacationed in Idyllwild, using the Palms-to-Pines Highway to escape the heat of Twentynine Palms. The establishment of Highway 243 along the early Banning-Idyllwild alignment in 1950 helped bring about a resurgence in the population of seasonal and all-year residents to the community in the prosperous years following World War II.

Built remnants that reflect this theme include the alignments of Highways 243 and 74. While few resources in Idyllwild directly represent the transportation context, the dominant patterns of development that shaped the town over the late 19<sup>th</sup> and early 20<sup>th</sup> centuries are a direct result of improvements in transportation.

#### Residential Development (1913–1945)

Residential subdivision in Idyllwild began with Strong & Dickinson's "Idyllwild Mountain Park Tracts" in 1913. The subdivisions surrounded the Idyllwild Inn, providing repeat guests the option of purchasing a more permanent spot in the woods. These first subdivisions led to the development of small, rustic vacation residences, mainly along Strawberry Creek and along Pine Crest Road. According to Riverside County Assessor's records, the earliest extant residences were constructed in 1915. Long-term and repeat visits tended to be made by the wealthier classes, due to the expense of transportation up to Idyllwild and the higher cost of room and board. Guest activities at the Idyllwild Inn were frequently the subject of reports and gossip in the Los Angeles Times society pages.

Strong & Dickinson's subdivisions saw development in earnest after they were purchased by Claudius Lee Emerson in 1917. Emerson pushed a much broader vision for the area that went beyond the Idyllwild Inn to include summer camps, religious retreat centers, a golf course, stables, and a man-made lake. The lake was never created, but Emerson managed to implement the rest of his vision, which created a variety of attractions for new visitors to the area.

In the beginning of the 1920s, many factors converged to create an era of prosperity and mobility in southern California, including wealth from recent oil discoveries, increasing automobile ownership, and a construction boom brought by an influx of immigration to the area. New campgrounds opened Idyllwild up to a broader base of vacationers, and at the same time the increased prosperity of the era created more vacationers. By the mid-1920s, Emerson had sold many more lots in his subdivisions, and Strong & Dickinson had recorded a fifth subdivision in Fern Valley on land they had retained.

Emerson's Idyllwild Inc. offered half-acre home sites for \$350.00 and, in a 1920 *Idyllwild Breezes* newspaper article, it was reported that they had sold 114 home sites in two years.<sup>51</sup> Strong & Dickinson began developing their Fern Valley subdivision in 1923. In 1924, a group of Long Beach investors bought 800 acres on the ridge northwest of Idyllwild from the Hannahs family and began subdividing what would become the community of Pine Cove. By the late 1920s, Idyllwild, Fern Valley, and Pine Cove had over 400 homes continued to sell at a brisk pace.<sup>52</sup>

Although residential development tapered off with the onset of the Great Depression, it did not cease completely. Assessor's records show that many houses were built in the 1930s, and some of the first cottage industries and local commerce emerged in the 1930s. This led to some new permanent residents who acted as proprietors for stores. Ellis Greist's woodland craft, Gray's Photo Shop, the Rustic Tavern and C. Selden Belden's Pinecraft Furniture all opened in the late 1920s and 1930s, and reportedly the artisans and business owners stayed in town year-round, probably to keep their shops open for summer and winter visitors. Wartime rationing in the early 1940s continued to depress building throughout southern California, and Idyllwild was no exception.

Properties from this first wave of development tend to be small single-family homes constructed in a very rustic interpretation of the Craftsman style, using mostly locally-sourced materials. Since they were mainly seasonal in use, they were smaller and included fewer amenities usually deemed necessary for permanent living. They are located throughout the core of Idyllwild and Fern Valley, particularly on lots that were originally part of Idyllwild Mountain Park Tract, subdivisions 1–5. The

Robinson.

Robinson. The *Idyllwild Breezes* was a weekly newspaper that ran from 1919 to 1929.

oldest examples of this type are commonly located along Strawberry Creek and on Pine Crest Drive, which are where some of the first lots were sold.

Summary Statement of Significance. Idyllwild's first wave of residential development began in the 1910s after Strong & Dickinson recorded the first subdivisions. Residential growth reached its peak in the 1920s as C.E. Emerson attained close to his full vision for Idyllwild as a resort community. As the Great Depression took its toll on discretionary income and visitors could no longer afford vacation homes, the rate of sales and construction slowed to a trickle, bolstered by limited construction of residences for local business owners and artisans.

Residences from the early half of this time period (1913–1935) are part of a significant early pattern of development for Idyllwild. Individually and as a whole, they represent the earliest extant resources in town and help to define the origins of Idyllwild as a mountain resort community. The loss of historic properties that were more central to early Idyllwild (such as the Idyllwild Inn and the first Idyllwild Post Office) enhances the importance of early Idyllwild vacation homes. Representative examples may be eligible for the National and/or California Registers under Criterion A. They may also be eligible for designation as Riverside County Landmarks or as contributors to a related historic district.

Significance Details, Eligibility Criteria, and Integrity Standards. Extant property types that represent this theme include single-family residences located throughout the context and survey area boundaries. Eligible properties are considered significant under Criterion A/1 in the areas of Community Planning and Development and Recreation and Tourism. They may also be eligible under other contexts.

To be eligible under this theme, the residence should have been constructed between 1910 and 1945 and exhibit the following character-defining features (see Figure 5):

- One or two stories in height;
- Wood-frame residence decorated with rustic materials, including Cedar shake shingles, wood windows, half logs, bark, peeled log supports, or local river rock;
- Smaller than 1,000 square feet in size;
- Wooded setting;
- Matching detached garages are common; and
- For historic districts, the streetscape is characterized by a lack of systematic lighting or curb/gutter, lack of organized setbacks or orientation to the street, and a secluded, highly wooded setting.

Because many of these residences were commonly converted to permanent use, additions and weatherizing alterations of the building are relatively common. Alterations to the size of the building may be acceptable if the additions are historical in nature (i.e., constructed within the period of significance) or are otherwise compatible and have a clear visual distinction between old and new.

Furthermore, as parts of Idyllwild grew more commercial than residential in nature, lots that had been developed with a residence often saw double development with commercial buildings, or were converted to commercial use themselves. Residences that have lost their quiet, wooded setting due to adjacent commercial development or conversion might still be eligible if they are located within the commercial core of Idyllwild and they are otherwise intact. Properties that have lost integrity due to commercial conversion may not be eligible under this theme, but may still be eligible under the commercial development theme.

In addition to significant individual examples, a distinct concentration of residences from 1910–1945 may also be eligible as a historic district. An eligible historic district should have a majority of contributing properties within its boundaries and possess an intact streetscape.



Figure 5: Residence at 53765 Idyllwild Road, an excellent example of the kind of residence constructed during the first era of residential development.

# Residential Development (1946-1964)

After the close of World War II, many parts of the nation and southern California in particular experienced an acute shortage of housing due to a decade-and-a-half of depression and wartime rationing. In the L.A. basin and outlying valleys, this led to a 20-year housing boom characterized by suburban tract housing linked by a new highway system. Average Americans regained prosperity in an economy that had been expanded by wartime technology and exceptional growth. These

developments down the hill affected Idyllwild in terms of seasonal visitation and permanent residential growth.

During and after World War II, the area enjoyed an influx of servicemen and their families from General Patton's tank corps near Twentynine Palms, March Field, and Camp Haan in Riverside, and the Hemet Army Air Corps base. These military visitors vacationed Idyllwild while stationed on-base, and returned to the area once their service had ended to buy vacation homes and, in some cases, become permanent residents. In addition to homecoming servicemen, Idyllwild became home to civilian families who preferred to live "up the hill" rather than in the city or suburbs.

Because there were no major employers in the San Jacinto Mountains, many of the new residents had to work independently or run their own business to make a living. Businesses such as cafes, gift shops, and motor inns were supported largely by tourists, while new businesses related to construction, markets, and healthcare fed on resurgent residential growth.

Early in 1946, Dr. Paul Foster, owner and president of the Idyllwild All-Year Resort Company, sold his company to real estate broker Jerry Johnson and two partners. The company holdings included the Idyllwild Mountain Inn, the Idyllwild Water Company, the Idyllwild Market, the Rustic Tavern, the Idyllwild Theatre, 48 cabins, the Idyllwild Stables, 1,500 subdivided lots, and 320 additional acres for future development.<sup>53</sup> This purchase coincided with the arrival of Ernie and Betty Maxwell, who founded the Town Crier and helped to bring about the construction of Town Hall. As civic and commercial infrastructure grew in Idyllwild, more people became attracted to moving to the area.

A surge in real estate sales brought new growth to Idyllwild, dominated by especially by two real estate agents, Jerry Johnson and Rollin Humber. Through purchase of the Idyllwild All-Year Resort Company, Johnson became the largest landowner in Idyllwild. Humber, with his wife, Margaret, managed Strong and Dickinson's Idyllwild Mountain Park Company in Fern Valley. Between them, they sold hundreds of residential lots and sparked a building boom that spanned the late 1940s and into the 1950s.<sup>54</sup> By 1950, approximately 500 year-round residents lived in Idyllwild and its surrounding communities. By 1968, the number had risen to 3,000, with holidays bringing in 65,000.55

Property types related to this theme are typically single-family residences located throughout the community in infill lots and in small tracts. In contrast to the residences of the 1910s and 1920s, these residences were more often created for permanent, year-round use, which is reflected in their larger size and use of more insulating materials. While rustic materials were still commonly used, residences from this era tended to follow the trends of popular Post-World War II architectural styles, such as California Ranch (particularly with Chalet-style details) and A-frame modern. As is the case throughout southern California, residences of the Post-World War II era are very common and are generally significant as contributors to a historic district rather than individually.

Summary Statement of Significance. Post-World War II residential development is part of a larger pattern of development for Idyllwild that is significant at the local level. During this 20-year period,

<sup>53</sup> Robinson.

<sup>54</sup> 

Press Enterprise 6/13/1968. "Idyllwild Community Once Known By Name of Strawberry Valley," Ernie Maxwell.

Idyllwild experienced an expansion of a new permanent population and an explosion in tourism. While the effects of population growth and increased recreational activity were felt throughout southern California during this time, the specific response to these effects in Idyllwild has come to characterize the town to a large extent. This era led to a relative boom in residential construction, the development of specialized civic institutions, and established the community's identity as an "all-year" home. Eligible buildings are likely to be contributors to a historic district that meets Criterion A/1. Due to the ubiquitous nature of the resource, individual residences are not likely to be eligible under this theme, but may still be individually eligible under another theme, including for architecture.

Significance Details, Eligibility Criteria, and Integrity Standards. Extant property types that represent this theme include single-family residences located throughout the context and survey area boundaries. Eligible properties are contributors to a historic district that is considered significant under Criterion A/1 in the areas of Community Planning and Development and Recreation and Tourism. They may also be eligible under other contexts.

To be a contributor to a historic district that is eligible under this theme, the residence should have been constructed between 1946 and 1964 and exhibit the following character-defining features (see Figure 6):

- One to three stories in height;
- Wood-frame residence decorated with rustic materials, including Cedar shake shingles, wood windows, half logs, bark, peeled log supports, or local river rock, and/or decorated with more modern or California Ranch-style materials, such as board and batten, aluminum and glass, or brick veneer;
- Varied size and massing, but commonly larger than 1,000 square feet;
- · Wooded setting;
- Attached garages are common; and
- For historic districts, the streetscape is characterized by a lack of systematic lighting or curb/gutter, lack of organized setbacks or orientation to the street, and a secluded, highly wooded setting.

An eligible historic district should have a majority of contributing properties within its boundaries and possess an intact streetscape. Any district found eligible for this theme would likely also be eligible under Criterion C/3 because it contains several excellent examples of Post-World War II architectural styles.

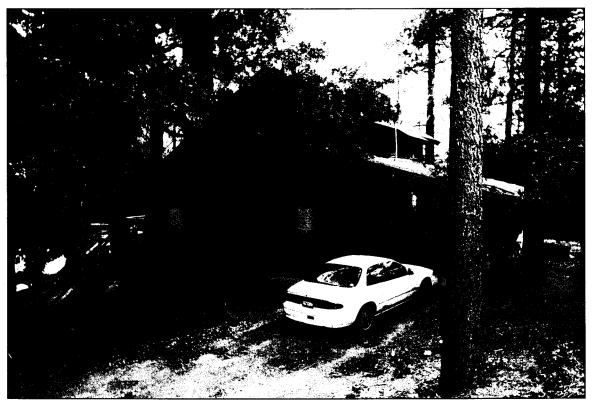


Figure 6: The multifamily residence at 55030 Pine Crest Avenue, which is a good example of the kind of residential development that occurred in the post-World War II era.

#### **Commercial Development (1920–1964)**

In Emerson's Idyllwild of the 1920s, most commercial activity was housed in the Idyllwild Inn, the Post Office/General Store, and the Log Cabin Real Estate Office.<sup>56</sup> The only remnants of the Idyllwild Inn remaining are some of the rental cabins on the current Idyllwild Inn Motel and Cabins (54300 Village Center Road).

According to the *Town Crier*, the old Rustic Tavern (current Silver Pines Lodge) was built in 1928 with the help of longtime Idyllwild resident Chuck Roberts. According to the story, which is a profile on Roberts, he and his wife honeymooned in Idyllwild in 1928 and during that time he helped Hal Holcomb build the old Rustic Tavern.<sup>57</sup> Assessor's records show the first improvement to the property was recorded in 1930.<sup>58</sup> Although the Inn was substantially remodeled in the 1940s, it may be the oldest extant commercial building in the town besides Log Cabin Realty.

As Emerson's leadership in Idyllwild grew weaker during the 1930s, independent commercial activity there grew slowly outside of the Inn. Gray's Photo and Gift Shop opened in 1930 in a building which

Emerson, Claudius. Map of Idyllwild, ca 1928. On file, Idyllwild Area Historical Society; Smith 2009.

<sup>&</sup>lt;sup>57</sup> Town Crier, 11/16/1946.

Riverside County Assessor's Records.

is no longer extant on Ridgeview Drive, but moved to the building at 54210 North Circle Drive in 1939. Ernest Benjamin Gray photographed some of the earliest views of Idyllwild beyond the Inn and sold them as postcards. The Village Market was built in 1941 at 26000 Highway 243.<sup>59</sup> The Idyllwild Garage (25051 Highway 243) also opened in the 1940s.<sup>60</sup>

By 1946, postcards of the area depicted multiple wood-framed shops in the center of Idyllwild (see Figure 7). E.B. Gray and others made several postcards of this area from the early 1940s through the 1970s, leaving a partial record of the extensive remodeling and expansion of these prosperous shops. The shops that are commonly depicted in these postcards include the Idyllwild Lumber Company (54190 Highway 243, now Village Hardware and Lumber), the former pharmacy and barber shop (54220 North Circle, now the Red Kettle), Gray's Photo and Gift Shop (now Faux Ever After), Woodland Crafts (54200 North Circle, now the Greek Restaurant and Village Lane), the Log Cabin Realty Building (54230 North Circle), and the second Post Office (54250 North Circle, now a candy store and beauty shop).



Figure 7: Postcard of Idyllwild Village, postmarked 1946. The Log Cabin Realty Office is in the center.

After World War II, commercial activity accelerated in Idyllwild. New businesses in town during this time catered to two growing market forces: tens of thousands of new seasonal visitors drawn up the hill by better highways, and the everyday needs of a rapidly expanding permanent population. New gift shops opened near the highway (which was becoming known as Idyllwild Village) and up in Fern Valley. The *Town Crier* reported on the openings of several new stores from 1946 onward, including

<sup>59</sup> Robinson.

<sup>60</sup> Smith.

the Fern Valley Market in 1947 (54950 Pine Crest Avenue, now the Creekstone Inn), a new shingle mill in 1947 (location unknown, likely outside survey area), the Hillbilly Variety Store in 1947 (54910 North Circle Drive, now a doctor's office), a new mill for moldings in 1947 (location unknown, likely outside survey area), a collectibles store on North Circle Drive in 1949, the Fern Valley Bakery in 1951 (54900 Pine Crest Avenue, former *Town Crier* Headquarters), and many others over the years.

The Rustic Theater began in the old Rustic Tavern in 1941, when Glen and Nina Mae Froelich were persuaded to purchase theater equipment from an itinerant "movie man" who had just set up the theater but had other businesses to run. Glen Froelich worked for the power company and was only in Idyllwild on a seasonal basis until 1947, when a new substation opened in Idyllwild and the power company made his assignment permanent.<sup>61</sup> In 1952, the Froelichs opened a new stand-alone theater at 54290 North Circle Drive with seats for 260 people.<sup>62</sup>

By 1958, 28 Idyllwild stores advertised in the tourist map issued periodically by the Idyllwild Chamber of Commerce. Advertisers included the Idyllwild Inn, Idyllwild Garage, Forest Lumber, Dutton's Village Market, Idyll-Hof, Idyllwild Stables, Gray's Photo and Gift Shop, Hillbilly Variety Store, Idyllwild Sundries, Adams Trailer Park, The Delta Shop, The Koffee Kup, Woodland Park Manor, Idyllwild Trailer Park, Fern Valley Bakery, Fern Valley Garage, the *Town Crier*, Log Cabin Café, Bob O'Donnell and Jerry Johnson's real estate office, Shepard's Realty Company, and Pinecraft Furniture. Unfortunately, the map does not give the locations or addresses of the businesses.

In the 1960s, commercial expansion continued in Idyllwild Village and Fern Valley. The population in town grew large enough to support a doctor's office, which opened in 1962, and the first permanent bank in 1964.<sup>64</sup> In this era, many of the community stores that had opened in the 1940s expanded and remodeled to keep up with local demand and to appear more modern to tourists. The trend appears to have begun in 1957 with the remodel of Village Market by local contractor Hugh Greer.<sup>65</sup> The remodel changed the look of the building from a rustic wood-framed appearance to an expanded concrete block market with a California Ranch façade. By 1958, the Woodland Crafts store had expanded significantly. The owners added two rows of small stores behind the main building, creating what was even then described as an "arcade" of small shops.<sup>66</sup> The Fern Valley Market underwent the first of two remodels in 1962, when the new owners added extensive decorations to the façade to make the market look more like a Swiss chalet.<sup>67</sup>

Commercial buildings in Idyllwild are concentrated in two main areas: Idyllwild Village near Highway 243 and Fern Valley at the top of North Circle Drive. Later commercial construction has filled in the area between with additional shops and restaurants, and development has continued south

<sup>61</sup> Town Crier, 7/13/1949.

<sup>62</sup> Town Crier, 1/5/1951.

<sup>63</sup> Idyllwild Chamber of Commerce. The Enchanting San Jacinto Mountains. First printed 1958. On file, Idyllwild Area Historical Society Archives. The Chamber of Commerce began printing tourist maps as early as the late 1940s, but the oldest available map in the IAHS archives dates from 1958.

Town Crier. 4/20/1962, 1/10/1964. According to long-time resident Marge Muir, prior to the establishment of First Security Bank, a bank in Hemet would bring a mobile trailer up to Idyllwild periodically so that residents could do their banking in town.

<sup>55</sup> Town Crier, 8/23/1957.

<sup>66</sup> Town Crier, 6/3/1956.

<sup>&</sup>lt;sup>57</sup> Town Crier, 2/2/1962.

of the Village along the highway. Due to numerous tenant improvements and expansions, the commercial building stock has suffered numerous alterations even beyond the period of significance. With a few important exceptions, commercial properties that are eligible under this theme are only likely to be contributors to a historic district.

Summary Statement of Significance. Early commercial development started largely within the Idyllwild Inn complex, and independent shops and businesses did not begin to open until the 1930s. The commercial development that characterizes Idyllwild today began in the 1940s and expanded over the following two decades to serve the tourists and a growing permanent community. As a whole, concentrations of commercial buildings as a historic district are significant under Criterion A/1 as a pattern of development that characterizes Idyllwild as a mountain resort community.

Significance Details, Eligibility Criteria, and Integrity Standards. Extant property types that represent this theme include shops, motor inns, and offices located within the survey area boundaries. Eligible properties are contributors to a historic district that is considered significant under Criterion A/1 in the areas of Community Planning and Development and Recreation and Tourism. They may also be eligible under other contexts.

To be a contributor to a historic district that is eligible under this theme, the structure should have been constructed between 1920 and 1964 and exhibit the following character-defining features (see Figures 8–10):

- One-two stories in height;
- Typically wood-frame building decorated with rustic materials, including Cedar shake shingles, wood windows, half logs, bark, peeled log supports, or local river rock, and/or decorated with more modern or California Ranch-style materials, such as board and batten, aluminum and glass, or brick veneer;
- Expansive glass storefronts are typical; and
- The streetscape is characterized by a lack of systematic lighting or curb/gutter, lack of organized setbacks or orientation to the street. Parking spaces in front of the shops are typical.

A distinct concentration of commercial buildings from 1920–1964 may be eligible as a historic district. An eligible historic district should have a majority of contributing properties within its boundaries and possess an intact streetscape.

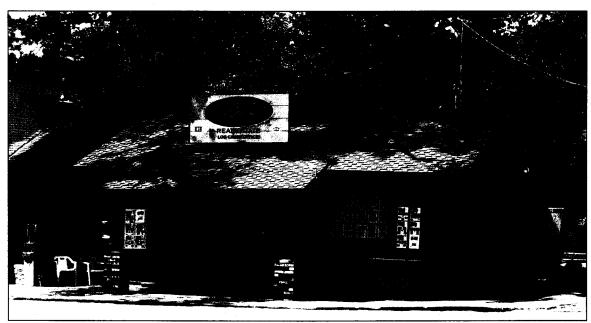


Figure 8: The Log Cabin Real Estate Office. Originally built around 1917, this building is the oldest extant commercial property in Idyllwild.



Figure 9: The Silver Pines Lodge, originally the Rustic Tavern. Originally built from 1930–1932, property is possibly the oldest extant commercial property in Idyllwild besides the Log Cabin Real Estate Office.



Figure 10: The stores at 54240 and 54260 North Circle Drive, both good examples of commercial development in the survey area.

## **Community Institutions (1925–1965)**

In the early years of Idyllwild, any community institutions available in town were generally seasonal. Churches did not erect permanent sanctuaries at this time, and summer services generally took place at religious camps or in other outdoor amphitheaters. The Idyllwild Community Church operated out of a wood-frame cabin called "The Manse," which was constructed in 1925. This may be the oldest extant institutional building in Idyllwild.

Institutional development largely coincided with the expansion of a more permanent community, beginning in the 1940s. The Catholic Church constructed a sanctuary down the street from Idyllwild Community Church in 1943.

In 1946, Ernest and Betty Maxwell started the *Idyllwild Town Crier*. They started in a small river rock building in Fern Valley (54900 Pine Crest Drive). In 1947, through the generosity of Jerry Johnson the perseverance of Idyllwild's Chamber of Commerce, and the constant cheerleading of the Maxwells' newspaper, the community established Town Hall, which became symbolic of the community's permanent identity and social cohesion.

In 1951, the Idyllwild Community Church's now permanent congregation completed its new sanctuary at 54400 North Circle Drive, next to the Manse.<sup>68</sup>

The post office has long been the social center of Idyllwild. Since the 1920s, all residents have had to visit the post office on a regular basis to retrieve their mail, and in the process encounter their

<sup>68</sup> Town Crier, 7/14/1950.

neighbors. The first post office in Idyllwild proper was located next to Idyllwild Inn, but it was moved in 1941 to the building at 54250 North Circle Avenue.<sup>69</sup> In 1961, the post office moved to a brand new building on Ridgeview Avenue (54295, now Nature's Way), and then moved again in the 1970s.<sup>70</sup>

In 1962, the Idyllwild branch of the Riverside County Public Library System moved from cramped quarters in Fern Valley to a new modern building at 54960 Pine Crest Avenue. <sup>71</sup> The library moved again in the 1980s to a building at 54185 Pine Crest Avenue, outside the survey area.

Community Institutions are found throughout the Idyllwild Context and Survey Area and consist of churches, the library, post office, and Town Hall. Eligible properties are considered significant under Criterion A/1 as part of the dominant pattern of community development.

Summary Statement of Significance. Community Institutions in Idyllwild have never been plentiful, but the few that have persisted over the years have bound the community together profoundly. The most important institution under this theme is Town Hall (Figure 11), which was constructed largely by community labor for community use, and stands today as a symbol of Idyllwild's social cohesion and neighborly spirit. Other institutions are largely significant as contributors to a larger historic district that may also include residential and commercial property types that are significant under another theme.

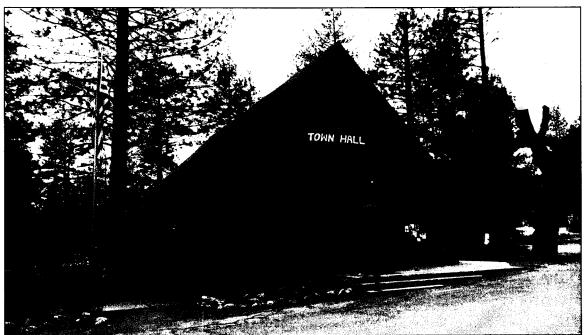


Figure 11: Town Hall, constructed in 1947 by members of the community. This building is one of the most historically significant examples of community institutional development in Idyllwild.

<sup>69</sup> Smith.

<sup>&</sup>lt;sup>70</sup> Town Crier, 3/31/1961.

Town Crier, 4/13/1962.

# Recreation and Tourism (1917-1965)

By 1913, roads to Idyllwild had improved to the extent that companies and individual tourists could make regular trips to Idyllwild. In the early years, accommodations for tourists included campgrounds near the lumber mill sites, the Idyllwild Inn (changed from a Sanatorium in 1903) and the Tahquitz Lodge near Lake Hemet. In 1917, Claudius Lee Emerson purchased the Idyllwild Inn and 1,000 acres of the surrounding area and began implementing his vision for the Strawberry Valley. His energetic promotion of the Idyllwild Inn included regular coverage in the *Los Angeles Times*, which chronicled the attraction many Angelenos had for idyllic mountain communities. Car companies such as Elgin and Earl capitalized on the area's newfound accessibility by documenting road-trips to Idyllwild that showed off their newest model's ruggedness and the rewards inherent in driving them. <sup>72</sup> Imagery from Helen Hunt Jackson's *Ramona* continued to hold currency for tourists who stopped in Hemet for the Ramona Pageant (which premiered in 1923) and hoped to discover scenes from the popular story. One scene potentially described a place in the San Jacinto Mountains as the place of a Cahuilla village where Ramona sought help after the murder of Alessandro:

Alessandro must not lie there on the ground. To whom should she go? To walk to Saboba was out of the question. There was another Indian village nearer,--the village of the Cahuillas, on one of the high plateaus of San Jacinto. She had once been there. Could she find that trail now? She must try. There was no human help nearer.

Idyllwild in the 1920s was very popular with upper middle class and upper class vacationers, who could afford the expense of travel and accommodations up the hill and had the leisure time for long stays. The Los Angeles Times society pages were filled with the activities of guests of the Idyllwild Inn, who put on pageants, climbed mountainsides, held tennis tournaments, and golfed in Emerson's 9-hole course. The built remnants of organized recreation from Emerson's day are scarce, with the exception of the campgrounds and retreat centers that were established on land donated by Emerson, including Camp Emerson, Idyllwild Pines, and the County Park. Vacation homes built during this time period are also associated with the recreation and tourism theme.

Idyllwild area camps and retreats included the following:

- Idyllwild Pines, established 1928 from an Emerson land grant. So Cal Religious Education Council, Christian training/retreat camp.
- Peak and Pine Camp for Girls (site of current Rainbow Inn on South Circle Avenue), run from 1923–1962 by Harriet Snyder.
- Camp Emerson, established in 1921 for the Boy Scouts from an Emerson land grant, first summer camp. Also housed Girl Scouts until 1944. Oldest scout camp west of the Mississippi River.
- Azalea Trails Camp, established in 1944 in Dark Canyon for the Girl Scouts.
- Tahquitz Pines Conference Grounds, established in 1931 by L.A. County Christian Endeavor Union (purchased 1929 from Strong & Dickinson), now operated by Wycliffe Associates, Fern Valley.

Los Angeles Times. "San Jacinto has a Region to Brag Over" 5/13/1923. "Pleasure Trip to Idyllwild a Real Test" 7/15/1920. Available through Proquest.com.

- Pathfinder Camp, established in Garner Valley (date unknown). Now serves Boys and Girls Camps from Palm Springs.
- Desert Sun School, in Saunders Meadow; now Astrocamp.
- Tahquitz Meadows YWCA camp, replaced Tahquitz Lodge/Keen Camp in 1944, near Mountain Center. Closed 1980.
- Lawler Lodge, initially constructed as a summer home for Oscar and Hilda Lawler in 1916 by the same contractor who built the Yosemite Lodge. Donated to the County in 1954. Operated as a County campground since that time.

These retreat centers and campgrounds kept visitation to Idyllwild stable through the Great Depression, and were part of the substantial increase in tourism in the Post-World War II era.

**Summary Statement of Significance.** The pursuit of recreation in the mountains represents the primary driving force behind almost all development in Idyllwild. Many property types that have been identified with other themes (vacation homes, stores, hotels, and cabins) are also related to this theme. Property types found to be directly associated with this theme only (campgrounds and retreat centers) are largely found outside the survey area boundaries, but within the context area boundaries. Further research needs to be done in order to establish a more comprehensive context for retreat centers and campgrounds in the San Jacinto Mountains. Many of these properties should probably be viewed as historic landscapes for the purposes of documentation, evaluation, and assessment of integrity. Eligible properties may meet Criterion A/1 in the area of Recreation and Tourism, as well as Criterion C/3 as good examples of a campground or retreat center as a property type.

## Fine Arts, Music, and Handcrafts (1935–1965)

The first reports of artistic endeavors in Idyllwild are described in "Resort Notes," a segment that was periodically published by the *Los Angeles Times* from the 1920s–1940s. Inspired by the opening of the popular Ramona Pageant in Hemet in 1923, the Idyllwild Inn began to sponsor annual outdoor pageants in 1924. Ramona Pageant playwright Garnet Holme produced the first play, "Rip Van Winkle," which appeared to be a success based on newspaper articles. The following year, he produced "The Pine Trees," which starred Ruth Helen Davis, a notable Los Angeles theatre actress playwright, and producer who had fallen in love with the Strawberry Valley. This local venture into the performing arts appears to have been short-lived, however, because no pageants were reported after 1925.

Handcrafted furniture brought an artistic focus back to Idyllwild in the 1930s, 40s, and 50s. Ellis Griest used pine for his designs and Hal Holcomb used manzanita. Holcomb's shop, called the "Rustic Man," was located at the Rustic Tavern where the present-day Silver Pines Lodge is located. Griest sold his pine furniture at the Woodland Craft Inc. shop located in the middle of the village. C. Selden Belden was the best known of the Idyllwild furniture makers. His company, Pinecraft

<sup>73</sup> Los Angeles Times. "Idyllwild to Stage Pageant" 8/28/1925; "Seven Story Plunge Kills former Los Angeles Actress" 8/21/1937.

Furniture, was located in Idyllwild between 1937 and 1952. The Pinecraft building most recently has been the location of the Idyllwild Café and has sustained extensive alterations.<sup>74</sup>

Early arts and handcrafts aside, the most influential arts institution was not established until after World War II. The Idyllwild School of Music and the Arts (ISOMATA), now IdyllwildArts, was the dream of Dr. Max and Bee Krone. Max Krone taught music and conducted the choir at the University of Southern California for several years and was the university's Dean of Fine Arts. Bee Krone was also an accomplished musician and conducted music workshops nationwide. The Krones moved to Idyllwild in 1941 and soon fell in love with the community. During WWII, they began their envisioning of a school unlike most other schools, where the universal language of art could be taught in a peaceful wooded setting.<sup>75</sup>

In 1946, the Krones combined their financial resources with Dr. Robert Kingsley, Dean of USC's Law School and 21 other faculty members to purchase 340 acres on Domenigoni Flats, at the lower end of Strawberry Valley. Construction of the campus began in 1949 and the first summer session took place in 1950. The site of the first Strawberry Valley post office, called Rayneta, and the first resort hotel, the Idylwilde, were located on the ISOMATA property. Along with its summer arts program, ISOMATA also offers a traditional year (September–June), a residential high school Arts Academy, and a Native Arts Program. Some of the most notable teachers to have taught at ISOMATA are Ansel Adams, Jehudi Menuhin, Richard Neutra, and Bella Lewitzky. Due to financial difficulties, USC severed its connection with ISOMATA in 1983 and the IdyllwildArts Foundation, a non-profit group, resumed ownership of the campus in order to restore financial stability to the institution. The Associates of ISOMATA, a community support group, donate funds to continue school programs and special events. <sup>76</sup>

Since its earliest days, Idyllwild has drawn artists from varying media. Painters, musicians, writers, and sculptors have been both part-time and permanent residents through the years. Idyllwild was once a center for the construction of Craftsman furniture. Seldon Belden founded his Pinecraft Furniture studio in Pine Cove in 1935 and a few years later moved his facility to Idyllwild at the corner of Saunders Meadow Road and Highway 243. Belden was famous for crafting his distinctive furniture from peeled logs, all of local origin. He applied a clear varnish to his furniture, which was in demand nationwide. Belden died in 1952 and his business was taken over by his son, Ted. However, the master craftsman Seldon Belden's work could not be duplicated and Pinecraft Furniture went out of business in 1960.<sup>77</sup>

Summary Statement of Significance. The arts are central to the identity of Idyllwild today. The roots of Idyllwild as a center for arts and culture go back to early outdoor pageants hosted by the Idyllwild Inn. In the 1930s, furniture makers began building and marketing their rustic, handcrafted pieces from Idyllwild's commercial center, further cementing this identity. Max and Bee Krone brought fine arts to Idyllwild with the establishment of ISOMATA in 1946, which, over the past half-century, has led to gallery openings and performances in the community.

<sup>&</sup>lt;sup>74</sup> Smith 2009.

<sup>75</sup> Robinson.

<sup>76</sup> Ibid.

<sup>77</sup> Ibid.

Properties associated with this theme include the campus of IdyllwildArts and the buildings occupied by artisans such as Ellis Griest, Hal Holcomb, and C. Selden Belden. IdyllwildArts is located outside the survey area boundaries and should be evaluated separately. The buildings known to be associated with local woodworking artisans have been extensively remodeled since they were occupied by their respective artisans, and lack the integrity necessary to demonstrate a significant association with this theme.

## Architecture, Engineering, and Designed Landscapes (1920–1965)

The built environment that characterizes Idyllwild bears the unmistakable marks of a mountain community. Regardless of stylistic influence, residential, commercial, and institutional buildings alike bear steeply-pitched roofs to deal with snowfall, rough-hewn wood as a primary material, river rock for hardscape, and attention to the surrounding forest in landscaping. This continual return to a rustic and rugged aesthetic has affected the architectural styles of the community's buildings, the nature of landscaped areas, and the overall setting that defines Idyllwild in the visitor's experience. Over the course of two major eras of community development, three architectural styles had the greatest influence on architecture in Idyllwild: Craftsman, California Ranch (specifically Chalet Style), and Aframe modern.

The rustication of popular contemporary styles is common for mountain communities, particularly ones where the main industry is recreation or tourism. Some communities such as Lake Arrowhead and Big Bear went a step beyond adaptations of contemporary styles, stepping into the architecture of fantasy to evoke an ersatz "alpine world" sense of place. This is particularly common for post-World War II and postmodern architecture in those areas, and appears to be linked to the more intensive, commercialized recreation experienced by those areas. The understated rustic architecture of Idyllwild, however, underscores a difference in use that sets the San Jacinto Mountains apart from other southern California mountains. The absence of large commercial resorts focused on skiing and the lack of areas for large-scale recreational boating profoundly affected the nature of tourism in the area. The types of activities that have been historically available—hiking, fishing, horseback riding, climbing, and spiritual retreat—involve more passive, reflective uses of the forest. This greater attention to less-commercial recreation led to an architectural aesthetic that is less programmatic and more organic than in other mountain communities.

Craftsman Architecture 1917–1935. The most popular architectural style in the decade of the 1910s, and continuing into the 1920s and 1930s, was the Craftsman style. This style has its roots in the Arts and Crafts Movement that originated in England in the 1850s in reaction to industrialization. The father of the movement, designer William Morris, espoused a return to the supposed simplicity of pre-industrial times when handicrafts displayed personal involvement in the products of a laborer's work. He believed that all the details of a home or workplace should be designed as a whole, with the style and materials of the furniture and ornamental details in perfect harmony with those of the building. With his wife and friends, Morris formed a guild that eventually grew into Morris & Co., which produced textiles, wallpaper, stained glass, and furniture. All of these products typically featured naturalistic motifs such as leaves, birds, and flowers.<sup>78</sup>

Survey LA Draft Historic Context Statement 11/18/08.

In the early 20<sup>th</sup> century, Morris' ideas were popularized in the United States by Arts and Crafts and William Morris societies. <sup>79</sup> This nostalgia for a pre-industrial past resonated with many Americans who were experiencing a transition to a more urban, technologically-oriented age. Architecture related to the Arts and Crafts movement emerged in three primary areas in the United States: Oak Park, Illinois; San Francisco Bay Area, California; and Pasadena, California. <sup>80</sup> Architects and designers from each area created their own stylistic interpretations appropriate to the local geography and used natural materials specific to the region. Architectural styles that reflect the ideals of the Arts and Crafts movement, such as the Craftsman style that originated in California, stress the natural beauty of wood, the relationship of the building to its surrounding landscape, and the use of secondary materials such as stone and brick. Although most commonly applied to single-family residential buildings, there are examples of multiple-family and non-residential Craftsman buildings. See Figure 12.

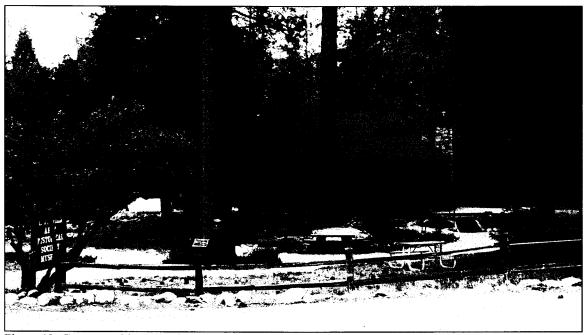


Figure 12: Constructed in 1930, the current Idyllwild Area Historical Society Archives is an excellent example of the rusticated Craftsman style that characterizes Idyllwild's early residential architecture.

The Craftsman style was inspired primarily by California brothers Charles Sumner Greene and Henry Mather Greene who practiced in Pasadena, California. After their work was featured in a number of magazines, including *Ladies' Home Journal*, demand for the style rapidly spread across the country. Soon pattern books became available and small, one-story Craftsman bungalows became the most popular style in the country for smaller homes. In addition to large and small houses, Craftsman style bungalow courts, institutional buildings (most often women's clubs), and commercial buildings (often hotels or inns) were also constructed. However, the most elaborate high-style examples remain rare outside of California.

<sup>&</sup>lt;sup>79</sup> Ibid.

<sup>80</sup> Ibid.

<sup>81</sup> McAlester and McAlester.

The character-defining features of Craftsman architecture include an irregular plan; low-pitched gable or hipped roof with wide eaves and exposed rafters; decorative beams or braces under the gables; and covered porches with the roof typically supported by tapered, square piers. Fenestration often consists of wood-framed double- or single-hung windows with multi-paned upper sashes and large fixed windows. The most common wall cladding is wood clapboard followed by wood shingles, but stone, brick, concrete block, and stucco are also used. Variants include Asian (most commonly Japanese) roof forms, Tudor false half-timbering, and Swiss balustrades.

The community of Idyllwild has a close association with the Craftsman style and Craftsman furniture making was one of Idyllwild's main industries in the 1930s, 40s, and 50s. Ellis Griest used pine for his designs, Hal Holcomb used manzanita, and Selden Belden crafted his distinctive Pinecraft furniture from peeled logs of local origin. A number of residential and commercial buildings in the survey area were constructed in the Craftsman style and each has a distinctly rustic feel that complements the mountain environment and is emphasized by the use of local wood and river rock. In deference to the geography and snowy winter conditions, many of the roofs are more steeply pitched than those of typical Craftsman buildings. However, minor stylistic changes, such as the steeply pitched roofs, represent adaptations of the style that are to be expected in mountain communities such as Idyllwild.

California Ranch 1940–1965. Although most often associated with the post-WWII period, the Ranch house existed before the 20<sup>th</sup> century "in California's haciendas, Texas dogtrots, and Montana log cabins." It is an amalgam of trends, including government housing policies; a fascination with the Old West as promoted by books, songs, and Hollywood westerns; new technologies that made home building faster and household chores easier; and more casual lifestyles that called for informal house plans. 83

As early as the late 1920s, architects were designing Ranch-style homes. The actor Will Rogers had a Ranch-style home built circa 1927 that conveyed a strong sense of the Old West through its sprawling design, wide overhanging eaves, board-and-batten wall cladding, rustic finishes, and balconies and patios that connected interior and exterior spaces. <sup>84</sup> In 1927, William Wurster designed the Gregory Farmhouse in Santa Cruz, which made the cover of *Sunset Magazine* in 1930 and was photographed as an authentic piece of Western life with a cowboy and cowgirl in the foreground.

During the 1930s, the myth of the west became firmly embedded in popular culture and the popularity of minimal Ranch-style homes grew. Initially, many of the Ranch houses in California developments mirrored the Federal Housing Administration's (FHA) guidelines for the minimum house, which encouraged blending rooms and functions. In 1940, David Bohannon developed the Hillsdale subdivision in the San Francisco area. Because the project was so large, Bohannon had to develop new cost-effective approaches, such as the cutting yard, to streamline construction. The cutting yard was a staging and preparation area for materials that were delivered in large quantities. When there

<sup>&</sup>lt;sup>82</sup> Alan Hess, *The Ranch House*, Harry N. Abrams, Incorporated, New York, 2004:27.

<sup>83</sup> Ibid.

<sup>84</sup> California State Parks, California's Western Ranch House. Accessed online in June 2008 at: http://www.parks.ca.gov/DEFAULT.ASP?page id=23779.

Alan Hess, *The Ranch House*, Harry N. Abrams, Incorporated, New York, 2004:27.

was no longer any use for the cutting yard, it was developed as a commercial setting. <sup>86</sup> In addition to construction innovations, the Hillsdale project included changes to the standard Ranch house such as the inclusion of a front hall to improve the circulation pattern. <sup>87</sup> In sales brochures, these houses were identified as California Ranch houses. <sup>88</sup>

As shown in Figure 13, Character-defining features of California Ranch-style residences include a one-story configuration; a sprawling layout, often laid out in an L or U shape that creates backyard privacy; low-pitched hip, gable, or gable-on-hip roof with wide eaves; a variety of wood, brick, and stucco siding, often in combination; wood-frame double-hung windows, often with multiple lights or diamond-panes; a large picture window in the façade, often flanked by narrower windows; and an attached two-car garage. Decorative features include scalloped vergeboards, false cupolas and dovecotes, extended gable eaves (sometimes called chalet gables or catslides), and turned porch supports. Later examples of the style incorporate aluminum-framed vertical-slider windows instead of wood-framed double-hung windows.



Figure 13: The commercial office at 5470 North Circle Avenue, a good example of the California Ranch style applied to a commercial building.

The Ranch style was also adapted to commercial architecture and employed several features commonly found in Ranch residences in an effort to be compatible with the surrounding neighborhood. These Ranch style commercial buildings typically included landscaping; night lighting; a long, low form; a large front gable; brick or stone; large glass windows; and wood trim and accents.

<sup>86</sup> Ibid.

<sup>87</sup> Ibid.

<sup>88</sup> Ibid.

In Idyllwild, there are modest, rustic examples of residential and commercial Ranch style buildings that exhibit many of the character-defining features of the style. Most commonly, they have a one-story configuration with relatively low-pitched roofs and wood-framed double-hung and/or large picture windows flanked by shutters. In addition, some include more whimsical elements such as chalet gables over the entry or façade windows and scalloped fascias.

A-Frame Modern 1955–1965. "An A-frame is a triangular structure with a series of rafters or trusses that are joined at the peak and descend outward to a main floor level. Though some are steeper and a few are lower to the ground, most A-frames have roof rafters and floor joists of the same length, connected at sixty-degree angles to form an equilateral triangle." The A-frame is so intuitive and can be constructed with such speed and ease that is has been the basis for innumerable structures built throughout human history. Attractive for its strength and durability, it has been used over many centuries in a myriad of locations from the sunny south Pacific islands to the snowy Scandinavian countries. In the United States, the A-frame was long used for a variety of utilitarian structures such as pump houses, ice houses, animal shelters, and sheds, but only reluctantly as a permanent residence. See Figure 14.

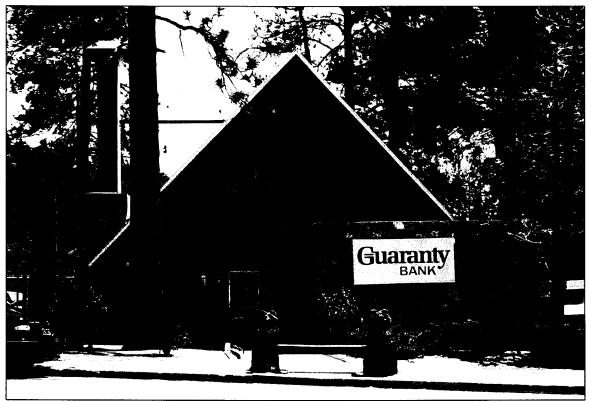


Figure 14: Idyllwild's first permanent bank, built in 1964, is an excellent example of the A-frame modern style.

<sup>89</sup> Randl 2004:11.

<sup>&</sup>lt;sup>0</sup> Ibid., p 11.

In the 1930s, acclaimed architect Rudolph Schindler designed an A-frame home for Gisela Bennati in the hills above Lake Arrowhead, California. Schindler had relocated to the United States from his native Austria in 1914 hoping for better opportunities and a warmer reception for modernist ideas. He was hired by Frank Lloyd Wright a few years later and in 1920, while still working for Wright, Schindler moved to Los Angeles. At that time, Los Angeles was becoming known for its burgeoning film industry and as an artistic center and haven for innovative architectural design. Schindler's first designs to incorporate an A-frame type roof were a modest house for Laura Davies of Los Angeles and a more elaborate triangle-based home for M. Davis Baker of Hollywood. Both designs were completed between 1922 and 1924 and combined a triangular roof with flat-roofed spaces. The Baker design in particular foreshadowed post-WWII A-frames in its scale and simplicity, but neither house was ever constructed.

The A-frame house Schindler designed for Gisela Bennati in Arrowhead brought the A-frame into the modern age. He used exposed plywood and placed the main living room with a stone fireplace next to the large gable window. The service areas were located below the loft at the back of the house. Although this arrangement became typical of most post-WWII A-frame homes, Schindler's most enduring innovation was the glazed gable end. By finishing the main end wall entirely in glass, Schindler blurred the distinction between inside and outside, flooding the interior with sunlight and dramatic views. Combined with other windows set vertically in dormers and inset walls, the design produced an airiness that balanced the heavy appearance of the roof. In 1944, Arts and Architecture published a four page article on the house and in 1946 photographs of it appeared in a London exhibition on regional buildings in the United States. However, the Bennati home is rarely, if ever, mentioned as a source of inspiration for later designs. Instead, the A-frame has been marketed more for its associations with ancient precedents that evoke the sense of adventure and informality that appealed to the post-WWII middle class buyers.

The A-frame's popularity lasted from about 1950 through the mid-1970s. During this 25-year period, the average income of the American worker rose by 50 percent and the middle class grew and prospered. With more disposable income and more leisure time (thanks in part to the nearly universal 40-hour work week), the demand for recreational activities grew. A new leisure industry consisting of magazine editors, builders, realtors, and sporting goods and vehicle manufacturers began promoting vacation homes as a necessity. Between 1940 and 1970, the number of paid holidays and vacation days had more than doubled for most workers and Saturdays were no longer part of the work week. The creation of man-made lakes and reservoirs, as well as highway construction also contributed to the popularity of vacation homes and weekend get-a-ways. 95

The A-frame was well-suited to this new demand because they were easy and relatively inexpensive to build. "Plan books and popular magazines like *Better Homes and Gardens* and *House Beautiful* featured a variety of small, six-hundred to a thousand-square-foot A-frames, their dramatic shape compensating for their diminutive size." Not long after A-frame vacation homes gained popularity, they were incorporated into religious and commercial architecture.

<sup>91</sup> Ibid.

<sup>92</sup> Noever 2005.

<sup>93</sup> Randl.

<sup>94</sup> Ibid.

<sup>95</sup> Ibid.

After WWII, church architecture experienced a new kind of freedom and began to express feelings of triumph, optimism, and spiritual immediacy. The soaring triangular shapes were a modern expression of many of the ideals that inspired the Gothic churches centuries earlier. They created a feeling of vertical striving that drew the eye heavenward often toward a dramatic wall of windows. In addition, they were eye-catching, popular, economical, and easy to build. All of which also made the A-frame attractive to businesses.

A-frame businesses were initially most common in ski areas and included lodges, restaurants, welcome centers, and lift ticket booths. Eventually, they spread to non-recreational uses and areas, but the most common commercial use was the motel. The two general models were the tourist court with individual cabins and the motor lodge that incorporated triangular design elements. <sup>96</sup> The tourist court was characterized by a large clearing near the road with several A-frame cabins that were visible to passing motorists. Sometimes the cabins would be set back in the woods and connected with footpaths. Conventional roadside motor lodges most often used the triangular form for the main office, but sometimes it was incorporated into the guest rooms. In 1958, Howard Johnson's introduced the "Gate Keeper" or cross-gable A-frame as part of its expansion into motor lodges. The biggest advantage to this design was the large and highly visible roof. In addition, both gables had glass window walls. It was contemporary, eye-catching, and exciting with familiar, comfortable elements. Although most A-frame commercial buildings were used by independent owners and operators, some notable exceptions include Howard Johnson's, Der Wienerschnitzel, and Whataburger.

The A-frame reached its peak in the 1960s and by the 1970s it saw a dramatic decline in popularity. With so many A-frame houses, churches, and businesses scattered across the country, the style lost some of its whimsicality and individualism. Changes in available vacation housing types also played a role. Consumers could choose from detached houses, condominiums, mobile homes, house boats, time shares, and planned resort communities. Other factors included changing tastes and more conservation-oriented environmental attitudes. In addition, the 1973 energy crisis contributed to the demise of middle class vacation homes that people had to drive to and heat during the winter. Those who could afford a vacation home wanted something more lavish than an \$8,000 A-frame. By the mid-1970s, the A-frame was made fun of in cartoons and ridiculed in various recreation and architectural magazines. However, the A-frame house, in particular, continues to be associated with leisure and the good life.

Summary Statement of Significance. Regardless of style, architectural form and detail in Idyllwild was shaped by the mountainous terrain and the community's recreational focus. The three styles that formed the aesthetic basis for the built environment—Craftsman, California Ranch, and A-Frame Modern—were popular throughout southern California in their respective periods of significance. In Idyllwild, however, these styles were reshaped to respond to the rugged environment and rusticated to provide a special sense of place to visitors and residents alike. This particular kind of structural/aesthetic response to environment is largely limited to mountain communities and is an important local characteristic of Idyllwild.

<sup>&</sup>lt;sup>96</sup> Randl, p128.

Significance Details, Eligibility Criteria, and Integrity Standards. Extant property types that represent these architectural styles include residences, commercial buildings, and institutional buildings. Eligible properties are considered significant under Criterion C/3 in the areas of Design and Architecture. Eligible properties may also be contributors to a historic district that is considered significant under Criterion A/1 in the areas of Community Planning and Development and/or Recreation and Tourism. They may also be individually eligible under other contexts.

To be eligible under this theme, the residence should exhibit the following character-defining features:

# • Craftsman (Rustic interpretation) constructed between 1910 and 1945 and:

- One to two stories in height;
- Typically rectangular massing with medium-to-steeply pitched roof with exposed rafter tails;
- o Fenestration consisting of wood-framed casement or double-hung windows; and
- Decorated with rustic materials, including Cedar shake shingles, half logs, bark, peeled log supports, or local river rock. Log Cabins are rare and exceptional.

# • California Ranch (Rustic interpretation) constructed between 1940 and 1964 and:

- One to two stories in height;
- o Massing varies from rectangular to irregular, with medium to steeply pitched roof;
- Exposed rafter tails and/or decorative bargeboards and fascia are common;
- Fenestration consists of wood-frame double-hung and casement windows (for earlier examples) or aluminum vertical-sliders (for later examples);
- Siding is board and batten, and/or brick veneer; more rustic materials such as cedar shake or local river rock may also be used; and
- California Ranch-style decoration, including dovecotes, decorative shutters, and catslide gables.

#### • A-frame Modern constructed between 1960 and 1970 and:

- One to two stories in height;
- Massing typically rectangular, sometimes with irregular massing caused by additions;
- Very steep front gable roofline that extends to the ground (or almost to the ground, with minimal walls);
- o Gable is sometimes pointed, reflecting a general Polynesian/Tiki influence;
- Fenestration consists of aluminum fixed windows typically arranged in grids;
- For commercial examples, aluminum and glass storefronts are common; and
- Siding (if any) is commonly board and batten, stone and/or brick veneer.

A distinct concentration of one of these styles may be significant under Criterion C/3. The district would likely also be eligible under Criterion A/1 under an associated community development theme.

## **SURVEY RESULTS**

Of the 152 properties documented during the current survey, 65 appear to be historical resources under CEQA, because they are eligible for historic designation under one or more registers. One property was not visible from the public right-of-way and requires special access before it can be evaluated (CHR status code 7R). Twelve properties appear to be eligible for listing in the National/California Registers (3S), and 4 appear eligible for the California Register, but not National Register (3CS). These 16 resources would also be eligible for designation as Riverside County Landmarks. Two properties were found to be eligible for County Historic Landmark Status only: the Silver Pines Lodge and the Log Cabin Realty building. Another 47 properties are contributors to a potential Riverside County Historic District (5D3) but do not appear eligible for individual designation.

## **National Register of Historic Places (CHR Status Code 3S)**

Twelve properties appear eligible for listing in the National Register of Historic places at the local level. Nine of these properties are also located in the Idyllwild Village/Fern Valley Corners Historic District and, as such, are also contributors to that district. Most of these properties are significant under Criteria A/1 and C/3 because they are both intact residences from the early period of residential development and they are excellent examples of the Craftsman style as it was applied in Idyllwild to mountain residences. A few, such as Town Hall and The Manse at Idyllwild Community Church are significant under Criterion A/1 as important properties in the community and commercial development of Idyllwild. Two properties appear eligible under Criterion C/3 as excellent examples of the A-frame modern style.

#### California Register of Historical Resources (CHR Status Code 3CS)

Four properties lacked the necessary integrity to appear eligible for the National Register, but retained sufficient integrity to be eligible for the California Register. Two of these properties are significant under Criteria 1 and 3 because they are intact residences from the early period of residential development and they are excellent examples of the Craftsman style as it was applied in Idyllwild. One of the properties, the first office of the *Town Crier*, is significant under Criterion 1 as an important property in the community development of Idyllwild.

## Riverside County Landmarks (CHR Status Code 5S3)

Two properties were found to be eligible for County Historic Landmark Status only: the Silver Pines Lodge and the Log Cabin Realty building. These two properties are the oldest commercial properties in Idyllwild, but have each sustained subsequent alterations from the post-World War II era that hinder their ability to convey their early commercial appearance. Because of this lack of integrity, they are not eligible for the National or California Registers, but do qualify for status as Riverside County Landmarks.

The 16 National and California Register-eligible properties identified above would also be eligible for designation as Riverside County Landmarks.

# **Riverside County Historic Districts (CHR Status Code 5D)**

LSA found a potential Riverside County Historic District within northern part of the survey area. Called the Idyllwild Village/Fern Valley Corners Historic District, it is composed of 102 properties, 57 of which are contributors (47 District only, 9 that are also National Register/California Register eligible, and 2 that are also California Register or County Landmark eligible but not National Register eligible). See Figure 15 for a map of this potential historic district. The district is significant under Criterion 1 because it reflects significant aspects of the social and economic history of Riverside County through the development of Idyllwild as one of the County's earliest and most distinctive mountain resort communities.

The majority of properties in the district come from the post-World War II commercial era that helped to establish Idyllwild as a permanent community and a widely popular tourist destination. Some of the properties also reflect an earlier pattern of residential development from the town's initial establishment as a seasonal vacation community. The period of significance for the historic district is 1915–1965, a purposefully broad span of time meant to include both the early and post-World War II patterns of development. Many of the contributors would lack the necessary integrity for inclusion in a National or California Register Historic District, but sufficient integrity exists to convey the district's distinctive historic character, and Riverside County Historic District criteria do not specify the level of integrity a potential district must possess to be eligible.

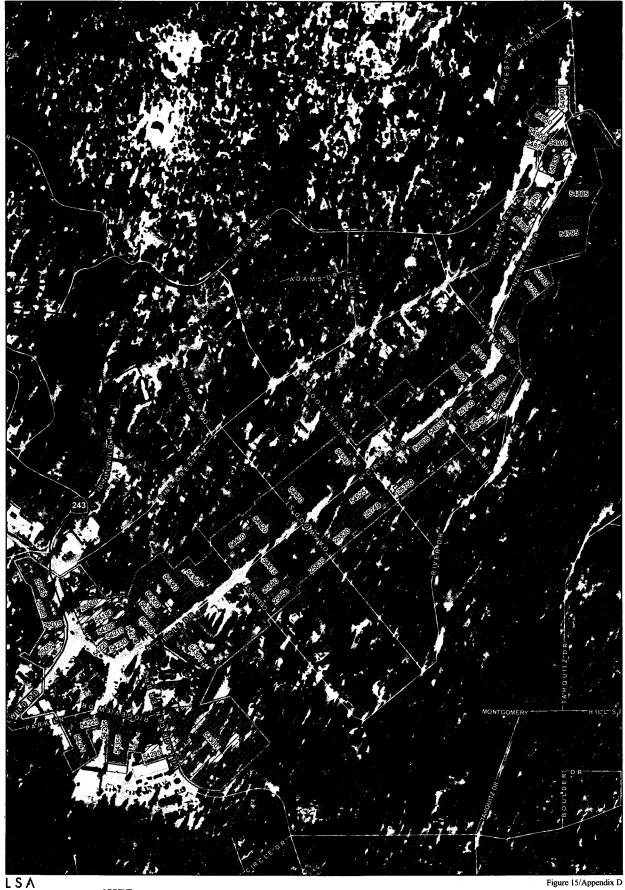
#### Ineligible Under Any Criteria (CHR Status Code 6LD and 6Z)

The other 86 properties that were surveyed were determined to be ineligible for the National Register, California Register, or for designation as Riverside County Landmarks or Historic District contributors under any criteria (CHR status codes 6Z and 6LD). These properties are not "historical resources" under CEQA. They are typically altered to the point that they no longer convey any associations with important time periods, events, or their original architectural styles.

However, 46 6LD properties warrant special consideration in local planning efforts because they are located within the boundaries of the Idyllwild Village/Fern Valley Corners Historic District. Future alterations and new construction on these properties should be reviewed to ensure they have a less than significant impact on the historic district at large.

## Not Evaluated (CHR Status Code 7R)

The property located at 54611 Pine Crest Avenue was not documented or evaluated because it is not visible from the public right-of-way. This residence is set far back on a flag-shaped lot and is obscured by forest and changes in the topography. The date of construction of the property (1965) indicates that it is part of a later pattern of residential development that is rarely ever individually significant, and its lack of a relationship to the surrounding streetscape suggests that it would not be a contributor to a historic district. Nevertheless, if future construction or alterations occur on this property, an additional cultural resources survey may be warranted.



LEGEND

Historic District Boundary

District Contributor

102 Properties Total 57 District Contributors

A master table, summarizing the results of the survey and listing the 152 properties documented in order by address, is attached to this report as Appendix B. DPR forms (Primary and Building, Structure, Object [BSO] records) for significant individual properties were also printed from the database and are attached to this report as Appendix C. Primary records for historic district contributors have been printed, attached to an appropriate District Record, and attached to this report as Appendix D.

#### RECOMMENDATIONS

To incorporate the findings of the current study into the preservation and planning processes, LSA recommends the following:

- Formally adopt the survey findings through the County Historical Commission, Board of Supervisors, or another appropriate process.
- Make survey findings available to TLMA staff and the public through various means, including the TLMA website, Riverside County Land Information System (RCLIS), and other County departments.
- Require review of all proposed projects that may affect properties assigned a CHR status code of 1-5 in accordance with the NHPA, CEQA, and the County of Riverside Historic Preservation Ordinance. Additional cultural resource studies should not be necessary for these properties unless TLMA staff has reason to believe new information will change the survey findings.
- Assist the public with understanding the implications of survey findings, including new or additional processes and/or permits that may be required and preservation incentives available to them. This could be accomplished through explanatory handouts, information on the TLMA website, and/or public workshops.
- To bring a local perspective to proposed projects within the Idyllwild Village/Fern Valley Corners Historic District, LSA recommends that the TLMA and the Historic Preservation Officer establish an advisory board to review any projects that are determined by staff to have a potentially significant adverse impact on historic resources in the district (or on the district as a whole). This board could be local in nature, and composed of members from Idyllwild, or the board could be intended for a larger region with representatives from Idyllwild. Projects that, in the professional opinion of the Historic Preservation Officer, meet the Secretary of the Interior's Standards for the Treatment of Historic Properties would be handled administratively. The advisory board's recommendations would go to the decision-making body that ultimately has authority to approve the project through adoption of a Negative Declaration, Mitigated Negative Declaration, or Environmental Impact Report under CEOA.
- Incorporate the survey findings into future TLMA planning documents. Planning documents should guide future development toward preserving the area's historic character through the preservation and/or rehabilitation of individually significant resources and potential historic districts, compatible infill development, and new construction that celebrates the area's unique historic identity as a mountain resort community.
- Promote the use of available preservation incentives, including:

- The Federal Historic Preservation Tax Incentives program encourages private sector rehabilitation of income-producing historic buildings and is one of the nation's most successful and cost-effective community revitalization programs. The survey results show that 12 properties may be eligible to receive 20 percent Federal Tax Credits for Rehabilitation. Buildings that are already listed in the National Register are considered "certified historic structures" for the purposes of the incentive. Owners of buildings that are not yet listed individually in the National Register of Historic Places may use the Historic Preservation Certification Application, Part 1, to request a preliminary determination of significance from the National Park Service. Alternatively, the owner could also prepare an application for listing in the National Register. More information on the Federal Historic Preservation Tax Incentives program is available through the National Parks Service website or through the California Office of Historic Preservation, which administers the program for the state. 98
- o The California Historical Building Code (CHBC), which provides regulations for the preservation, restoration, rehabilitation, relocation, or reconstruction of qualified historic buildings or properties. These regulations are intended to facilitate alternative solutions for such historic buildings or properties so as to preserve their original or restored architectural elements and features as well as meet safety, access, and energy efficiency needs.<sup>99</sup>
- In addition to established preservation incentives, the TLMA could adopt new incentives or strategies intended to improve the level of historic integrity of the area overall, including rehabilitation design assistance and small grants for restoration work. It is worth noting that Community Block Development Grant (CDBG) monies can be used for historic preservation projects. 100 Other incentives to consider include special parking and/or landscaping requirements.
- LSA recommends that future surveys be conducted of surrounding areas in Idyllwild to determine
  the significance and condition of related properties. Future surveys should adopt the historic
  contexts and eligibility requirements established in this survey to ensure consistent treatment
  across the entire community.

http://www.nps.gov/hps/tps/tax/brochure1.htm#structure.

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11/20/1946, 12/14/1946, 12/25/1946, 1/11/1947, 1/28/1947, 3/6/1947, 5/3/1947, 6/14/1947, 7/13/1949, 1/5/1951, 1/6/1956, 6/3/1956, 10/12/1956, 7/26/1957, 8/23/1957, 2/7/1958, 2/14/1958, 3/13/1961, 12/29/1961, 2/2/1962, 4/3/1962, 4/20/1962, 11/2/1962, and 1/10/1964.

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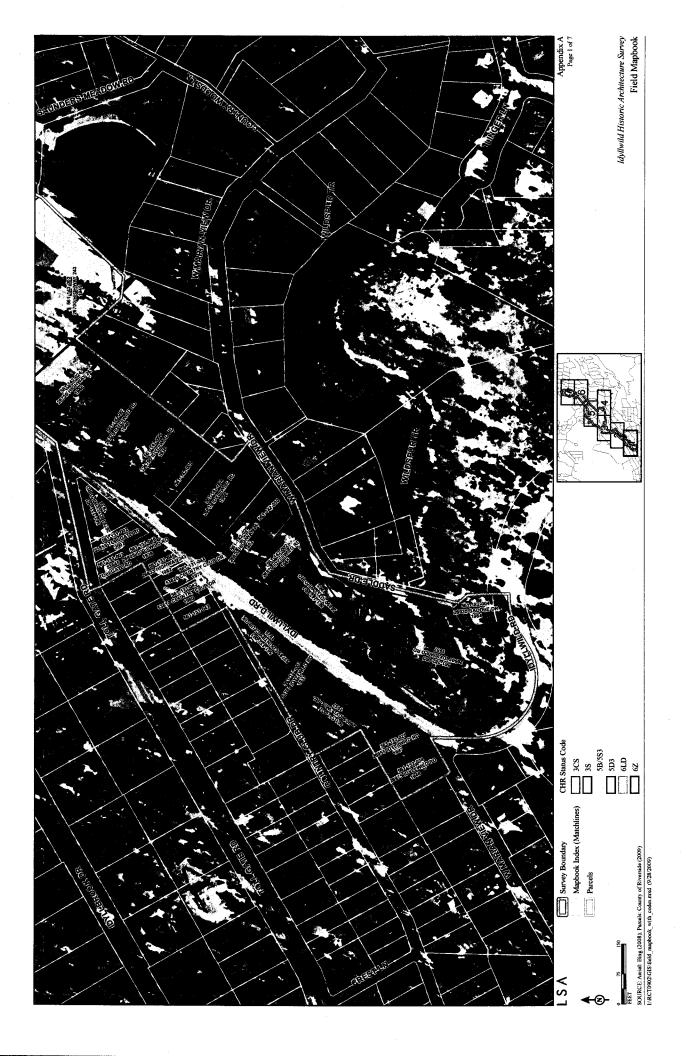
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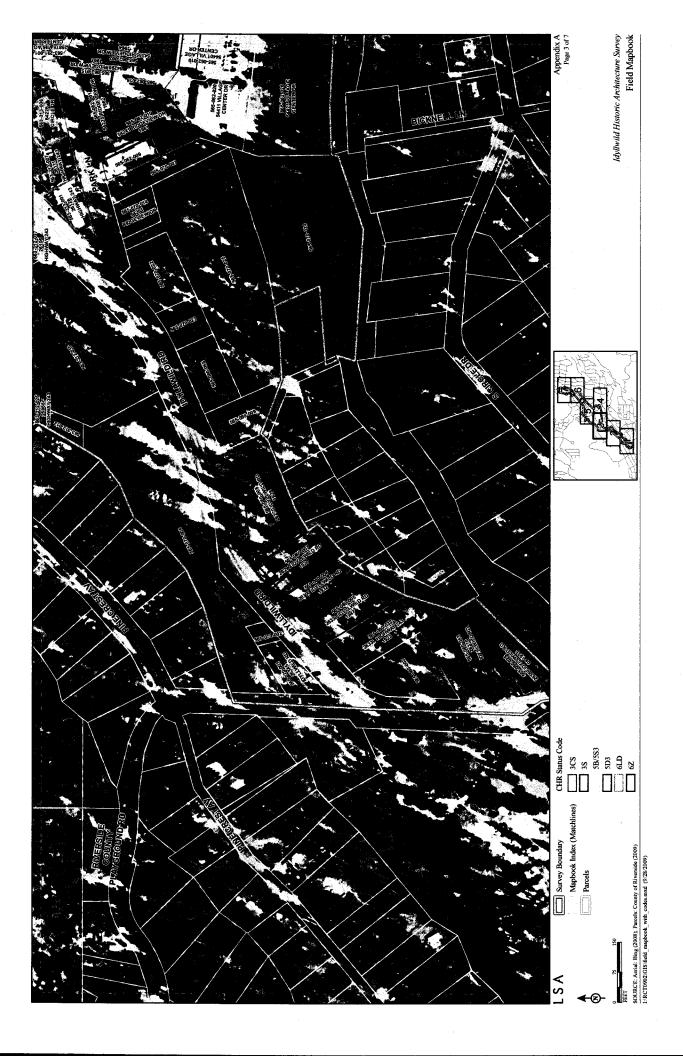
n.d. "The Colonial Revival House"

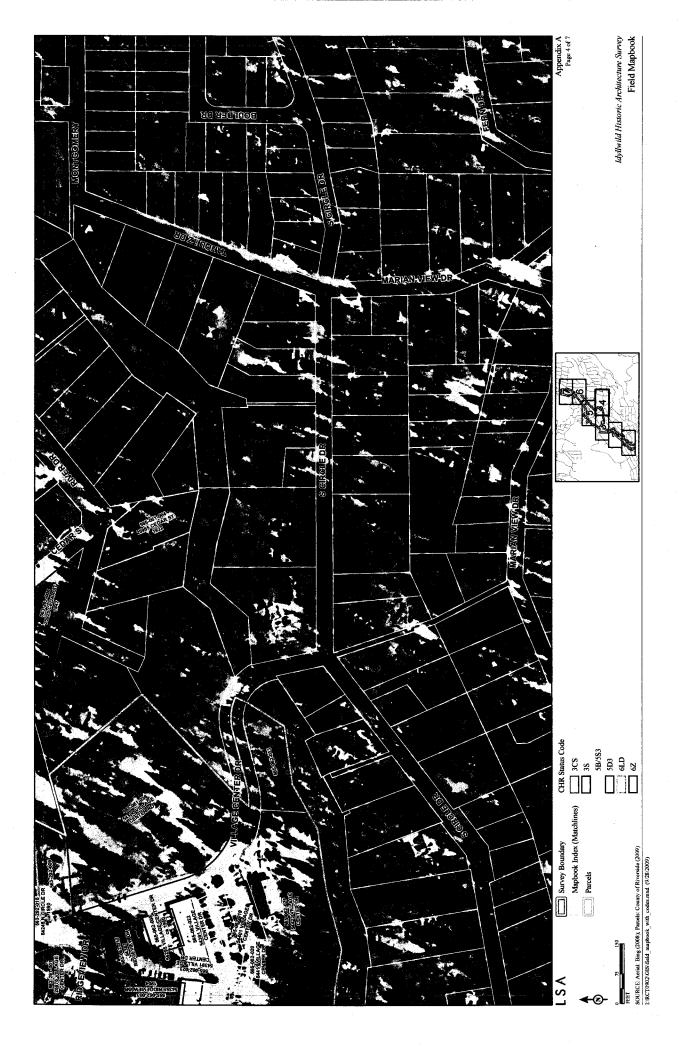
# **APPENDIX A**

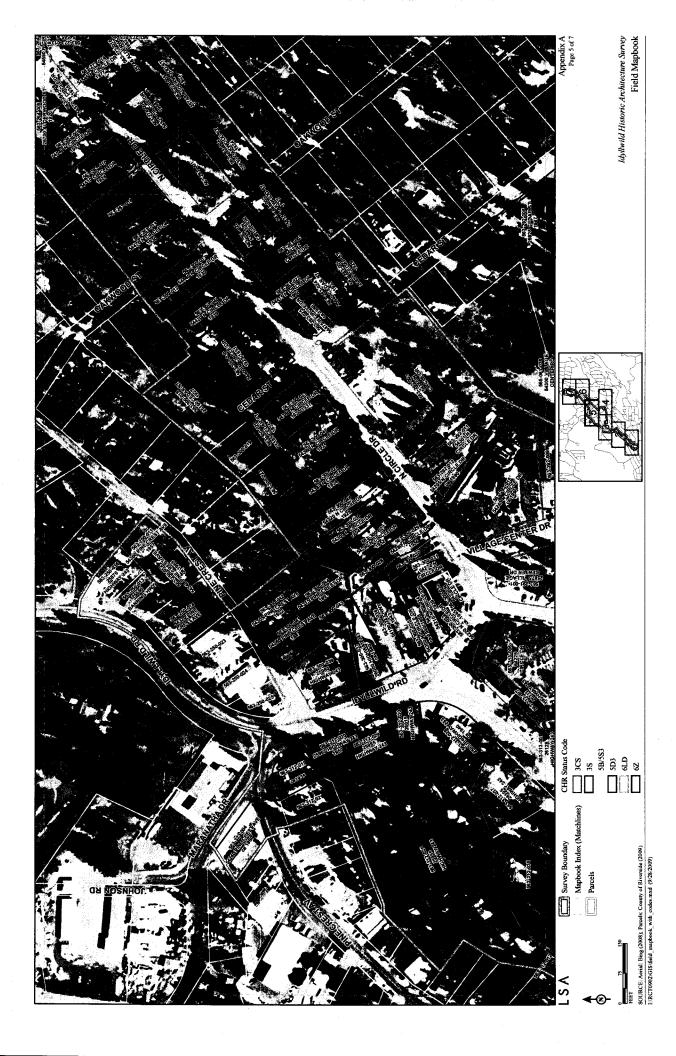
# **SURVEY MAPS**

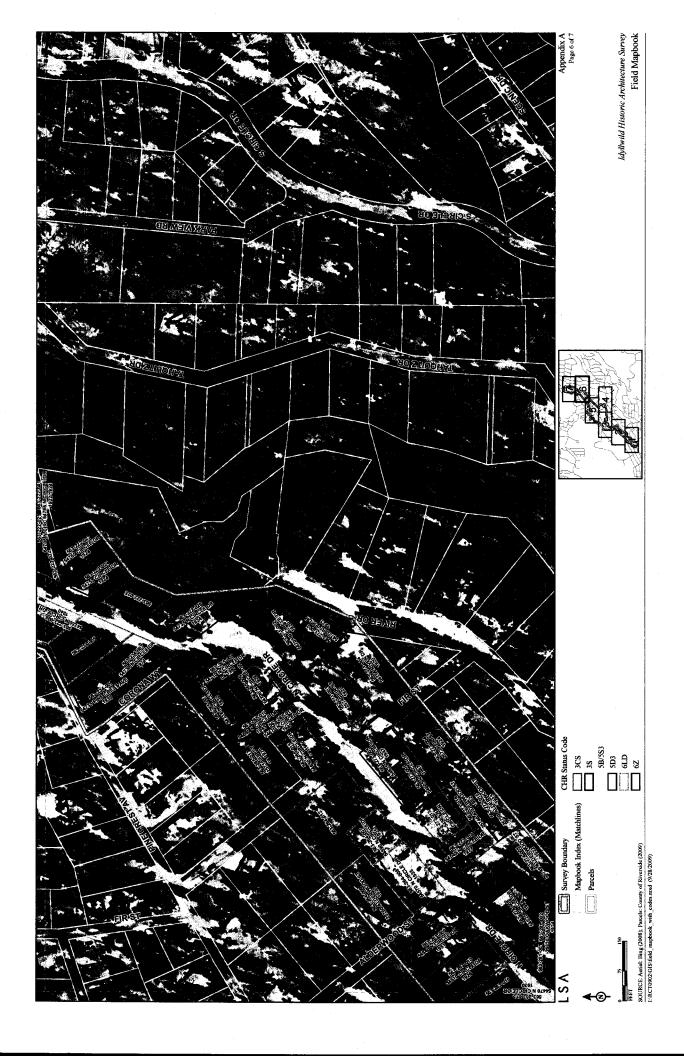


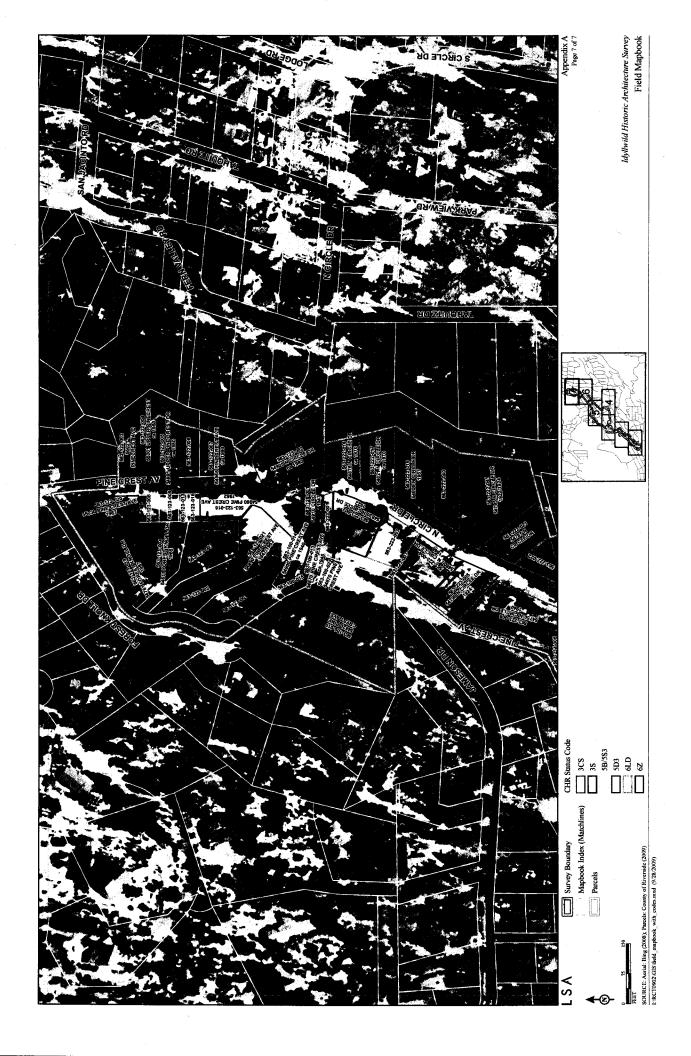












### APPENDIX B

### MASTER TABLE OF RESOURCES SURVEYED

	CHR		Date	
Address	Status Code	APN	Constructed	Notes
25051 HIGHWAY 243	5D3	563312028	ca 1940	Idyllwild Garage
25160 CEDAR ST	<b>29</b>	563300018	1927	altered
25185 CEDAR ST	29	563300020	1935	altered
25700 ALDERWOOD ST	n/a	563264009	ca. 1980	
25710 FIR ST	n/a	563265013	ca 1970	
25739 FIR ST	GLD	563273004	1924	altered
25740 FIR ST	5D3	563271003	1920	Idyllwild Cabin Rentals
25746 ALDERWOOD ST	OT9	563273016	1982	
25749 ALDERWOOD ST	5D3	563274005	1922	Residence
25750 ALDERWOOD ST	38	563273015	1915	Log Cabin
25830 OAKWOOD ST	5D3	563281002	1924	Residence
25835 OAKWOOD ST	5D3	563283002	1947	Residence
25840 CEDAR ST	5D3	563283024	1933	Hidden Village Chinese Restaurant
25850 CEDAR ST	38	563283020	1929	Residence
25870 HIGHWAY 243	n/a	563250036	post-1965	
25875 VILLAGE CENTER DR	GLD	563291001	post-1965	Jo-Ann's Restaurant and bar
25880 BANNING HWY	n/a	563250013	post-1965	
25925 CEDAR ST	38	563292006	1947	Town Hall
25955 CEDAR ST	553	565051004	1932	The Old Rustic Tavern, Silver Pines Lodge, first Rustic The
25955 HIGHWAY 243	Z9	563312025		mobile home park
25965 HIGHWAY 243	5D3	563312020	1950	Hair Salon/ Tanning
25980 HIGHWAY 243	QT9	563300039		County Farms
25985 HIGHWAY 243	5D3	563312029	ca. 1960	The Lumber Mill bar
26000 HIGHWAY 243	5D3	563300037	ca 1940	Village Market
26015 HIGHWAY 243	5D3	563312030	ca 1955	Mountain Top Liquor
26105 HIGHWAY 243	n/a	563312037	post-1965	
26111 HIGHWAY 243	erD	563313007	post-1965	
26128 HIGHWAY 243	OT9	563313001	post-1965	
26270 IDYLLWILD RD	38	565080008	1928	Residence
26290 IDYLLWILD RD	Z9	565080007	1930	Residence
26300 IDYLLWILD RD	Z9	565080006	1932	Altered - Earth Angels Thrift Store
26330 HIGHWAY 243	n/a	565080032	1923	Vacant
26330 IDYLLWILD RD	<b>Z</b> 9	565080005	1947	Altered -Idyllwild Help Center and Thrift Store
26345 IDYLLWILD RD	n/a	565070001	post-1965	
26366 SAUNDERS MEADOW RD	<b>Z9</b>	565171036		altered
26370 IDYLLWILD RD	Z9	565080053	ca 1945	Strawberry Creek Inn - too many alterations

26380 IDYLLWILD RD	3CS	565080028	ca 1935	Residence
26400 HIGHWAY 243	- PI	565091020	1947	Idle Hours
26500 IDYLLWILD RD	Z9	565171005	1928	Idyliwild Appliance
26500 IDYLLWILD RD	Z9	565171006	ca 1960	Apartment building
26540 HIGHWAY 243	n/a	565171039	ca 1990	Mini Storage
26560 IDYLLWILD RD	3CS	565171035	ca . 1935	Residence (behind auto parts store, which is not eligible)
26600 IDYLLWILD RD	Z9	565171001		Altered
26700 HIGHWAY 243	Z9	561143002	1949	Idyllwild School - too many alterations
26770 IDYLLWILD RD	Z9	561142007	1946	Residence
26790 IDYLLWILD RD	Z9	561142006	1936	Residence
26791 IDYLLWILD RD	-0F	561131001	1938	Residence
26805 IDYLLWILD RD	Z9	561131046	1938	Residence
26810 IDYLLWILD RD	n/a	561142004	1966	
26820 HIGHWAY 243	Z9	561142029	1952	Altered - Alicia's Antiques
26833 HIGHWAY 243	n/a	561131045	1982	
26870 IDYLLWILD RD	<b>Z</b> 9	561142002	1945	Residence
26890 IDYLLWILD RD	Z9	561142001	1965	Altered
26905 IDYLLWILD RD	<b>Z9</b>	561132032	1957	The Fireside Inn & Cabins
26905 IDYLLWILD RD	Z9	561182005	1957	Bluebird Cottage Inn
26955 IDYLLWILD RD	Z9	561132025	1947	Residence
26975 IDYLLWILD RD	Z9	561132024	1946	Residence
34991 UPPER PINE CREST DR	Z9	563122005	ca 1950	Residence
53765 IDYLLWILD RD	38	561132002	1931	Residence
53785 COUNTRY CLUB DR	3CS	561132001	1928	Residence
53810 COUNTRY CLUB DR	n/a	561131043	1980	
53820 COUNTRY CLUB DR	n/a	561131044	1978	
53845 TOLLGATE RD	n/a	561131003		vacant
53855 TOLLGATE RD	n/a	561131002	2007	
54085 S CIRCLE DR	n/a	565171007	1970	
54095 S CIRCLE DR	29	565171008	1947	Custom Furniture
54100 S CIRCLE DR	<b>Z9</b>	565091027	1940	Western Art Prints
54105 S CIRCLE DR	Z9	565171009	1947	Altered
54190 243 HWY	5D3	563300036	1943	Village Hardware
54200 N CIRCLE DR	5D3	563300035	ca 1940/1958	The Village Lane, former Woodland Craft store
54201 RIDGEVIEW DR	n/a	565070014		Vacant
54210 N CIRCLE DR	5D3	563300034	1939	Faux Ever After, former Gray's Photo Shop
54220 N CIRCLE DR	5D3	563300033	ca. 1945	The Red Kettle
54225 CIRCLE DR	6LD	563313006	post-1965	The Fort

54225 RIDGEVIEW DR	5D3	565062001	1962	Suburban Propane
54230 N CIRCLE DR	5B	563300032	1917/ca 1935	Log Cabin Realty, Hair Salon, Gift Shop
54240 PINE CREST AVE	Z9	563323004	ca 1960	
54241 RIDGEVIEW DR	5D3	565062010	1961	Omar European Bakery and Restaurant
54245 N CIRCLE DR	9LD	563292015	ca 1990	constructed post-1965
54274 N CIRCLE DR	5D3	563300031		Commercial
54280 N CIRCLE DR	5D3	563300029	1956	Commercial
54285 PINE CREST AVE	29	563300041	1947	
54290 N CIRCLE DR	5D3	563300027	1952	Rustic Theatre
54295 N CIRCLE DR	9FD	563292012	ca 1990	
54295 RIDGEVIEW DR	5D3	565062015	1961	Nature's Wisdom, former Post Office
54295 VILLAGE CENTER DR	5D3	565062008	ca 1960	Idyllwild Town Crier, former Forest Service Building
54300 N CIRCLE DR	5D3	563300026	1954	The Grey Squirrel
54300 VILLAGE CENTER RD	5D3	565061036	ca 1920	Idyllwild Inn Motel and Cabins
54301 N CIRCLE DR	5D3	563292011	ca 1965	Pony Express Trading Post
54305 PINE CREST AVE	Z9	563300042	1922	Altered
54315 PINE CREST DR	n/a	563300044	1991	
54320 N CIRCLE DR	GLD	563300046	1926	Altered - Bonnie's Happy Look
54325 PINE CREST AVE	n/a	563300004		vacant
54340 N CIRCLE DR	5D3	563300024	1924	Georgia's gifts from the world
54340 PINE CREST AVE	Z9	563250012	ca 1965	Knotty Pine Cabins
54355 RIDGEVIEW DR	38	565062003	1964	Guaranty Bank
54360 N CIRCLE DR	5D3	563300045	1935	Prarie Dove, Mountain Mike's
54360 PINE CREST AVE	Z9	563250011	1957	
54380 N CIRCLE DR	GLD	563300021	1930/1937	Rustic Cabin
54381 RIDGEVIEW DR	OLD	565062017	post-1965	The Gastronome
54385 N CIRCLE DR	QT9	563292003	post-1965	Arf , massage, hair salon
54391 VILLAGE CENTER DR	n/a	565062022	ca 1970	post office
54391 VILLAGE CENTER DR	n/a	565062023		Vacant
54400 N CIRCLE DR	38	563300038	1925/1951	Community Presbyterian Church
54401 VILLAGE CENTER DR	n/a	565062019	ca 1970	Idyllwild General Store
54411 VILLAGE CENTER DR	n/a	565062020	ca 1970	Fairway Market
54415 N CIRCLE DR	5D3	563283022	1960	Nomad Adventures
54420 N CIRCLE DR	5D3	563300048	1939	
54423 VILLAGE CENTER DR	n/a	565062026	ca 1970	
54425 N CIRCLE DR	OLD	563283003	post-1965	
54440 N CIRCLE DR	9FD	563300013	1939	Altered
54445 N CIRCLE DR	QT9	563283028	post-1965	Acupuncture, Yoga,

54470 N CIRCLE DR	38	563263015	1930	Idyllwild Area Historical Society
54475 N CIRCLE DR	9 0	563283025	ca 1980	Idyllwild Souvenirs
54510 CIRCLE DR	<b>םח9</b>	563263010	1926	Altered
54525 CIRCLE DR	EQ5	563274008	1948	Queen of Angels Catholic Church
54540 N CIRCLE DR	£03	563263009	1951	Fireside Inn
54545 N CIRCLE DR	<b>0</b> 19	563273014	1977	
54570 N CIRCLE DR	<b>QT9</b>	563264008	1935	Altered
54585 N CIRCLE DR	<b>0</b> 19	563273013	ca 1970	
54590 N CIRCLE DR	<b>0</b> 19	563264007	1935	Altered
54605 N CIRCLE DR	5D3	563273006	1947	
54635 N CIRCLE DR	£03	563273005	1947	Mile High Country Inn
54650 N CIRCLE DR	Q <b>T</b> 9	563265015	ca 1980	La Casita Restaurant
54670 N CIRCLE DR	9 OFD	563265011	1945	Altered
54680 N CIRCLE DR	5D3	563265010	1945	Residence
54700 N CIRCLE DR	9FD	563265009	1929	The Bread Basket - major alterations ca 1980
54705 N CIRCLE DR	5D3	563271002	1920	Residence
54710 N CIRCLE DR	5D3	563265008	ca 1960	Idyllwild Property Management
54716 N CIRCLE DR	Z9	563265007	1930	Altered
54730 N CIRCLE DR	9FD	563234007	1971	
54735 N CIRCLE DR	5D3	563222026	1924	Residence
54735 PINE CREST AVE	<b>Z9</b>	563234008	1935	Residence
54750 N CIRCLE DR	6LD	563223008	1940	Café Aroma - altered
54755 CIRCLE DR	5D3	563222024	1924	Residence
54756 RIVER DR	5D3	563271004	1920/1949	Residence
54761 FOREST KNOLL DR	Z9	563123019	1967	Residence
54765 CIRCLE DR	5D3	563222023	1924	Residence
54770 RIVER DR	38	563271001	1921	Residence
54785 N CIRCLE DR	GLD	563222021		vacant
54790 N CIRCLE DR	5D3	563223005	1924	Residence
54795 N CIRCLE DR	38	563222041	1922/1924	Residence
54800 N CIRCLE DR	5D3	563223004	1948	Residence
54805 N CIRCLE DR	5D3	563222018	1957	Commercial
54820 PINE CREST AVE	n/a	563100010		constructed very recently
54821 N CIRCLE DR	9FD	563222017	ca 1970	
54830 N CIRCLE DR	38	563223002	1922	Residence
54870 PINE CREST AVE	5D3	563100013	ca 1945	Residence
54875 N CIRCLE DR	GLD	563222016	ca 1970	
54900 PINE CREST AVE	3CS	563100014	ca 1940	First Town Crier office

54910 CIRCLE DR 54950 PINE CREST AVE 54960 PINE CREST AVE 54965 PINE CREST AVE	503		4047	6
54950 PINE CREST AVE 54960 PINE CREST AVE 54965 PINE CREST AVE 55001 LIPPER PINECREST	200	563125001	1947	rormer Hillolliy Variety Store
54960 PINE CREST AVE 54965 PINE CREST AVE 55001 IPPER PINECREST	5D3	563123021	1947/1962	Creekstone Inn
54965 PINE CREST AVE	38	563123016	1962	former Idyllwild Public Library
SSOO1 LIPPER PINECREST	n/a	563122007	ca 1990	Fern valley antiques
	6Z	563122004	ca 1950	Residence
55021 PINECREST AVE	<b>6</b> Z	563122003	ca 1945	Residence
55030 PINE CREST AVE	6Z	563123020	1967	
none	n/a	561131042		vacant
none	n/a	561142005		vacant
none	n/a	561142030		vacant
none	n/a	563100015		vacant
none	n/a	563122006		vacant
none	n/a	563123001		vacant
none	n/a	563123002		vacant
none	n/a	563123003		vacant
none	n/a	563123008		vacant
none	n/a	563123009		vacant
none	n/a	563123013		vacant
none	n/a	563123015		vacant
none	6LD	563222022		vacant
none	6LD	563222025		vacant
none	6LD	563222040	-	vacant
none	6LD	563223001		vacant
none	6LD	563223003		vacant
none	n/a	563223007		vacant
none	6LD	563234005		vacant
none	n/a	563250023	post-1965	
none	n/a	563250024	post-1965	
none	n/a	563250025	post-1965	
none	6LD	563263016		vacant
none	6LD	563264012		vacant
none	6LD	563292009	post-1965	later hotel building for Idyllwild Inn
none	6LD	563300012	post-1965	
none	n/a	563300019		vacant
none	n/a	563300023		vacant
none	6LD	563300028		vacant
none	n/a	563300030		vacant

none	<b>6</b> Z	563300043		Residence
none	n/a	563312012		vacant
none	5D3	563312019	ca 1935	Idyllwild Co water district
none	QT9	600790595		constructed post -1965
none	9FD	565062016	-	vacant
none	n/a	265062033		vacant
none	n/a	200020595		vacant
none	n/a	5000/0595		vacant
none	n/a	200020595		vacant
none	n/a	265070020		vacant
none	n/a	22007033		vacant
none	n/a	565070023		vacant
none	n/a	20020299		vacant
none	n/a	202080295		vacant
none	n/a	600080595		vacant
none	n/a	850080595		vacant
none	n/a	565091026		vacant

### **APPENDIX C**

### **DPR 523 FORMS**

DEPARTMENT	nia - The Resources Agency OF PARKS AND RECREATION		Primary # HRI #	
PRIMARY	RECORD		Trinomia	
			NRHP Status Code	
	Other Listings			
	Review Code	Reviewer		Date
age <u>1</u> of <u>2</u>	*Resource Name of	or #: (Assigned by recor	rder) 25750 ALDER	WOOD ST
1. Other Ident	ifier:			
2. Location:	Not for Publication X Unrest	ricted *a. County <u>Ri</u>	iverside	-
	2c or P2d. Attach a Location Map as necessary.)			
*b. USGS 7.5				
		City:		
	ve more than one for large and/or linear reso			mE/ m
	cational Data: (e.g., parcel #, directions to res	ource, elevation, etc., as ap	opropriate) Elevation:	
APN:30 Ba. Descriptio	3273015  n: (Describe resource and its major elements.)			
operty. Retains				
b. Resource		HP02		(B) (1) (B) (C)
. Resources I	Present: X Building Structure	ObjectSiteI	District $\chi$ Element o	f District Other (Isolates, etc
5a. Photo or E	Drawing (Photo required for buildings, structu	res, and objects.)		Description of photo:
5a. Photo or L	Drawing (Photo required for buildings, structu	res, and objects.)	(View	, data, accession #)
5a. Photo or I	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1	, data, accession #) 7/09
5a. Photo or [	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1 *P6.	n, data, accession #) 7/09  Date Constructed/Age and
5a. Photo or I	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1 *P6.	n, data, accession #) 7/09  Date Constructed/Age and ces: X Historic
5a. Photo or I	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1 *P6. Source	n, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both
5a. Photo or I	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1 *P6.	n, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both
5a. Photo or I	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1 *P6. Source 1915	n, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both
5a. Photo or I	Drawing (Photo required for buildings, structu	res, and objects.)	(View 06/1 *P6. Source 1915 *P7. SAN	n, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Common and Address:  DERS J CHASE
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Sourd 1915 *P7. SAN 4445	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  G. Cowner and Address:  DERS J CHASE VICTORIA TARK DR
PSa. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Sourd 1915 *P7. SAN 4445	n, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Common and Address:  DERS J CHASE
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Source 1915 *P7. SAN 4445 LOS *P8.	o, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Owner and Address:  DERS J CHASE VICTORIA TARK DR ANGELES, CA 90019  Recorded by:
PSa. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Source 1915 *P7. SAN 4445 LOS *P8. Tany	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  COWNET and Address:  DERS J CHASE  VICTORIA TARK DR  ANGELES, CA 90019  Recorded by:  //a Sorrell
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Sourd 1915 *P7. SAN 4445 LOS *P8. Tany LSA	o, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Owner and Address:  DERS J CHASE  VICTORIA TARK DR  ANGELES, CA 90019  Recorded by:
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Sourd 1915 *P7. SAN 4445 LOS *P8. Tany LSA 1500	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Cowner and Address:  DERS J CHASE VICTORIA TARK DR ANGELES, CA 90019  Recorded by:  Va Sorrell Associates
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Sourd 1915 *P7. SAN 4445 LOS *P8. Tany LSA 1500	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Commer and Address:  DERS J CHASE VICTORIA TARK DR ANGELES, CA 90019  Recorded by:  Va Sorrell Associates  I lowa Ave., Suite 200
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Source 1915 *P7. SAN 4445 LOS *P8. Tamy LSA 1500 Rive	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Cowner and Address:  DERS J CHASE VICTORIA TARK DR ANGELES, CA 90019  Recorded by:  Va Sorrell  Associates  I lowa Ave., Suite 200
5a. Photo or I	Drawing (Photo required for buildings, structure)	res, and objects.)	(View 06/1 *P6. Sourd 1915 *P7. SAN 4445 LOS *P8. Tany LSA 1500 Rive *P9. [ *P10.	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  S  Owner and Address:  DERS J CHASE  VICTORIA TARK DR  ANGELES, CA 90019  Recorded by:  VA Sorrell  Associates  Diowa Ave., Suite 200  rside, CA 92507  Date Recorded: 06/17/2009  Survey Type: (Describe)
1. Report Cita		enter "none.")	*P6. Source 1915  *P7. SAN 4445 LOS  *P8. Tamy LSA 1500 Rive  *P9. E *P10.	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  G  Owner and Address:  DERS J CHASE  VICTORIA TARK DR  ANGELES, CA 90019  Recorded by:  Va Sorrell  Associates  D lowa Ave., Suite 200  rside, CA 92507  Date Recorded: 06/17/2009  Survey Type: (Describe)
1. Report Cita Sorrell et al. His	ttion: (Cite survey report and other sources or	enter "none.")	*P6. Source 1915  *P7. SAN 4445 LOS  *P8. Tamy LSA 1500 Rive  *P9. E *P10.	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  G  Owner and Address:  DERS J CHASE  VICTORIA TARK DR  ANGELES, CA 90019  Recorded by:  Va Sorrell  Associates  D lowa Ave., Suite 200  rside, CA 92507  Date Recorded: 06/17/2009  Survey Type: (Describe)
1. Report Cita Sorrell et al. His	tion: (Cite survey report and other sources or toric Resources Survey of the Idyllwild Commerce	enter "none.") ial Corridor. Prepared for the I	*P7. SAN 4445 LOS  *P8. Tamy LSA 1500 Rive  *P9. E *P10. Inter	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  G  Owner and Address:  DERS J CHASE  VICTORIA TARK DR  ANGELES, CA 90019  Recorded by:  Va Sorrell  Associates  D lowa Ave., Suite 200  rside, CA 92507  Date Recorded: 06/17/2009  Survey Type: (Describe)
1. Report Cita Sorrell et al. His Management Ag	tion: (Cite survey report and other sources or toric Resources Survey of the Idyllwild Commercency by LSA Associates, August 2009.	enter "none.") ial Corridor. Prepared for the I	*P7. SAN 4445 LOS  *P8. Tany LSA 1500 Rive  *P9. I *P10. Inter  Riverside County Transponet  X Building, Struct	A, data, accession #)  7/09  Date Constructed/Age and ces: X Historic  Prehistoric Both  Commer and Address:  DERS J CHASE VICTORIA TARK DR ANGELES, CA 90019  Recorded by:  Va Sorrell  Associates  Dowa Ave., Suite 200  rside, CA 92507  Date Recorded: 06/17/2009  Survey Type: (Describe)  Inside the construction of the constru

State of California - The Resources Age DEPARTMENT OF PARKS AND RECREA	•		Primary #
BUILDING, STRUCTURE,		ECOPD	HRI #
	AND OBJECT N	ECORD	*NRHP Status Code 3S
Page <u>2</u> of <u>2</u>	9N		
7	Resource Name or #:	(Assigned by recorder)	25750 ALDERWOOD ST
B1. Historic Name:			
B2. Common Name:			
B3. Original Use: residence		B4. Present Use:	residence
B5. Architectural Style: Arts and Cra	fts		
B6. Construction History: (Construction	ion date, alterations, and dat	a of alterations)	
Year constructed: 1915			
B7. Moved? X No Yes	Unknown Da	te: C	original Location:
B8. Related Features:			
None			
B9a. Architect: none		b. Builder: ur	known
B10. Significance: Area: Idyllwild	Then	ne:	
Context: Architecture, Engineering, and Design Residential Development 1910-1945	gned Landscapes Theme: Co	raftsman Architecture; Conte	xt: Residential Development Theme:
Period of Significance:	Property	Туре:	Applicable Criteria: A/1, C/3
(Discuss importance in terms of historical o			ographic scope. Also address integrity.)
f a few intact residences that were constructed di excellent example of the Arts & Crafts movement traftsman style (as it was articulated in Idyllwild and a local river rock chimney and foundation. F is also a contributor to the Idyllwild Village/Fe	it as applied to a log cabin. I I), including a medium-pitch For the same reason, the prop	It has retained several importa roof with exposed rafter tails perty also appears eligible for	nt character-defining features of a the , cedar shake siding, wood-framed windows,
onstructed in 1915. In 1920 it was owned by He			
311. Additional Resource Attributes:	(List attributes and codes)	HP02	
B12. References:			
		<u> </u>	
		3	AMERICAN STATE OF STA
		and	2002 X 18 19 1
			The state of the s
B13. Remarks:		1/ /	
			- / YON / YON XON / 18/1 "
B14. Evaluator: Tanya Sorrell			NOTE 25750 ALDERWOOD ST
Date of Evaluation: 06/17/2009			$\langle \cdot \cdot \cdot \rangle \langle \sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt$
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	nia - The Resourc OF PARKS AND R RECORD							
				NRH	IP Status Code			
		Other Listings						
		Review Code		eviewer		Date		
Page <u>1</u> of <u>2</u>		*Resource Name			·		· · · · · · · · · · · · · · · · · · ·	
P1. Other Ident	tifier:							
*P2. Location:		ation X Unrestr		unty Riversi	de			
*b. USGS 7.5		cation Map as necessa	* *					
	25850 CEDAR ST				LWILD		92549	
<del>-</del>		r large and/or linear						mN
	ational Data: (e.g., <sub>l</sub>	parcel#, directions to						
		e and its major element						
Entrance: front, si	ngle door, recessed, o	tails Construction: we on side of recessed stoe of Retains integrity: hi	op Chimney: si	de Other notab	le features: cobble	e foundation a	nd chimney G)	•
	Attributes: (List att	•	HP02	Oit- Distail	at Figures	4 District	Oth an (la alata)	
	Present: X Build		-	SiteDistri	ct Element o	of District	Other (Isolates	i, etc.
P5a. Photo or D	rawing (Photo requ	ired for buildings, st	ructures, and	objects.)		Description		
					05/2	, data, acces	ision#)	
						ces: $X H$	ucted/Age an istoric	u
						Prehistoric	Both	
					1929	)	<del></del>	
			K sistings	4.	7			
		f = f		e e e		Owner and		
and the same			A. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.			IP B THOMPS BOX 1130	ON	
				(S.) (1)		LWILD, CA 9	2549	
				No Same 17	+50	Dagandad b		
<b>(4)</b>	· ·					Recorded by a Sorrell	y:	
			74		LSA	Associates		
				11 1	- 52	Iowa Ave., So		
2.			- X	. V	Rive	rside, CA 925	<b>50</b> 7-	
				1° 20°	*P0 [	Tate Becord	ed: 05/28/200	ıQ.
					42-4C-04564		e: (Describe)	
72 ( 20%)			<b>3</b> 6989		4900778	nsive	•	
Sorrell et al. His		port and other sources by of the Idyllwild Cor ates, August 2009.			r the Riverside Cou	unty Transport	ation and Land	
*Attachments:	_NoneLocatio	n MapSketch M	lapContin	uation Sheet	X Building, Stru	cture, and O	bject Record	
_	_Archeological Re	cord X District Re	cordLinea	ar Feature Rec	ordMilling S	tation Record	d	
	_Rock Art Record	Artifact Record	Photograpl	n RecordC	Other (List):			
DPR 523A (1/95)		•	_			*Red	quired Informa	ation

State of California - The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
BUILDING, STRUCTURE, AND OBJECT RECORD	
Page <u>2</u> of <u>2</u>	*NRHP Status Code 3S
*Resource Name or #: (Assigned by	recorder) 25850 CEDAR ST
B1. Historic Name:	
B2. Common Name:	
B3. Original Use: residence B4. Pre	esent Use: residence
B5. Architectural Style: Arts and Crafts	
*B6. Construction History: (Construction date, alterations, and data of alterations)	
Year constructed: 1929	
*B7. Moved? X No Yes Unknown Date:	Original Location:
*B8. Related Features:	
detached garage	
B9a. Architect: none b. (	Builder: unknown
*B10. Significance: Area: Idyllwild Theme:	
Context: Architecture, Engineering, and Designed Landscapes Theme: Craftsman Archite Residential Development 1910-1945	cture; Context: Residential Development Theme:
Period of Significance: 1929 Property Type: Single	Family Residence Applicable Criteria: A/1, C/3
(Discuss importance in terms of historical or architectural context as defined by theme, po	
This property appears eligible for listing in the National and California Registers under Criter of a few intact residences that were constructed during Idyllwild's first wave of residential devexcellent example of the Arts & Crafts movement as applied to a mountain residence. It has reflected the Craftsman style (as it was articulated in Idyllwild), including a medium-pitch roof with exwindows, and a local river rock chimney and foundation.  For the same reason, the property also appears eligible for designation as a Riverside County of the same reason, the property also appears eligible for designation as a Riverside County of the same reason, the property also appears eligible for designation as a Riverside County of the same reason, the property also appears eligible for designation as a Riverside County of the same reason, the property also appears eligible for designation as a Riverside County of the same reason.	velopment. Under Criterion C/3, the residence is an retained several important character-defining features of a sposed rafter tails, cedar shake siding, wood-framed
B11. Additional Resource Attributes: (List attributes and codes) HP02	
B12. References:	
	A LIGHT TO THE STATE OF THE STA
B13. Remarks:	
B14. Evaluator: Tanya Sorrell	25850 CEDAR ST
*Date of Evaluation: 05/28/2009	
(This space reserved for official comments.)	
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	ia - The Resources Ag OF PARKS AND RECRI	•	-				
PRIMARY	RECORD						
				NRHI		3S	
		Other Listings	<u> </u>				
		Review Code	Rev	riewer		Date	
Page <u>1</u> of <u>2</u>	_	*Resource Name or	#: (Assigned	by recorder) _	Town Hall		
P1. Other Identif	ñer:						
2. Location:	Not for Publicat		ted *a. Coun	ty			
	c or P2d. Attach a Locatio	on Map as necessary.)	_				
*b. USGS 7.5'			Date:				
•	25925 CEDAR ST					Zip: 92549	
		ge and/or linear resour				nE/	mN
e. Other Loca	ational Data: (e.g., parc	el #, directions to resou	ırce, elevation, et	c., as appropriate	e) Elevation:		
ements of Plan: rend at the wainscot- enestration: wood	ctangular No. Stories: 1 stories: 1 stories: 1 stories level. Roof: front gable, stories, fixed, front, side, multil	general): mixed/no domin Siding/Sheathing: wood: steep, narrow eaves, expos ight Fenestration: wood, enclosed G) Alterations	shingles, All Visib sed rafter tails, high double-hung, front	le, alternating patto ceiling Constructi , side, multilight Pr	erns under the gable ion: wood frame D) imary Entrance: fi	e, on the main walls, Specific features.	
P3b. Resource A  4. Resources P  P5a. Photo or D	resent: X Buildir	butes and codes) ngStructure for buildings, structure	HP13 Object Sits, and objects.)	eDistrict	(View, da	scription of photo: ata, accession #)	Isolates, etc.
		TOWN HAL			Sources Prel	te Constructed/Age	e and Both
			9,	1 3	IDYLLW P O BOX IDYLLW	VILD CHAMBER OF C ( 659 VILD, CA 92549 Corded by:	OMMERCE
					*P9. Date	e Recorded:	
y.					A		scribe)
11. Report Citat	None Location	· <del></del>	pContinuat		•	e, and Object Reco	ord
_	Archeological Recor	dDistrict Reco	rd Linear F	eature Record	Milling Statio	on Record	
-	Rock Art Record	Artifact Record	Photograph Re	cordOthe	r (List):		_
PR 523A (1/95)		_				*Require	– ed Informatio

State of California - The Resource				
DEPARTMENT OF PARKS AND I		ECOBO	HRI #	
	URE, AND OBJECT R	ECORD		
Page 2 of 2	"		*NRHP Status Code 3S	
	*Resource Name or #:	(Assigned by recorder)	Town Hall	,
B1. Historic Name:				
B2. Common Name:				
B3. Original Use: Community C	Center	B4. Present Use:	: Community Center	
B5. Architectural Style: Arts	s and Crafts			
B6. Construction History: (0	Construction date, alterations, and date	a of alterations)		
Year constructed: 1947				
B7. Moved? X No	Yes Unknown Dat	te:	Original Location:	
B8. Related Features:				
None				
B9a. Architect: none		b. Builder: _]	Idyllwild Community	
B10. Significance: Area: <u>ld</u>	yllwild Them	ie:		
Context: Community Institutions Th	neme: Community Institutions 1925-19	965		
	Criterion 1, and for designation as a Ri		me rationale, Town Hall is also eligible fo	^
11. Additional Resource Attribute	es: (List attributes and codes)	HP13		
312. References:		111.12		
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B13. Remarks:		1		10000000000000000000000000000000000000
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B14. Evaluator: Tanya Sorrell		1 3	25925 C	EDAR ST
Date of Evaluation:		1	$\rightarrow$ $\rightarrow$ $\langle \times \rangle \rangle$	$\angle \angle \angle$
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(This space reserv	ed for official comments.)			
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PRIMARY RI	ECORD				Trinomial		
				NRH	Status Code	3S	
		Other Listings				·······	
		Review Code	Review	ver		Date	
Page <u>1</u> of <u>3</u>	•	'Resource Name or #:	(Assigned by r	recorder) _	54400 N CIRCL	E DR	
21. Other Identifier							
2. Location:	Not for Publication r P2d. Attach a Location		d *a. County	Riverside			
*b. USGS 7.5' Qu			Date:				
	4400 N CIRCLE DR			r IDYLLWI	LD	Zin:	92549
<del></del>	nore than one for large	and/or linear resource					m
	nal Data: (e.g., parcel				, , ,		• • • • • • • • • • • • • • • • • • • •
APN:563300	,		,,		, =		
3a. Description:	(Describe resource and	its major elements. Inclu	de design, materials.	condition, altera	tions, size, settino	and boundaries	s)
nestration: wood, do tures: rectory has pe	, exposed rafter tails Roo puble-hung, front, side Fe celed log porch Supports elated: bell on roof Build ed on next page)	enestration: wood, fixed G) Alterations or chang	, front, stained glass l	Primary Entra Retains integri	nce: front, double ty: high H) Settin	doors Other no g (immediate):	mature
b. Resource Attri		tes and codes)	HP16				
l. Resources Pres	ent: X Building	-	Object Site	District	X Element of I	District O	ther (Isolates, et
5a. Photo or Drav	 ving (Photo required fo	r huildings structures	and objects )		P5h D	escription of p	photo:
	g (oto roquirou to	Dandingo, on dotaros,	and objects.			rooonpaon on p	311010.
		A	LDA 3			data, accessio	n #)
*	P.10 34						n #)
					(View, 05/28/		•
					(View, 05/28/	09 ate Constructe	ed/Age and
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					(View, 05/28/ *P6. D. Source	09  ate Constructes: X His rehistoric	ed/Age and toric
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					(View, 05/28/ *P6. D Source Pr 1925/1	ate Constructes: X His rehistoric	ed/Age and toric Both
					(View, 05/28/ *P6. D Source Pr 1925/1	ate Constructes: X His rehistoric  1951  where and Adda  WILD COMMUN	ed/Age and toric Both
					(View, 05/28/*P6. D. Source Pr 1925/1	ate Constructes: X His rehistoric 1951  where and Additional Communication Communicati	ed/Age and toric Both ress:
					(View, 05/28/ *P6. D. Source Pr 1925/1	ate Constructes: X His rehistoric 1951  where and Adda wild COMMUN CH DX 537 WILD, CA 92549	ed/Age and toric Both ress:
					*P7. O  iDyll CHUR: P 0 BC iDyll *P8. R	ate Constructes: X His rehistoric 1951  where and Additional Communication Communicati	ed/Age and toric Both ress:
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					*P7. O IDYLL CHUR P O BC IDYLL *P8. R Tanya LSA A 1500 I	ate Constructe s: X His rehistoric 1951  wner and Adda wild COMMUN CH DX 537 .WILD, CA 92549 ecorded by: Sorrell Associates owa Ave., Suite	ed/Age and tonic Both ress:
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					PP. O IDYLL CHURR POBC IDYLL PB. R Tanya LSA A 1500 I Rivers	ate Constructe s: X His rehistoric 1951  wner and Adda wild COMMUN CH DX 537 .WILD, CA 92549 ecorded by: Sorrell Associates owa Ave., Suite	ed/Age and tonic Both ress:
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•	n: (Cite survey report	and other sources or enter	•		*P6. D Source Pr 1925/1 *P7. O IDYLL CHUR P O BC I D BC I Tanya L SA A 1500 I Rivers *P9. Da *P10. S Intens	ate Constructe ss: X His rehistoric 1951  wner and Addi WILD COMMUN CH DX 537 WILD, CA 92549 ecorded by: Sorrell associates owa Ave., Suite ide, CA 92507  ate Recorded: survey Type: ive	ed/Age and toric Both  ress: HTY PRESBYTERIA  200  05/28/2009
Sorrell et al. Historic	a: (Cite survey report as Resources Survey of the	Idyllwild Commercial (	•	r the Riverside (	*P6. D Source Pr 1925/1 *P7. O IDYLL CHUR P O BC I D BC I Tanya L SA A 1500 I Rivers *P9. Da *P10. S Intens	ate Constructe ss: X His rehistoric 1951  wner and Addi WILD COMMUN CH DX 537 WILD, CA 92549 ecorded by: Sorrell associates owa Ave., Suite ide, CA 92507  ate Recorded: survey Type: ive	ed/Age and toric Both  ress: HTY PRESBYTERIA  200  05/28/2009
	n: (Cite survey report	Idyllwild Commercial (	•	r the Riverside (	*P6. D Source Pr 1925/1 *P7. O IDYLL CHUR P O BC I D BC I Tanya L SA A 1500 I Rivers *P9. Da *P10. S Intens	ate Constructe ss: X His rehistoric 1951  wner and Addi WILD COMMUN CH DX 537 WILD, CA 92549 ecorded by: Sorrell associates owa Ave., Suite ide, CA 92507  ate Recorded: survey Type: ive	ed/Age and toric Both  ress: HTY PRESBYTERIA  200  05/28/2009
Sorrell et al. Historic Management Agency	a: (Cite survey report as Resources Survey of the	e Idyllwild Commercial ( gust 2009.	•		*P6. D Source Pr 1925/1 *P7. O IDYLL CHUR P O BC I D BC I Tanya L SA A 1500 I Rivers *P9. Da *P10. S Intens	ate Constructe s: X His rehistoric 1951  wner and Addi WILD COMMUN CH DX 537  WILD, CA 92549 ecorded by: Sorrell Associates owa Ave., Suite ide, CA 92507  ate Recorded: curvey Type: ive	ed/Age and toric Both  ress:  ITY PRESBYTERIA  200  05/28/2009  (Describe)
Sorrell et al. Historic Management Agency ttachments:	n: (Cite survey report at Resources Survey of the by by LSA Associates, Au	e Idyllwild Commercial ( gust 2009.	Corridor. Prepared for $\underline{x}$ Continuation	Sheet <u>x</u>	*P7. O IDYLL CHURL POBC IDYLL *P8. R Tanya LSA A 1500 I Rivers  *P10. S Intens  Building, Structure	ate Constructe s: X His rehistoric 1951  wner and Addi WILD COMMUN CH DX 537  WILD, CA 92549 ecorded by: Sorrell Associates owa Ave., Suite ide, CA 92507  ate Recorded: curvey Type: ive	ed/Age and toric Both  ress:  ITY PRESBYTERIA  200  05/28/2009  (Describe)

DEPARTMENT	nia - The Resources A OF PARKS AND REC	REATION		Primary #	
CONTINU	ATION SHEET			Trinomial	
Page <u>2</u> of <u>3</u>	_	*Resource Name or #:	(Assigned by recorder)	54400 N CIRCLE DR	
Recorded By:	Tanya Sorrell		*Date: 05/28/2009	X Continuation	Update
P3a. Description	n (continued): peeled log	s. Siding is wood shingle with la	arge ecobble chimney in the fro	ont. Fenestration consists of wood fra	me.
double-hing wir	ndows.	or stang to wood thingto with the	age cossis eminicy in the fre	one religion consists of wood in	
	•				

State of California - The Resources Agency	!		Primary #	
DEPARTMENT OF PARKS AND RECREATE			HRI #	
BUILDING, STRUCTURE, A	ND OBJECT R	ECORD		
Page <u>3</u> of <u>3</u>			*NRHP Status Code	38
*Res	source Name or #:	(Assigned by recorder)	54400 N CIRCLE DR	· · · · · · · · · · · · · · · · · · ·
B1. Historic Name: The Manse				
B2. Common Name:			The state of the s	
B3. Original Use: Church		B4. Present Use	: Church office	
*B5. Architectural Style:				
- <del> </del>	date, alterations, and data	of alterations)		
Year constructed: 1925, sanctuary added 1951		,		
*B7. Moved? X No Yes	Unknown Date	Đ:	Original Location:	
*B8. Related Features:				
bell on roof				
B9a. Architect: none		h Divilalam		
*B10. Significance: Area: Idyllwild	Thom	b. Builder: _	unknown	
Context: Community Institutions Theme: Comm	Theme		Engineering, and Designed I	andscapes
Theme: Craftsman Architecture		oo, content i nomicotare	, Digitoring, and Doorgiou	surus e upeo
Period of Significance: 1925	Property T	ype: Church	Applicable Cr	iteria: <u>A/1, C/</u> 3
(Discuss importance in terms of historical or an The church office within the Community Presbyteria				
Registers under Criteria A/1 and C/3. Under Criterion Under Criterion C/3, the building is an excellent exa retained several significant character-defining featur river rock chimney. For the same reasons, the Mans the Idyllwild Village/Fern Valley Historic District.	mple of the Craftsman sty es of the style, including c	le as it is articulated in ldy edar shake siding, wood w	Ilwild. The Manse was built vindows, peeled log porch sup	in 1925 and has ports, and a large
The sanctuary is not NR/CR eligible but is a contribu	utor to the Idyllwild Villag	ge/Fern Valley Historic Di	strict.	
B11. Additional Resource Attributes: (Lis	t attributes and codes)	HP16		
*B12. References:	•			
		DYLLWILD		
		WILD	The state of the s	
		8		
B13. Remarks:			$\langle \setminus \rangle \rangle \langle \setminus \rangle$	
*B14. Evaluator: Tanya Sorrell				54400 N CIRCLE DR
*Date of Evaluation: 05/28/2009			$\mathbb{X}\setminus\mathbb{X}\mathbb{Z}$	
		\( \sqrt{\sqrt{\sqrt{\chi}}}		Zigt XX
(This space reserved for offici	al comments.)			
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PRIMARY	RECORD	Trinomial	
		NRHP Status Code 3S	
	Other Listings		
	Review Code Reviewer	Date _	
Page <u>1</u> of <u>2</u>	2_ *Resource Name or #: (Assigned by reco	order) 54470 N CIRCLE DR	
P1. Other identi	ifier: Idyllwild Area Historical Society		
2. Location:	Not for Publication X Unrestricted *a. County	Riverside	
	P2c or P2d. Attach a Location Map as necessary.)		
*b. USGS 7.5			
		IDYLLWILD Zip: 92	
-	ve more than one for large and/or linear resources)  Zone: cational Data: (e.g., parcel #, directions to resource, elevation, etc., as a	mE/	ml
	issessors bata. (e.g., parcer #, directions to resource, elevation, etc., as a	appropriate) Elevation:	<del></del>
3a. Description		distance also and become and become desired.	
b. Resource A	ains integrity: high H) Setting (immediate): mature landscaping, driveway, fe  Attributes: (List attributes and codes) HP02, HP13		
4. Resources P	,	District X Element of District Oth	er (Isolates, etc
25a Photo or Γ	Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of ph	oto:
	yearing (Theo required for bandings, structures, and objects.)	(View, data, accession	
		06/17/09	•
		*P6. Date Constructed	/Age and
à.		*P6. Date Constructed Sources: X Histo	•
			•
		Sources: X Histo	ric
		Sources: X Histo Prehistoric 1930	ric Both
		Sources: X Histo Prehistoric 1930 *P7. Owner and Addre	ric Both
		Sources: X Histo Prehistoric 1930	ric Both
		Sources: X Histo Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO	ric Both
4		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549	ric Both
- 188		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320	ric Both
		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates	Both  Both  SS:  ORICAL SOCIETY
		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell	Both  Both  SS:  ORICAL SOCIETY
		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507	ric Both  SS:  DRICAL SOCIETY
		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded:	Both  Both  SS:  DRICAL SOCIETY  00  06/17/2009
		Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded: *P10. Survey Type:	ric Both  SS:  DRICAL SOCIETY
11. Report Cital	ation: (Cite survey report and other sources or enter "none.")	Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded:	Both  Both  SS:  DRICAL SOCIETY  00  06/17/2009
Sorrell et al. Hist	storic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the	Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded: *P10. Survey Type: Intensive	Both  SS: DRICAL SOCIETY  00  06/17/2009
Management Age	storic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the gency by LSA Associates, August 2009.	Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded: *P10. Survey Type: Intensive  Riverside County Transportation and Land	Both  SS:  DRICAL SOCIETY  00  06/17/2009  (Describe)
Sorrell et al. Hist Management Age	storic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the gency by LSA Associates, August 2009. NoneLocation MapSketch MapContinuation Sh	Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded: *P10. Survey Type: Intensive  Riverside County Transportation and Land	ss: DRICAL SOCIETY  00  06/17/2009  (Describe)
Sorrell et al. Hist	storic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the gency by LSA Associates, August 2009.	Sources: X Histo Prehistoric  1930  *P7. Owner and Addre IDYLLWILD AREA HISTO P O BOX 3320 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507  *P9. Date Recorded: *P10. Survey Type: Intensive  Riverside County Transportation and Land eet X Building, Structure, and Object F	ss: DRICAL SOCIETY  00  06/17/2009  (Describe)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RECORD	HRI#
Page 2 of 2	*NRHP Status Code 3S
- <del>-</del>	by recorder) 54470 N CIRCLE DR
B1. Historic Name:	
B2. Common Name:	
	Present Use: museum
*B5. Architectural Style: Arts and Crafts	
*B6. Construction History: (Construction date, alterations, and data of alteration Year constructed: 1930	is)
rear constructed. 1950	
*B7. Moved? X No Yes Unknown Date:	Original Location:
*B8. Related Features:	Original cooddon.
detached garage /archive room	
B9a. Architect: none	o. Builder: unknown
*B10. Significance: Area: Idyllwild Theme:	
Context: Architecture, Engineering, and Designed Landscapes Theme: Craftsman Architecture	hitecture; Context: Residential Development Theme:
Residential Development 1910-1945	
Period of Significance: 1930 Property Type: Single	
(Discuss importance in terms of historical or architectural context as defined by theme Constructed in 1930 by Elen Martell for \$400. Purchased by Charles and Augusta Butts in	
of a few intact residences that were constructed during Idyllwild's first wave of residential excellent example of the Arts & Crafts movement as applied to a mountain residence. It has the Craftsman style (as it was articulated in Idyllwild), including a medium-pitch roof with windows, and a local river rock chimney and foundation.	as retained several important character-defining features of a
for the same reason, the property also appears eligible for designation as a Riverside Cour	nty Landmark.
B11. Additional Resource Attributes; (List attributes and codes) HP02. H	·
B11. Additional Resource Attributes: (List attributes and codes) <u>HP02, H</u> *B12. References:	IF13
D12. References.	
B13. Remarks:	A RECEPTION OF THE PROPERTY OF
*B14. Evaluator: Tanya Sorrell	
*Date of Evaluation: 06/17/2009	54470 N CIRCLE DR
(This space reserved for official comments.)	The state of the s

State of California - The Resources Agency Primary # **DEPARTMENT OF PARKS AND RECREATION** HRI# PRIMARY RECORD **Trinomial** NRHP Status Code Other Listings **Review Code** Reviewer Page <u>1</u> of <u>2</u> \*Resource Name or #: (Assigned by recorder) 54795 N CIRCLE DR P1. Other Identifier: \*P2. Location: **Not for Publication** X Unrestricted \*a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as necessary.) \*b. USGS 7.5' Quad: Date: c. Address: 54795 N CIRCLE DR IDYLLWILD City: Zip: 92549 d. UTM: (Give more than one for large and/or linear resources) mN e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) A) Property Type: residential B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, elements of Plan: rectangular No. Stories: 2, 2 buildings Siding/Sheathing: wood: shingles, All Visible Roof: front gable, steep, saltbox, rustic knee braces Construction: wood frame D) Specific features. Porches: Full-Width, rear Fenestration: wood, double-hung, front, decorative shutters Fenestration: wood, fixed, front Primary Entrance: rear, single door Secondary Entrance: side, old sliding garage door Chimney: side Other notable features: cobble Chimney G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate); driveway, fences I) Related: Building # 2: 1s, bark siding wood dh and casement windows, French doors, cobble chimney \*P3b. Resource Attributes: (List attributes and codes) HP03 \*P4. Resources Present: Structure X Building Object Site District X Element of District Other (Isolates, etc.) P5a. Photo or Drawing (Photo required for buildings, structures, and objects.) P5b. Description of photo: (View, data, accession #) 06/17/09 P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1922/1924 P7. Owner and Address: LARRY DUANE RICHARDS 1707 GRAND AVE DEL MAR, CA 92014 'P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507 P9. Date Recorded: 06/17/2009 P10. Survey Type: (Describe) Intensive \*P11. Report Citation: (Cite survey report and other sources or enter "none.") Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009. \*Attachments: None Location Map Sketch Map Continuation Sheet x Building, Structure, and Object Record Archeological Record X District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List): DPR 523A (1/95) \*Required Information

	sources Agency		Primary #	
DEPARTMENT OF PARKS			HRI#	
<b>BUILDING, STRU</b>	CTURE, AND OBJECT F	RECORD	· .	
Page <u>2</u> of <u>2</u>			*NRHP Status Code 3S	
	*Resource Name or #:	(Assigned by recorder)	54795 N CIRCLE DR	
B1. Historic Name:				
B2. Common Name:				
B3. Original Use: residence	ce	B4. Present Use:	residence	
*B5. Architectural Style:	Arts and Crafts			
*B6. Construction History: Year constructed: 1922/1924	(Construction date, alterations, and da	ta of alterations)		
*B7. Moved? X No	Yes Unknown Da	ate:	Original Location:	
*B8. Related Features:				
Building # 2: 1s, bark siding we	ood dh and casement windows, French do	ors, cobble chimney		
		· ·		
B9a. Architect: none		b. Builder: 1	ınknown	
*B10. Significance: Area	: Idyllwild Ther	me:		
Context: Architecture, Enginee Residential Development 1910-	ering, and Designed Landscapes <b>Theme:</b> C -1945	Craftsman Architecture; Cont	ext: Residential Development Theme:	
	s of historical or architectural context as de-	fined by theme, period, and g	eographic scope. Also address integrity.)	1, C/3
One of the two buildings on this proper than doubled to \$2,330, sugging this property appears eligible for two of a few intact residences that excellent example of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chemical than the control of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chemical or the chemical of the control of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chemical or the chemical of the control of the chemical or the	roperty was constructed in 1922, for a value gesting that the second building was constructing in the National and California Regis were constructed during Idyllwild's first was rafts movement as applied to a mountain rarticulated in Idyllwild), including a media	fined by theme, period, and gue of \$1000. In 1924, the tax nucted at that time. Both were sters under Criterion A/1 and vave of residential developmes idence. They have retained um-pitch roof with exposed ton, the property also appears	eographic scope. Also address integrity.) able value of improvements on the property e built for Arabella Bell.  C/3. Under Criterion A/1, the residences are ent. Under Criterion C/3, the residences are d several important character-defining featur after tails, cedar shake siding, wood-framed eligible for designation as a Riverside Coun	re an res
One of the two buildings on this proper than doubled to \$2,330, sugginary appears eligible for two of a few intact residences that excellent example of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chandmark. It is also considered a	roperty was constructed in 1922, for a value gesting that the second building was constructed in the National and California Regis were constructed during Idyllwild's first was rafts movement as applied to a mountain rule articulated in Idyllwild), including a meditimney and foundation. For the same reaso contributor to the Idyllwild Village/Fern Construction of the	fined by theme, period, and gue of \$1000. In 1924, the tax nucted at that time. Both were sters under Criterion A/1 and vave of residential developmes idence. They have retained um-pitch roof with exposed on, the property also appears Corners Potential Historic Discourses.	eographic scope. Also address integrity.) able value of improvements on the property e built for Arabella Bell.  C/3. Under Criterion A/1, the residences are ent. Under Criterion C/3, the residences are d several important character-defining featur after tails, cedar shake siding, wood-framed eligible for designation as a Riverside Coun	re an res
One of the two buildings on this proper than doubled to \$2,330, sugging this property appears eligible for two of a few intact residences that excellent example of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chemical than the control of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chemical or the chemical of the control of the Arts & C of a the Craftsman style (as it was windows, and a local river rock chemical or the chemical of the control of the chemical or the	roperty was constructed in 1922, for a value gesting that the second building was constructed in the National and California Regis were constructed during Idyllwild's first was rafts movement as applied to a mountain rule articulated in Idyllwild), including a meditimney and foundation. For the same reaso contributor to the Idyllwild Village/Fern Construction of the	fined by theme, period, and gue of \$1000. In 1924, the tax nucted at that time. Both were sters under Criterion A/1 and vave of residential developmes idence. They have retained um-pitch roof with exposed ton, the property also appears	eographic scope. Also address integrity.) able value of improvements on the property e built for Arabella Bell.  C/3. Under Criterion A/1, the residences are ent. Under Criterion C/3, the residences are d several important character-defining featur after tails, cedar shake siding, wood-framed eligible for designation as a Riverside Coun	re an res

PRIMARY F	F PARKS AND RECRE	ency ATION		Primary HR		
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				NRHP Status Co	de 3S	
		Other Listings				
		Review Code	Reviewer		Date _	
age <u>1</u> of <u>2</u>		*Resource Name or #:	(Assigned by reco	order) <u>54830 N CIJ</u>	RCLE DR	
1. Other Identific	er:					
2. Location:	Not for Publication		*a. CountyR	Riverside		
•	or P2d. Attach a Locatio	, , , ,				
*b. USGS 7.5' C		Da	ite:	1D121 1121 D	71	225.40
	54830 N CIRCLE DR	o and/or linear reserves		IDYLLWILD		
•	· · · · · · · · · · · · · · · · · · ·	e and/or linear resources				mN
APN:5632		el #, directions to resource	e, elevation, etc., as a	ippropriate) Elevation	·	
Ba. Description:		nd its major elements. Include	a docian materials cons	dition alterations size s	otting and houndaries	
egrity: high H) Se	etting (immediate): matu	re landscaping				
Bb. Resource Att		<del></del>	IP02			
I. Resources Pre	esent: X Building	g Structure O	bject Site	District X Element	t of DistrictOt	her (Isolates, etc
5a. Photo or Dra	awing (Photo required	for buildings, structures, a	and objects.)		b. Description of p	
		74		(Vi	ew, data, accession	#)
				00	5/17/09	
			4	Z111". /	5. Date Constructed	•
			3	50	urces: X Historic Prehistoric	oric Both
4.0 G				10		
	59 <b>9</b> 5				722	
				*P7	. Owner and Addr	aee.
	is .				LENN H PRAISS	
	## #				996 E STREET EMET, CA 92544	
				11.	LMET, CA 92544	
				*P8	B. Recorded by:	
Significant of The				\$400 000 cm	anya Sorrell	
				7	SA Associates 500 Iowa Ave., Suite 2	200
					iverside, CA 92507	
					•	
				R	•	06/17/2009
				R *PS	iverside, CA 92507	
				*P9	Date Recorded:	06/17/2009
•		nt and other sources or enter	•	PS PP Ir	D. Date Recorded:  O. Survey Type:  ntensive	06/17/2009
		he Idyllwild Commercial Co	•	PS PP Ir	D. Date Recorded:  O. Survey Type:  ntensive	06/17/2009
Sorrell et al. Histor Management Agen	ric Resources Survey of t acy by LSA Associates, A	he Idyllwild Commercial Co August 2009.	orridor. Prepared for the	PS PP Ir Riverside County Trans	D. Date Recorded:  O. Survey Type: Intensive  Operation and Land	_06/17/2009 (Describe)
Sorrell et al. Histor	ric Resources Survey of t acy by LSA Associates, A	he Idyllwild Commercial Co August 2009. MapSketch Map	•	*PQ *P1 In Riverside County Trans eetx Building, St	D. Date Recorded:  O. Survey Type:  ntensive	_06/17/2009 (Describe)

DEPARTMENT OF PARKS ANI	irces Agency		Primary #
DINI DINC STRUCT		FOODD	HRI #
	TURE, AND OBJECT R	ECORD	
Page <u>2</u> of <u>2</u>			*NRHP Status Code 3S
	*Resource Name or #:	(Assigned by recorder)	54830 N CIRCLE DR
B1. Historic Name:			
B2. Common Name:			
B3. Original Use: residence		B4. Present Use:	residence
*B5. Architectural Style: A	rts and Crafts		
*B6. Construction History:	(Construction date, alterations, and date	a of alterations)	
Year constructed: 1922, addition m	ade to side 1924.		
*B7. Moved? <u>X</u> No	Yes Unknown Dat	te: (	Original Location:
*B8. Related Features:			
None			
B9a. Architect: none		b. Builder: ur	ıknown
_	Idyllwild Then		
Context: Architecture, Engineering Residential Development 1910-194	g, and Designed Landscapes Theme: Cr	aftsman Architecture; Conte	xt: Residential Development Theme:
· ·			
_		Type: Single Family Resid	· · · · · · · · · · · · · · · · · · ·
			ographic scope. Also address integrity.) ng that an early addition to the residence was
made.	for \$200 for Neil Warner. III 1924, the	value rose to \$500, suggesti	ng that an early addition to the residence was
of a few intact residences that were co excellent example of the Arts & Craft	enstructed during Idyllwild's first wave of	ers under Criterion A/1 and of residential development.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an
windows, and a local river rock chimn	ted in Idyllwild), including a medium-pi ney and foundation.	sidence. It has retained sever tch roof with exposed rafter	ral important character-defining features of a tails, cedar shake siding, wood-framed
windows, and a local river rock chimn	ted in Idyllwild), including a medium-pi	sidence. It has retained sever tch roof with exposed rafter	ral important character-defining features of a tails, cedar shake siding, wood-framed
windows, and a local river rock chimn	ted in Idyllwild), including a medium-pi ney and foundation.  appears eligible for designation as a Ri	sidence. It has retained sever tch roof with exposed rafter	ral important character-defining features of a tails, cedar shake siding, wood-framed
windows, and a local river rock chimn	ted in Idyllwild), including a medium-pi ney and foundation.  appears eligible for designation as a Ri	sidence. It has retained sevent the roof with exposed rafter were retained seventh roof with exposed rafter werside County Landmark.	ral important character-defining features of a tails, cedar shake siding, wood-framed
windows, and a local river rock chimn For the same reason, the property also B11. Additional Resource Attribu	ted in Idyllwild), including a medium-pi ney and foundation.  appears eligible for designation as a Ri	sidence. It has retained sevent the roof with exposed rafter were retained seventh roof with exposed rafter werside County Landmark.	tails, cedar shake siding, wood-framed
windows, and a local river rock chimn For the same reason, the property also B11. Additional Resource Attribu	ted in Idyllwild), including a medium-pi ney and foundation.  appears eligible for designation as a Ri	sidence. It has retained sevent the roof with exposed rafter were retained seventh roof with exposed rafter werside County Landmark.	tails, cedar shake siding, wood-framed
windows, and a local river rock chimn for the same reason, the property also B11. Additional Resource Attribu *B12. References:  B13. Remarks:	ted in Idyllwild), including a medium-pi tey and foundation.  appears eligible for designation as a Ri tes: (List attributes and codes)	sidence. It has retained sever tch roof with exposed rafter verside County Landmark.  HP02	tails, cedar shake siding, wood-framed
windows, and a local river rock chimn for the same reason, the property also B11. Additional Resource Attribu *B12. References:  B13. Remarks:  *B14. Evaluator: Tanya Sorreli	ted in Idyllwild), including a medium-pi ney and foundation.  appears eligible for designation as a Ri tes: (List attributes and codes)	sidence. It has retained sever tch roof with exposed rafter verside County Landmark.  HP02	tails, cedar shake siding, wood-framed
windows, and a local river rock chimn for the same reason, the property also B11. Additional Resource Attribu *B12. References:  B13. Remarks:  *B14. Evaluator: Tanya Sorreli	ted in Idyllwild), including a medium-pi ney and foundation.  appears eligible for designation as a Ri tes: (List attributes and codes)	sidence. It has retained sever tch roof with exposed rafter verside County Landmark.  HP02	tails, cedar shake siding, wood-framed

- ANTIMENT OF F	The Resources A ARKS AND RECF	- · ·					
PRIMARY RE	CORD						
				NRH			
		Other Listings			****		
		Review Code	Review	wer		Date	
age <u>1</u> of <u>2</u>		*Resource Name or #:	: (Assigned by	recorder)	26270 IDYLLW	ILD RD	
1. Other Identifier:							
		ion Map as necessary.)		Riverside	· · · · · · · · · · · · · · · · · · ·		
*b. USGS 7.5' Qua							
c. Address: 262					ILD		
e. Other Location APN:5650800	al Data: (e.g., par 908	rge and/or linear resource cel #, directions to resour and its major elements. Inclu	ce, elevation, etc.,	as appropriat			
January Buss dill		ons or changes to the prope	integri	., • mgir 11 <i>1</i> 000	6 (minousaic):		
b. Resource Attrib		-	HP02			2	
l. Resources Prese	ent: X Bulla	ing Structure	Object Site	District	Element of I	DistrictOt	her (Isolates, etc.
* 17	MIN	d for buildings, structures,	, and objects.)		(View,	Description of placession	
		a tot buildings, structures	, and objects.)		(View, 05/20/ *P6. D Source	data, accession 09 ate Constructed	#)  d/Age and  oric  Both
					(View, 05/20/ *P6. D. Source P1 1928  *P7. O CHAR. 111891 SANTA  *P8. R. Tanya LSA A 1500 I Rivers	data, accession  data, accession  ate Constructed  s: X Historic  where and Addre  LOTTE V BIXLER  NEWPORT AVE  A ANA, CA 92705  ecorded by:  Sorrell  Associates  owa Ave., Suite 2  ide, CA 92507  ate Recorded:  survey Type:	#)  A/Age and oric Both
1. Report Citation:	(Cite survey rep	ort and other sources or enter	er "none.")	r the Riverside	(View, 05/20/ *P6. D. Source Pr 1928  *P7. O CHAR: 111891 SANTA *P8. Ri Tanya LSA A 1500 I Rivers *P9. Da *P10. S Intens	data, accession  data, accession  ate Constructed  s: X Historic  where and Addre LOTTE V BIXLER NEWPORT AVE A ANA, CA 92705  ecorded by: Sorrell Associates associates associates accession  date Recorded: accession  ate Recorded: accession	#)  d/Age and  oric Both  ess:
1. Report Citation: Sorrell et al. Historic F Management Agency	(Cite survey rep	ort and other sources or enter the Idyllwild Commercial of August 2009.	er "none.") Corridor. Prepared for		(View, 05/20/ *P6. D. Source Pr 1928  *P7. O CHAR: 111891 SANTA *P8. Ri Tanya LSA A 1500 I Rivers *P9. Da *P10. S Intens	data, accession  data, accession  ate Constructer  s: X Histore  Historic  where and Addre  LOTTE V BIXLER  NEWPORT AVE  A ANA, CA 92705  corded by:  Sorrell  Associates  owa Ave., Suite 2  ide, CA 92507  ate Recorded:  survey Type:  ive	#)  #/Age and  pric Both  pss:
1. Report Citation: Sorrell et al. Historic F Management Agency I tachments: N	(Cite survey rep Resources Survey of by LSA Associates,	ort and other sources or enter the Idyllwild Commercial	er "none.") Corridor. Prepared fo Continuation		PF. O CHARI 11189 SANTA *P8. Ri Tanya LSA A 1500 I Rivers *P9. Da *P10. S Intens County Transporta	data, accession  data, accession  ate Constructer  s: X Histore  Historic  where and Addre  LOTTE V BIXLER  NEWPORT AVE  A ANA, CA 92705  corded by:  Sorrell  Associates  owa Ave., Suite 2  ide, CA 92507  ate Recorded:  survey Type:  ive	#)  #/Age and  pric Both  pss:

DEPARTMENT OF PARKS AND RE	s Agency		Primary #
		DECODE	HRI #
BUILDING, STRUCTUI	RE, AND OBJECT	RECORD	
Page <u>2</u> of <u>2</u>			*NRHP Status Code 3S
	*Resource Name or #:	(Assigned by recorder)	26270 IDYLLWILD RD
B1. Historic Name:			
B2. Common Name:			
B3. Original Use:		B4. Present Use:	
B5. Architectural Style: Arts ar	nd Crafts		
B6. Construction History: (Con	nstruction date, alterations, and o	lata of alterations)	
Year constructed: 1928			
B7. Moved? <u>X</u> No Yo	es Unknown I	Date:	Original Location:
B8. Related Features:			
None			
B9a. Architect:		b. Builder: _	
B10. Significance: Area: <u>Idyll</u>	wild Th	eme:	
Context: Residential Development The	eme: Residential Development 1	910-1945	
onstructed by Hoxie Wyotte and Charles his property appears eligible for listing in	Vance for \$800.  the National and California Rep	gisters under Criterion A/1 and	eographic scope. Also address integrity.)  C/3. Under Criterion A/1, the residence is one
onstructed by Hoxie Wyotte and Charles his property appears eligible for listing in a few intact residences that were constructed and the constructed of the Arts & Crafts more Craftsman style (as it was articulated in a local river rock chimney.	Vance for \$800.  I the National and California Requeted during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium	gisters under Criterion A/1 and we of residential development. residence. It has retained seven- n-pitch roof with exposed rafter	C/3. Under Criterion A/1, the residence is one
onstructed by Hoxie Wyotte and Charles his property appears eligible for listing in a few intact residences that were constructed and the constructed of the Arts & Crafts more Craftsman style (as it was articulated in a local river rock chimney.	Vance for \$800.  I the National and California Requeted during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium	gisters under Criterion A/1 and we of residential development. residence. It has retained seven- n-pitch roof with exposed rafter	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a
onstructed by Hoxie Wyotte and Charles his property appears eligible for listing in a few intact residences that were constructed and the crafts more Craftsman style (as it was articulated in a local river rock chimney.  On the same reason, the property also appears	Vance for \$800.  I the National and California Requeted during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a
his property appears eligible for listing in fa few intact residences that were constructed to the constructed to the constructed of the Arts & Crafts more Craftsman style (as it was articulated in a local river rock chimney.  Or the same reason, the property also appears to the construction of the same reason.	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and we of residential development. I residence. It has retained seven I-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a
constructed by Hoxie Wyotte and Charles this property appears eligible for listing in f a few intact residences that were constructed to the Arts & Crafts mone Craftsman style (as it was articulated in a local river rock chimney.  Or the same reason, the property also appears to the construction of the same reason.	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a
constructed by Hoxie Wyotte and Charles this property appears eligible for listing in f a few intact residences that were constructed to the Arts & Crafts mone Craftsman style (as it was articulated in a local river rock chimney.  Or the same reason, the property also appears to the construction of the same reason.	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a
Constructed by Hoxie Wyotte and Charles this property appears eligible for listing in f a few intact residences that were constructed the first work of the Arts & Crafts mo	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
constructed by Hoxie Wyotte and Charles this property appears eligible for listing in f a few intact residences that were constructed to the Arts & Crafts mone Craftsman style (as it was articulated in a local river rock chimney.  Or the same reason, the property also appears to the construction of the same reason.	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
his property appears eligible for listing in fa few intact residences that were constructed to the construct	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
onstructed by Hoxie Wyotte and Charles his property appears eligible for listing in a few intact residences that were constructed and a local river rock chimney.  The same reason, the property also appears the same reason, the property also appears the same reason.  The same reason appears the property also appears the same reason.  The same reason appears the property also appears the same reason.  The same reason appears the property also appears the same reason.	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and to of residential development. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
onstructed by Hoxie Wyotte and Charles his property appears eligible for listing in a few intact residences that were constructed at the care that were constructed at the care that were constructed at the care that was articulated in a local river rock chimney.  On the same reason, the property also appears the care that t	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and re of residential development. It residence. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.  HP02	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
his property appears eligible for listing in a few intact residences that were constructed by Hoxie Wyotte and Charles to fa few intact residences that were constructed in the Craftsman style (as it was articulated in a local river rock chimney.  Out the same reason, the property also appears the same reason, the property also appears the same reason.  B11. Additional Resource Attributes:  B12. References:  B13. Remarks:	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and re of residential development. It residence. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.  HP02	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
his property appears eligible for listing in fa few intact residences that were constructed by Hoxie Wyotte and Charles & Crafts mo accellent example of the Arts & Crafts mo ac Craftsman style (as it was articulated in a local river rock chimney.  Or the same reason, the property also appears the same reason of the property also appears.  B11. Additional Resource Attributes:  B12. References:  B13. Remarks:	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and re of residential development. It residence. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.  HP02	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
constructed by Hoxie Wyotte and Charles this property appears eligible for listing in a few intact residences that were constructed example of the Arts & Crafts more Craftsman style (as it was articulated in a local river rock chimney.  For the same reason, the property also appears the same reason, the property also appears the same reason.  Fig. References:  B13. Remarks:  B14. Evaluator: Tanya Sorrell  Date of Evaluation: 05/20/2009	Vance for \$800.  In the National and California Regucted during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a (List attributes and codes)	gisters under Criterion A/1 and re of residential development. It residence. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.  HP02	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,
constructed by Hoxie Wyotte and Charles this property appears eligible for listing in a few intact residences that were constructed element example of the Arts & Crafts more Craftsman style (as it was articulated in a local river rock chimney.  The same reason, the property also appears the same reason, the property also appears the same reason.  The same reason appears the same reason.	Vance for \$800.  In the National and California Requested during Idyllwild's first was evement as applied to a mountain Idyllwild), including a medium ears eligible for designation as a	gisters under Criterion A/1 and re of residential development. It residence. It has retained seven-pitch roof with exposed rafter Riverside County Landmark.  HP02	C/3. Under Criterion A/1, the residence is one Under Criterion C/3, the residence is an eral important character-defining features of a tails, half-log siding, wood-framed windows,

	a - The Resources A F PARKS AND REC				Primary # HRI #		
PRIMARY I	RECORD				Trinomial		
				NRHP	Status Code	3\$	
		Review Code	Review	/er		Date	
age <u>1</u> of <u>2</u>	-	*Resource Name or #	: (Assigned by r	ecorder) _	53765 IDYLLW	LD RD	
1. Other Identifi			<del>-</del>		· · · · · · · · · · · · · · · · · · ·		
2. Location: and (P2h and P2d	Not for Public	ation X Unrestricte ation Map as necessary.)	ed *a. County	Riverside			
*b. USGS 7.5'			Date:				
	53765 IDYLLWILD		City:		D		92549
_		arge and/or linear resource					<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>
		rcel #, directions to resour					
APN:5611		·	,		,		
a. Description:	: (Describe resource	and its major elements. Inclu	ude design, materials, o	condition, alteral	tions, size, setting	, and boundaries	s)
perty. Retains in	ntegrity: high						
b. Resource At	ttributes: (List at	tributes and codes)	HP02				
. Resources Pr	resent: $X$ Build	ding Structure	Object Site	District	Element of F	Dietrict O	than /lanintan at-
			0.000.	District	Element of [		trier (isolates, ett
5a. Photo or Dra	awing (Photo require	ed for buildings, structures		District			•
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\*Required Information

State of California - The Resources A DEPARTMENT OF PARKS AND RECE	• •		Primary #
		ECOPD	HRI #
BUILDING, STRUCTURE	:, AND OBJECT IN	ECORD	2C
Page 2 of 2		** * **	*NRHP Status Code 3S
	*Resource Name or #:	(Assigned by recorder	er) 53765 IDYLLWILD RD
B1. Historic Name:			
B2. Common Name:			
B3. Original Use: residence		B4. Present U	Jse: residence
*B5. Architectural Style: Arts and (	Crafts		
*B6. Construction History: (Constr	ruction date, alterations, and data	of alterations)	
Year constructed: 1931			·
*B7. Moved? <u>X</u> No Yes	Unknown Date	te:	Original Location:
*B8. Related Features:		<del>-</del>	
None			
B9a. Architect: none		b. Builder:	" unknown
*B10. Significance: Area: Idyllwil	d Them	<del></del>	- Charles - Char
Context: Architecture, Engineering, and D Residential Development 1910-1945			Context: Residential Development Theme:
Period of Significance: 1931	Property T	Type: Single Family F	Residence Applicable Criteria: A/1, C/3
			nd geographic scope. Also address integrity.)
of a few intact residences that were constructed	ed during Idyllwild's first wave o ment as applied to a mountain res lyllwild), including a medium-pit foundation.	of residential development sidence. It has retained s itch roof with exposed ra	several important character-defining features of a rafter tails, cedar shake siding, wood-framed
'Ul tile same reason, tile property with app	i engine in designation as a	erside Councy Landing	rk.
B11. Additional Resource Attributes:	(List attributes and codes)	HP02	
*B12. References:			
			D.T. BEOOK OR SED JUNE
B13. Remarks:		7	Brueren Journal of the Control of th
*B14. Evaluator: Tanya Sorrell			
*Date of Evaluation: 05/20/2009			53765 IDYLLWILD RD
(This space reserved fo	r official comments.)		WA DSPUR TR

DEPARTMENT (	nia - The Resources Agency OF PARKS AND RECREATION			Primar HF	y # RI #	
PRIMARY	RECORD			Trinon		
				NRHP Status Co	ode 3S	
	Other List	tings	***			
	Review 0	Code	Reviewer		Date	
Page <u>1</u> of 2	*Resource N	ame or #: (As	signed by recorder	r) <u>54960 PINI</u>	E CREST AVE	
1. Other Identi	fier: former Idyllwild Public Library	_				-
2. Location:	Not for Publication X U	nrestricted *a	. County River	side		
and (P2b and P2	2c or P2d. Attach a Location Map as neces	sary.)				
*b. USGS 7.5	' Quad:	Date:				
c. Address:	54960 PINE CREST AVE				Zip: 92549	
d. UTM: (Giv	re more than one for large and/or linear	r resources)	Zone:		mE/	mN
	ational Data: (e.g., parcel #, directions	to resource, eleva	ition, etc., as appre	opriate) Elevation	ı: 	
APN:563 3a. Description						
	nt, single door, aluminum door <b>G) Alterati</b>	J		<del>-</del>		
b. Resource A		HP06				
l. Resources P	Present: X Building Structur	re Object	SiteDis	trict X Elemen	nt of DistrictOther (Is	solates, etc
5a. Photo or D	rawing (Photo required for buildings, s	tructures, and obj	ects.)	Pf	ib. Description of photo:	
				(V	iew, data, accession #)	
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				6	16/17/09	
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State of California - The Res			Primary #
DEPARTMENT OF PARKS A		PECOPO	HRI#
· · · · · · · · · · · · · · · · · · ·	CTURE, AND OBJECT R	KECOKD	*NRHP Status Code 3S
Page 2 of 2	*Resource Name or #:	(Assigned by recorder)	
	"Resource name or #:	(Assigned by recorder)	34900 FINE CREST AVE
B1. Historic Name:			
B2. Common Name:			
B3. Original Use: Library		B4. Present Use	e: Retail stores, church
*B5. Architectural Style:	Modern		
*B6. Construction History: Year constructed: 1962	(Construction date, alterations, and date	ta of alteratio⊓s)	
*B7. Moved? X No	Yes Unknown Da	ate:	Original Location:
*B8. Related Features:			
None			
B9a. Architect: unknown		b. Builder:	unknown
*B10. Significance: Area:	<u>Idyllwild</u> Ther	me:	
Context: Architecture, Enginee	ring, and Designed Landscapes Theme: A	A-Frame Modern Architectu	ire
			A N 11 A N 10 To 0/2
This property is eligible for the Na	s of historical or architectural context as de tional Register as an excellent local examp	ple of the A-frame modern	
(Discuss importance in terms This property is eligible for the Na commercial/institutional building. gable. The facade has been made elevation is sheltered under the wi-	s of historical or architectural context as de tional Register as an excellent local exam Though not strictly A-frame in shape, the transparent by plate glass, further emphasi	fined by theme, period, and ple of the A-frame modern e dominant architectural cha izing the structure of the roo file is made secondary to the	geographic scope. Also address integrity.) architectural style as applied to a aracteristic is the steeply-pitched pointed front
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Page <u>1</u> of <u>2</u>		*Resource Name	or#: (Assigned b	y recorder) _5	4355 RIDGE	VIEW DR	
	tifier: Guaranty Ban						W
P2. Location: and (P2b and P2		cation $X$ Unrestrict Direction Map as necessarian		Riverside			
*b. USGS 7.5			• /				
	54355 RIDGEVIEW			y: IDYLLWIL	.D	Zip:	92549
_		r large and/or linear re					mN
e. Other Loc	ational Data: (e.g.,	parcel #, directions to					
APN:565		e and its major elements					
3b. Resource	Attributes: (List att	ributes and codes)	HP06				
	Present: X Build			District >	Element of	f District O	ther (Isolates, etc
	_	uired for buildings, stru			_	— Description of	
James Gra	Stating (1 Note requ	and for ballange, en	zotares, and object	AG.)		, data, accessi	-
					05/20	)/09	·
4					*P6. I	Date Constru	cted/Age and
			ا ا		Source	es: X His	toric
					P	rehistoric	Both
					1964		
			1				
					l l	Owner and Ac	
					I	OX 2423	SES INC
					IDYL	LWILD, CA 925	49
			Guaranty		*P8. F	Recorded by:	
Destroit of an			BANK	1	3	a Sorrell	
<b>9</b> :						Associates	
76°		**				Iowa Ave., Sui- side, CA 9250	
					1	5.40, 5.1. >200	
	The second secon						
				K. K. F.	*P9. D	ate Recorde	
					1		d: <u>05/20/2009</u>
					1	Survey Type:	d: <u>05/20/2009</u>
Sorrell et al. His	storic Resources Surv	port and other sources on the Idyllwild Com		repared for the F	* <b>P10.</b> Inten	Survey Type: sive	d: 05/20/2009 (Describe)
Sorrell et al. His Management Ag	storic Resources Survegency by LSA Associa	ey of the Idyllwild Com ates, August 2009.	mercial Corridor. P		*P10. Inten	Survey Type: sive inty Transportat	d: 05/20/2009 (Describe) ion and Land
Sorrell et al. His Management Ag	storic Resources Surve gency by LSA Associa NoneLocatio	ey of the Idyllwild Com ates, August 2009. on MapSketch Ma	mercial Corridor. P	on Sheet XB	*P10. Inten	Survey Type: sive inty Transportat cture, and Obj	d: 05/20/2009 (Describe)
Sorrell et al. His	storic Resources Survegency by LSA Associa  None Locatio  Archeological Re	ey of the Idyllwild Com ates, August 2009.	mercial Corridor. P  apContinuation  ordLinear Fe	on Sheet $\underline{X}$ B	*P10. Intentiverside Cou uilding, Struc Milling St	Survey Type: sive inty Transportat	d: 05/20/2009 (Describe)

State of California - The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
BUILDING, STRUCTURE, AND OBJECT	
Page 2 of 2	*NRHP Status Code 38
*Resource Name or	or #: (Assigned by recorder) 54355 RIDGEVIEW DR
B1. Historic Name: Security First National Bank	
B2. Common Name:	
B3. Original Use: bank	B4. Present Use: bank
B5. Architectural Style: Modern	
B6. Construction History: (Construction date, alterations,	, and data of alterations)
Year constructed: 1964	
B7. Moved? X No Yes Unknown	Date: Original Location:
B8. Related Features:	DateOriginal Ecoaucii.
None	
None	
B9a. Architect:	b. Builder:
B10. Significance: Area: Idyllwild	Theme:
Context: Architecture, Engineering, and Designed Landscapes Th	_ ```
Context. Architecture, Engineering, and Designed Landscapes 1 m	neme: A-Pranic Modern Atchiecture
Period of Significance: 1964 Pro	roperty Type: Bank Applicable Criteria: C/3
	ext as defined by theme, period, and geographic scope. Also address integrity.)
naracter-defining features for its style, including a steeply-pitched do lade transparent by grids of glass fixed windows, and stone veneer si	Ilwild, the property is eligible for designation as a Riverside County Historic
311. Additional Resource Attributes: (List attributes and co	codes) HP06
B12. References:	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	To the state of th
D40 Demandra	3 NORTHEAR
B13. Remarks:	
B14. Evaluator: Tanya Sorrell	54355 RIDGEVIEW DR
· · · · · · · · · · · · · · · · · · ·	RIDESVIEW DR
Date of Evaluation: 05/20/2009	DALUMO PO PARK IN RIDESVIEW OR
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(This space reserved for official comments.)	Morcen
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DEPARTMENT O	ia - The Resour F PARKS AND		N							
PRIMARY I	RECORD						Trinor			
						NR	HP Status C			
		• 0	ther Listings							
		. 1	Review Code		Reviewe	er			Date _	
Page <u>1</u> of <u>2</u>	_	*Res	ource Name or	·#: (Ass	signed by re	corder)	54770 RIV	ER DR		
1. Other Identifi	ier:									
2. Location:			X Unrestric	cted *a.	. County	Riverside				
and (P2b and P2d		Location Map	as necessary.)							
*b. USGS 7.5'				Date:						
	54770 RIVER D						WILD			
•	more than one	•		•					<del></del>	<del></del>
	itional Data: (e.g	3., parcel #, di	rections to reso	ource, eleva	tion, etc., as	s appropria	ite) Elevatio	n:	-	
APN:5632 Ba. Description:			najor elements. In							
8b. Resource A	ttributes (l	List attributes a	nd codes)	H <b>P</b> 02						
l. Resources Pr		List attiibutes a	ila codes)	HPU2						
. Resources Pi	resent: v	Building	Structure	Object	Site	District	v Eleme	nt of District	O	ther (Isolates.
	_		Structure	Object	Site	District	_			ther (Isolates,
	_		-	<del></del>		District	P	5b. Descrip	tion of p	hoto:
P5a. Photo or Dr	_		-	<del></del>		District	P	<b>5b. Descrip</b> /iew, data, a	tion of p	hoto:
	_		-	<del></del>		District	P (\	<b>5b. Descrip</b> /iew, data, a 06/17/09	otion of p	hoto: 1 #)
	_		-	<del></del>		District	P (\	5b. Descrip /iew, data, a 06/17/09 P6. Date Co	otion of p	hoto: n #) d/Age and
	_		-	<del></del>		District	P (\	5b. Descrip /iew, data, a 06/17/09 P6. Date Co	nstructe	hoto: n #) d/Age and
P5a. Photo or Dr	_		-	<del></del>		District	P (\( \)	5b. Descrip /iew, data, a 06/17/09 P6. Date Co ources:	nstructe	hoto: 1 #)  d/Age and  oric
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P5a. Photo or Dr	_		-	<del></del>		District	P (\)	5b. Descrip /iew, data, a 06/17/09 P6. Date Co ources: Prehistor 1921 Assessor P7. Owner a	nstructe X Hist ric	d/Age and coric Both
P5a. Photo or Dr	_	equired for bui	-	<del></del>		District	*F	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST	nstructe X Hist ric	d/Age and oric Both ess:
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P5a. Photo or Dr	_	equired for bui	-	<del></del>		District	*F	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E	nstructe X Hist ric and Addr K P & Gei DDLE LN SST, CA 96 ed by:	d/Age and oric Both ess:
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P5a. Photo or Dr	_	equired for bui	-	<del></del>		District	*F S	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat	nstructe  X Hist ric  and Addr K P & GEI  DDLE LN ST, CA 90  d by:  les ve., Suite 2	d/Age and coric Both  ess: RALDINE P FA
P5a. Photo or Dr	_	equired for bui	-	<del></del>		District	*F S	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa Av	nstructe  X Hist ric  and Addr K P & GEI  DDLE LN ST, CA 90  d by:  les ve., Suite 2	d/Age and coric Both  ess: RALDINE P FA
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P5a. Photo or Dr	_	equired for bui	-	<del></del>		District	*F S - + F - F -	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa Av Riverside, CA P9. Date Rec	nstructe X Hist ric and Addr K P & GEI DDLE LN SST, CA 90 ad by: les ve., Suite 3 A 92507	d/Age and coric Both  ess: RALDINE P FAM
P5a. Photo or Dr	rawing (Photo re	equired for built	ildings, structure	es, and obje	ects.)	District	*F S - + F - F -	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 58 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa AA Riverside, CA	nstructe X Hist ric and Addr K P & GEI DDLE LN SST, CA 90 ad by: les ve., Suite 3 A 92507	d/Age and coric Both  ess: RALDINE P FAI  200
P5a. Photo or Dr	rawing (Photo re	equired for built	other sources or e	es, and obje	ects.)		*F S -F	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa Av Riverside, CA P9. Date Rec P10. Survey Intensive	nstructe X Hist ric  and Addr IK P & GEI DDLE LN SST, CA 90 ad by:  tes ve., Suite : A 92507 corded: Type:	d/Age and coric Both  ess: RALDINE P FAI  200
P5a. Photo or Dr  11. Report Citati Sorrell et al. Histor	rawing (Photo re	vey report and or	other sources or ellwild Commercia	es, and obje	ects.)		*F S -F	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa Av Riverside, CA P9. Date Rec P10. Survey Intensive	nstructe X Hist ric  and Addr IK P & GEI DDLE LN SST, CA 90 ad by:  tes ve., Suite : A 92507 corded: Type:	d/Age and coric Both  ess: RALDINE P FAI  200
P5a. Photo or Dr  11. Report Citati Sorrell et al. Histor	rawing (Photo re	vey report and or	other sources or ellwild Commercia	es, and objections and objections and objections are senter "none." al Corridor. I	Prepared for t	the Riversid	*F S *F *F *F *F	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa Av Riverside, CA P9. Date Rec P10. Survey Intensive	nstructe X Hist ric  and Addr K P & GEI DDLE LN SST, CA 90 ad by:  tes ve., Suite : A 92507 corded: Type:	d/Age and doric Both  ess: RALDINE P FAI  200  06/17/2009 (Describe)
11. Report Citati Sorrell et al. Histo Management Age	rawing (Photo re	vey report and or rvey of the Idy, ociates, August	other sources or ellwild Commercia	es, and objects, a	ects.)	the Riversid	*F s s F F F F F F F F F F F F F F F F F	5b. Descrip /iew, data, a 06/17/09  P6. Date Co ources: Prehistor 1921  Assessor P7. Owner a REGUR FRAN TRUST 68 SILVER SA RLLNG HLS E P8. Recorde Tanya Sorrell LSA Associat 1500 Iowa Av Riverside, CA P9. Date Rec P10. Survey Intensive	nstructe X Hist ric  and Addr K P & GEI DDLE LN SST, CA 90 bd by:  des ve., Suite 2 corded: Type: and Land dd Object	d/Age and doric Both  ess: RALDINE P FAI  200  06/17/2009 (Describe)

State of California - The Res DEPARTMENT OF PARKS			Primary #
	CTURE, AND OBJECT F	PECORD	HRI#
Page 2 of 2	OTORE, MID OUTER.	<u> </u>	*NRHP Status Code 3S
Fugu	*Resource Name or #:	(Assigned by recorder)	54770 RIVER DR
		(ribbigilou ay italia,	JT//VIATER ON
B1. Historic Name:			
B2. Common Name:			
B3. Original Use: residence		B4. Present Use:	residence
*B5. Architectural Style:	Arts and Crafts		
*B6. Construction History:	(Construction date, alterations, and da	ita of alterations)	
Year constructed: 1921			
*B7. Moved? X No	Yes Unknown Da		* total to and to a
*B7. Moved? X No  *B8. Related Features:	Yes Unknown Da	ate:	Original Location:
*B8. Related Features:			
None			
B9a. Architect: none		b. Builder: u	·
	: Idyllwild The		nknown
_	ering, and Designed Landscapes Theme: C		avt. Recidential Development Theme:
Residential Development 1910-		Janshan Arenneetare, Con.	xt; Residential Development a nome.
he Craftsman style (as it was artic vindows, and a local river rock ch andmark.	culated in Idyllwild), including a medium-	pitch roof with exposed rafter on, the property also appears e	eral important character-defining features of a tails, cedar shake siding, wood-framed eligible for designation as a Riverside County
B11. Additional Resource Attr	ributes: (List attributes and codes)	HP02	
*B12. References:	, , , , , , , , , , , , , , , , , , ,	111 02	
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		3	The state of the s
B13. Remarks:		11	
*B14. Evaluator: Tanya So	rrell		
*Date of Evaluation: 06/17/	′2009		34770 RIVER DR
(This space re	eserved for official comments.)	Made	

PRIMARY	iia - The Resources Agenc OF PARKS AND RECREAT	•		Primary :	
· IZHANZIZI	RECORD			Trinomia	
					3CS
		Other Listings			
		Review Code	Reviewer		Date
Page <u>1</u> of <u>2</u>	*F	Resource Name or #:	(Assigned by recorder	r)53785 COUN	
P1. Other identif	fier:				
2. Location:	Not for Publication	X Unrestricted	*a. County _ River	side	_
	c or P2d. Attach a Location M	lap as necessary.)			
*b. USGS 7.5'	Quad:	Date:			
c. Address:	53785 COUNTRY CLUB D	DR			Zip: _92549
	e more than one for large a	•			mE/ mf
	ational Data: (e.g., parcel #	, directions to resource, el	evation, etc., as appro	opriate) Elevation:	
APN:561		s major elements. Include de			
ther notable featu	rds/fascia D) Specific feature ures: cobble foundation, chim H) Setting (immediate): fence	ney <b>G) Alterations or chang</b>			
3b. Resource A	attributes: (List attribute	s and codes) HP03	<u>;                                    </u>		
4. Resources Pr	resent: X Building	StructureObject	t Site Dist	trictElement o	of District Other (Isolates, etc
P5a. Photo or Dr	rawing (Photo required for	buildings, structures, and	objects.)	P5b.	Description of photo:
	<b>3</b> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SELVE ST	2 30 71 1 7		v, data, accession #)
				05/2	20/09
				*P6.	Date Constructed/Age and
				Sour	
		The state of			Prehistoric Both
2				192	8
		100			
				2 TV-	Owner and Address:
					'IN R DANZIG AVENIDA CABRILLO
• •				SAN	CLEMENTE, CA 92672
		· · · · · · · · · · · · · · · · · · ·		*500	Recorded by:
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- Teg				Tan	ya Sorrell A Associates
<b>1</b> 6				Tan LSA 150	ya Sorrell A Associates O Iowa Ave., Suite 200
				Tan LSA 150	ya Sorrell A Associates
				Tan LSA 150 Rive	ya Sorrell A Associates 0 Iowa Ave., Suite 200 erside, CA 92507
				Tan LSA 150 Rive	ya Sorrell A Associates D Iowa Ave., Suite 200 erside, CA 92507  Date Recorded: 05/20/2009
				Tan LSA 150 Rive *P9.	ya Sorrell A Associates 0 Iowa Ave., Suite 200 erside, CA 92507
11. Report Citati		nd other sources or enter "no	•	Tan LSA 150 Rive *P9.	ya Sorrell A Associates D Iowa Ave., Suite 200 erside, CA 92507  Date Recorded: 05/20/2009  Survey Type: (Describe)
Sorrell et al. Histo	oric Resources Survey of the I	dyllwild Commercial Corrid	•	Tan LSA 150 Rive *P9.	ya Sorrell A Associates D Iowa Ave., Suite 200 erside, CA 92507  Date Recorded: 05/20/2009 Survey Type: (Describe) nsive
Sorrell et al. Histo Management Age	oric Resources Survey of the I ency by LSA Associates, Augu	dyllwild Commercial Corridust 2009.	•	Tan LSA 150 Rive *P9. 1 *P10. Inte	ya Sorrell A Associates D Iowa Ave., Suite 200 erside, CA 92507  Date Recorded: 05/20/2009 Survey Type: (Describe) insive
Sorrell et al. Histo Management Age	oric Resources Survey of the I ency by LSA Associates, Augu NoneLocation Ma	dyllwild Commercial Corridust 2009.  Sketch Map	•	Tan LSA 150 Rive *P9. 1 *P10. Inte	ya Sorrell A Associates D Iowa Ave., Suite 200 erside, CA 92507  Date Recorded: 05/20/2009  Survey Type: (Describe)
Sorrell et al. Histo	oric Resources Survey of the I ency by LSA Associates, Augu	dyllwild Commercial Corridust 2009.	or. Prepared for the Rive	Tan LSA 1500 Rive *P9. *P10. Inte	ya Sorrell A Associates D Iowa Ave., Suite 200 erside, CA 92507  Date Recorded: 05/20/2009 Survey Type: (Describe) insive

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	RECORD
Page 2 of 2	*NRHP Status Code 3CS
*Resource Name or #:	(Assigned by recorder) 53785 COUNTRY CLUB DR
B1. Historic Name:	
B2. Common Name:	
B3. Original Use: residence	D4 Present Hear socidance
*B5. Architectural Style: Arts and Crafts	B4. Present Use: residence
*B6. Construction History: (Construction date, alterations, and date	de of ellenstions)
Year constructed: 1928, fence erected and neighboring house built ca 1980	,
1 car construction 1/20, tonce vicetes and neighbornes and	<i>y</i> .
*B7. Moved? X No Yes Unknown Da	ate: Original Location:
*B8. Related Features:	
None	
B9a. Architect: none	b. Builder: H. Holcomb
*B10. Significance: Area: <u>ldyllwild</u> Them	me:
Context: Residential Development Theme: Residential Development 1910	0-1945
	Type: Single Family Residence Applicable Criteria: A/1
(Discuss importance in terms of historical or architectural context as defi	
This residence appears eligible for listing in the California Register under Cri	iterion 1 as part of a significant early pattern of residential development in
the community of Idyllwild. It was constructed by notable local resident Hard	old Holcomb in 1928 within the ldyllwild Country Club Tract, which was
recorded in 1922. For the same reasons, the residence also appears eligible for setting and plan of the residence, it currently lacks the necessary integrity to be	or designation as a Riverside County Landmark. Due to alterations to the be eligible for the National Register under any criteria.
, , , , , , , , , , , , , , , , , , ,	A cligate for the Control Control and any
B11. Additional Resource Attributes: (List attributes and codes)	HP03
*B12. References:	
	The state of the s
	Brus now on
B13. Remarks:	
DIO. Noticino.	al certe to
*B14. Evaluator: Tanya Sorrell	53785 COUNTRY CLUB DR
*Date of Evaluation: 05/20/2009	
OJ/20/2009	THE REPORT OF THE PARTY OF THE
	- June Carlot
(This space reserved for official comments.)	11 / Sauter / Car
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1.	WEER OYLUMID RO

DEPARTMENT (	nia - The Resource OF PARKS AND R	• •		Primary # HRI #	
PRIMARY	RECORD			Trinomial	
				NRHP Status Code	3CS
		Other Listings _			
		Review Code _	Reviewer		Date
age <u>1</u> of <u>2</u>	2	*Resource Name or	#: (Assigned by recorder	)26380 IDYLLW	ILD RD
1. Other identi	ifier:				
<ol> <li>Location:</li> <li>and (P2b and P2</li> <li>*b. USGS 7.5</li> </ol>		blication X Unrestric Location Map as necessary.)	-	side	
c. Address:	26380 IDYLLWI				Zip: 92549
d. UTM: (Giv	ve more than one f	or large and/or linear resour			mE/ mt
	5080028		urce, elevation, etc., as appro		a. and boundaries)
			ins integrity: medium H) Setti	g (mmediate): mature	iandscaping, driveway
3b. Resource A 1. Resources F		st attributes and codes) Building Structure	HP02 Object Site Dist	rict Element of I	District Other (Isolates, etc.
			- '		
a. Photo or E	Prawing (Photo req	uired for buildings, structure	s, and objects.)		escription of photo: data, accession #)
pa. Prioto or E	Drawing (Photo req	uired for buildings, structure	s, and objects.)	(View, 05/20/ *P6. D Source Pr ca 193  *P7. O RODN P O BC IDYLL  *P8. R Tanya LSA A 1500 I Rivers  *P9. Da	data, accession #)  109  109  109  109  109  109  109  10
pa. Photo or L	Drawing (Photo red	uired for buildings, structure	s, and objects.)	*P6. D Source  P7. O RODN P 0 BC IDYLL  *P8. R Tanya LSA A 1500 I Rivers  *P9. Da *P10. S	data, accession #)  109  109  109  109  109  109  109  10
1. Report Cita Sorrell et al. Hist	tion: (Cite surve	y report and other sources or er ey of the Idyllwild Commercia		(View, 05/20/ *P6. D Source Pr ca 193  *P7. O RODN P O BC IDYLL  *P8. R Tanya LSA A 1500 H Rivers  *P9. Da *P10. S Intens	data, accession #)  109  ate Constructed/Age and se: X Historic Both  5  where and Address: EY G WILLIAMS DX 1818 WILD, CA 92549  ecorded by: Sorrell sessociates owa Ave., Suite 200 ide, CA 92507  ate Recorded: 05/20/2009  urvey Type: (Describe)  ive
1. Report Cita Sorrell et al. Hist	tion: (Cite surve toric Resources Surve ency by LSA Associ	y report and other sources or er ey of the Idyllwild Commercia	nter "none.")  Corridor. Prepared for the Rive	Pf. O RODN P O BC IDYLL  *P8. R Tanya LSA A 1500 I Rivers  *P9. Da *P10. S Intens	data, accession #)  109  ate Constructed/Age and se: X Historic Phistoric Both  5  where and Address: EY G WILLIAMS DX 1818 WILD, CA 92549  Pecorded by: Sorrell Sorrell Sociales Towa Ave., Suite 200 Tide, CA 92507  Inter Recorded: 05/20/2009  urvey Type: (Describe) Tive
1. Report Cita Sorrell et al. Hist Management Ag	tion: (Cite surve toric Resources Surve ency by LSA Associ	y report and other sources or er ey of the Idyllwild Commercial iates, August 2009.	nter "none.") I Corridor. Prepared for the River	Pf. O RODN PO BC IDYLL  *P8. R Tanya LSA A 1500 I Rivers  *P9. Da *P10. S Intens  x Building, Structure	data, accession #)  109  ate Constructed/Age and se: X Historic rehistoric Both  5  where and Address: EY G WILLIAMS DX 1818 WILD, CA 92549  ecorded by: Sorrell associates owa Ave., Suite 200 ride, CA 92507  ate Recorded: 05/20/2009 urvey Type: (Describe) rive ation and Land

DEPARTMENT OF PARKS AND RECREATION	HRI #
BUILDING, STRUCTURE, AND OBJEC	
Page <u>2</u> of <u>2</u>	*NRHP Status Code 3CS
*Resource Name or #	#: (Assigned by recorder) 26380 IDYLLWILD RD
31. Historic Name:	
2. Common Name:	
3. Original Use: Residence	B4. Present Use: Rental Cabin
5. Architectural Style: Arts and Crafts	
6. Construction History: (Construction date, alterations, ar	and data of alterations)
ear constructed: 1935, front porch rebuilt (date unknown)	
7. Moved? X No Yes Unknown	Date: Original Location:
8. Related Features:	
lone	
one.	
9a. Architect: none	b. Builder: unknown
	Theme:
ontext: Residential Development Theme: Residential Developmen	
ontext. residential Development Anomer Stationard 2000	:m 1910-1943
Period of Significance: 1935 Prop	perty Type: Single Family Residence Applicable Criteria: A/1
	t as defined by theme, period, and geographic scope. Also address integrity.)
rations to the front entrance of the residence, it currently lacks the n	appears eligible for designation as a Riverside County Landmark. Due to necessary integrity to be eligible for the National Register under any criteria.
rations to the front entrance of the residence, it currently lacks the n	necessary integrity to be eligible for the National Register under any criteria.
rations to the front entrance of the residence, it currently lacks the n	necessary integrity to be eligible for the National Register under any criteria.
rations to the front entrance of the residence, it currently lacks the n	necessary integrity to be eligible for the National Register under any criteria.
ations to the front entrance of the residence, it currently lacks the ne	necessary integrity to be eligible for the National Register under any criteria.
ations to the front entrance of the residence, it currently lacks the ne	necessary integrity to be eligible for the National Register under any criteria.
Additional Resource Attributes: (List attributes and code	necessary integrity to be eligible for the National Register under any criteria.
rations to the front entrance of the residence, it currently lacks the new lacks the n	necessary integrity to be eligible for the National Register under any criteria.
rations to the front entrance of the residence, it currently lacks the new lacks the n	necessary integrity to be eligible for the National Register under any criteria.  des) HP02
rations to the front entrance of the residence, it currently lacks the new lacks the n	necessary integrity to be eligible for the National Register under any criteria.  des) HP02
rations to the front entrance of the residence, it currently lacks the new lacks the n	necessary integrity to be eligible for the National Register under any criteria.
rations to the front entrance of the residence, it currently lacks the new lacks the n	necessary integrity to be eligible for the National Register under any criteria.  des) HP02
1. Additional Resource Attributes: (List attributes and code 12. References:  1. Remarks:	des) HP02
rations to the front entrance of the residence, it currently lacks the new lacks the n	necessary integrity to be eligible for the National Register under any criteria.  des) HP02
11. Additional Resource Attributes: (List attributes and code 312. References:  B13. Remarks:  B14. Evaluator: Tanya Sorrell	des) HP02
11. Additional Resource Attributes: (List attributes and code 312. References:  313. Remarks:  314. Evaluator: Tanya Sorrell Date of Evaluation: 05/20/2009	des) HP02
11. Additional Resource Attributes: (List attributes and code 312. References:  B13. Remarks:	des) HP02  Application of the National Register under any criteria.
11. Additional Resource Attributes: (List attributes and code 312. References:  313. Remarks:  314. Evaluator: Tanya Sorrell Date of Evaluation: 05/20/2009	des) HP02  Application of the National Register under any criteria.
11. Additional Resource Attributes: (List attributes and code 12. References:  13. Remarks:  14. Evaluator: Tanya Sorrell atte of Evaluation: 05/20/2009	des) HP02
11. Additional Resource Attributes: (List attributes and code statements)  12. References:  13. Remarks:  14. Evaluator: Tanya Sorrell state of Evaluation: 05/20/2009	des) HP02  Application of the National Register under any criteria.  Description of the National Register under any criteria.
1. Additional Resource Attributes: (List attributes and code 12. References:  13. Remarks:  14. Evaluator: Tanya Sorrell atte of Evaluation: 05/20/2009	des) HP02  Application of the National Register under any criteria.

DEPARTMENT (	nia - The Resources Agency OF PARKS AND RECREATIO	N				
PRIMARY						
				NRHP S	-	
	c	ther Listings				
		Review Code	Review	/er		Date
Page <u>1</u> of <u>2</u>	*Res	source Name or #:	(Assigned by r	ecorder) 26	5560 IDYLLWILD R	
			(			
1. Other Identi 2. Location:	fier: Napa Auto parts (front  Not for Publication	X Unrestricted		Riverside		
	2c or P2d. Attach a Location Map	<del></del>	d *a. County	Kiveiside		
*b. USGS 7.5			ate:			
c. Address:	26560 IDYLLWILD RD		City	DYLLWILD	)	Zip: 92549
d. UTM: (Giv	re more than one for large and	l/or linear resource				mN
e. Other Loca	ational Data: (e.g., parcel #, d	irections to resourc	æ, elevation, etc., a	as appropriate)	Elevation:	
APN:565	5171035					
osed rafter tails	e: Commercial Vernacular Siding D) Specific features. Fenestration t not significant.					
Bb. Resource A	Attributes: (List attributes a	nd codes)	HP02, HP06			
f. Resources P	Present: X Building	StructureC	Object Site	District	Element of Distric	tOther (Isolates, etc
50 Dh-4 7						
roa. Prioto of D	rawing (Photo required for bu	ildings, structures,	and objects.)		P5b. Descri	ption of photo:
-sa. Photo or L	Prawing (Photo required for bu	ildings, structures,	and objects.)			ption of photo: accession #)
Ta. Prioto of D	Prawing (Photo required for bu	ildings, structures,	and objects.)	*.		•
Ja. Prioto of L	rawing (Photo required for bu	ildings, structures,	and objects.)	<b>₽</b> ,	(View, data, 05/20/09 *P6. Date C	accession #) onstructed/Age and
Ja. Prioto of L	Drawing (Photo required for bu	ildings, structures,	and objects.)		(View, data, 05/20/09 *P6. Date C Sources:	accession #)  onstructed/Age and  _X Historic
Ja. Prioto or L	Drawing (Photo required for bu	ildings, structures,	and objects.)	e Pa	(View, data, 05/20/09 *P6. Date C Sources: Prehiste	accession #)  onstructed/Age and  _X Historic
Ja. Prioto of L	Prawing (Photo required for but	ildings, structures,	and objects.)	. ₹. 	(View, data, 05/20/09 *P6. Date C Sources:	accession #)  onstructed/Age and  _X Historic
Ja. Prioto or L	Drawing (Photo required for but	ildings, structures,	and objects.)	₹. \$10	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935	accession #)  onstructed/Age and  _X Historic
Sal. Prioto or L	Drawing (Photo required for bu	ildings, structures,	and objects.)		(View, data, 05/20/09  *P6. Date C Sources: Prehiste ca . 1935  *P7. Owner ALAN L CAI	onstructed/Age and _X_ Historic oric Both  and Address:
Sal. Prioto of L	Drawing (Photo required for but	ildings, structures,	and objects.)		(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner	accession #)  constructed/Age and  X Historic  cric Both  and Address:  LAHAN  ERRY AVE
Sal. Prioto or L	Drawing (Photo required for but	ildings, structures,	and objects.)		(View, data, 05/20/09  *P6. Date C Sources: Prehiste ca . 1935  *P7. Owner ALAN L CAL 44420 MAYB	accession #)  constructed/Age and  X Historic  cric Both  and Address:  LAHAN  ERRY AVE
Ja. Prioto of L	Prawing (Photo required for but	ildings, structures,	and objects.)	74	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYE HEMET, CA	onstructed/Age and X_ Historic oric Both  and Address: LAHAN ERRY AVE 92544
Sa. Prioto of L	rawing (Photo required for bu	ildings, structures,	and objects.)	14	(View, data, 05/20/09  *P6. Date C Sources: Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYE HEMET, CA	accession #)  constructed/Age and  X_ Historic  cric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:
Ja. Prioto or L	Drawing (Photo required for but	ildings, structures,	and objects.)	14	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Associ. 1500 Iowa A	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  Il  ates  ive., Suite 200
Sal. Prioto or L	Prawing (Photo required for but	ildings, structures,	and objects.)	14	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Associa	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  Il  ates  ive., Suite 200
Jal. Prioto of L	Prawing (Photo required for but	ildings, structures,	and objects.)	11	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Associa 1500 Iowa A Riverside, C	accession #)  constructed/Age and _X Historic coric Both  and Address:  LAHAN ERRY AVE 92544  ded by: li lates Live, Suite 200 A 92507
Jal. Prioto of L	Drawing (Photo required for but	ildings, structures,	and objects.)		(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Associa 1500 Iowa A Riverside, C  *P9. Date Re	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  II  ates  ates
Ja. Prioto of L	Drawing (Photo required for but	ildings, structures,	and objects.)	14	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Associa 1500 Iowa A Riverside, C	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  II  ates  ates
1. Report Cital	tion: (Cite survey report and	other sources or enter	r "none.")		(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Association of the control of the	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  Il  ates  ave., Suite 200  A 92507  corded: 05/20/2009  Type: (Describe)
1. Report Cital Sorrell et al. Hist		other sources or enter	r "none.")		(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Association of the control of the	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  Il  ates  ave., Suite 200  A 92507  corded: 05/20/2009  Type: (Describe)
1. Report Cital Sorrell et al. Hist	tion: (Cite survey report and toric Resources Survey of the Idy	other sources or enter	r "none.")	the Riverside Con	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYB HEMET, CA  *P8. Record Tanya Sorre LSA Association of the control of the	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  led by:  Il  ates  ive., Suite 200  A 92507  corded: 05/20/2009  7 Type: (Describe)
1. Report Cital Sorrell et al. Hist Management Age	tion: (Cite survey report and coric Resources Survey of the Idyency by LSA Associates, August	other sources or enter Ilwild Commercial C 2009.	r "none.") corridor. Prepared forContinuation	the Riverside Con	(View, data, 05/20/09  *P6. Date C Sources:  Prehiste ca . 1935  *P7. Owner ALAN L CAI 44420 MAYE HEMET, CA  *P8. Record Tanya Sorre LSA Association 1500 Iowa A Riverside, C  *P9. Date Re *P10. Survey Intensive	accession #)  constructed/Age and  X Historic  coric Both  and Address:  LAHAN  ERRY AVE  92544  ed by:  Il  ales  Eve., Suite 200  A 92507  corded: 05/20/2009  7 Type: (Describe)  and Cobject Record

State of California - The Resources Agency		Primary #
DEPARTMENT OF PARKS AND RECREATION		HRI#
BUILDING, STRUCTURE, AND OBJEC	TRECORD	
Page <u>2</u> of <u>2</u>		*NRHP Status Code 3CS
*Resource Name or #	#: (Assigned by recorder)	26560 IDYLLWILD RD
B1. Historic Name:		
B2. Common Name:		
B3. Original Use: residence	B4. Present Use	e: residence (with store in front)
*B5. Architectural Style: Commercial Vernacular, Modern		
*B6. Construction History: (Construction date, alterations, ar	and data of alterations)	
Year constructed: ca . 1935, retail store constructed in front of reside	•	
,		
*B7. Moved? X No Yes Unknown	Date:	Original Location:
*B8. Related Features:		
1920s arts & crafts Residence behind Store cobble porch and founda	ation, shingle siding	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,g	
B9a. Architect: none	b. Builder:	
	Theme:	
Context: Residential Development Theme: Residential Developmen		
Context Additional 2000 Copyright		
Period of Significance: 1935 Prop	perty Type: Single Family Re	esidence Applicable Criteria: A/1
example of the Arts & Crafts movement as applied to a mountain reside Craftsman style (as it was articulated in Idyllwild), including a medium and a local river rock chimney and foundation. Due to alterations to the for the National Register under any criteria.	n-pitch roof with exposed rafter to	ails, cedar shake siding, wood-framed windows,
For the same reason, the property also appears eligible for designation a	as a Riverside County Landmark	c.
B11. Additional Resource Attributes: (List attributes and cod	des) HP02, HP06	
*B12. References:		
	·	1 7 / \ \
		10 00
B13. Remarks:		a guerte de
	·	
*B14. Evaluator: Tanya Sorrell	269	560 IDYLLWILD RD
*Date of Evaluation: 05/20/2009		/
		/
/This appear recogned for official comments \		32 SERVELEE LEE
(This space reserved for official comments.)		SERVE STREET
		all
	GATE	
		RD TOOK BY
	11//10	

4	ia - The Resources Agency				Primar	y #		
PRIMARY	PECODO	ON			HR			
FINIMANTI	RECORD				Trinom			
		Other Lietinas		NRI	HP Status Co	de <u>3CS</u>		
		Other Listings Review Code		wiowor		Date		
		Teriew Code _		viewer		Date		
Page <u>1</u> of <u>2</u>	*Re	esource Name or a	#: (Assigned	by recorder)	54900 PINE	CREST AVE	·	
P1. Other identifi							-	
*P2. Location:	Not for Publication c or P2d. Attach a Location Ma	X Unrestrict	ted *a. Cou	nty Riverside	<del></del>			
*b. USGS 7.5'		•	Date:					
	54900 PINE CREST AVE				VII D	Zip:	92549	
-	more than one for large ar	nd/or linear resource				mE/		mN
	tional Data: (e.g., parcel #,							
APN:5631				7. 10 70	,			
*P3a. Description:	: (Describe resource and its	major elements. Incl	ude design, mater	ials, condition, alte	rations, size, se	etting, and boundar	ies)	
Visible, cobble walls medium, decorative v double-hung, front, a	No. Stories: 1 Siding/Sheathi s on front and side Roof: front vergeboards/fascia D) Specific arranged in trios Fenestration: erty. Additions: Compatible,	gable, medium, narr features. Porches: vinyl, vertical slidin	row eaves, expose Partial, front Fending, alteration: yes	d rafter tails, decorestration: wood, fi	ative vergeboa xed, front Fen	rds/fascia Roof: fla	nt,	
*P3b. Resource At		and codes)	HP06					
*P4. Resources Pr	resent: $X$ Building _	Structure	_ObjectS	teDistrict	_X_Element	t of District	Other (Isolates	, etc.)
P5a. Photo or Dra	awing (Photo required for b	uildings, structures	s, and objects.)		P5	b. Description of	f photo:	
			200	: **	(Vi	ew, data, accessi	on #)	
						5/17/09		
				7.		6. Date Construc urces: X H		
		4				urces: X H Prehistoric	Both	
		1	·		ca	1940		
				<i>(</i>	*P7	. Owner and Ad	dress:	
		it is 🦫				HANE STEWART O BOX 243		
1						OYLLWILD, CA 925	49	
					*P8	. Recorded by:		
'					*Do	. Date Recorded	-	
					1	0. Survey Type:	(Describe)	
					ı	tensive	(2001.20)	
	on: (Cite survey report and ric Resources Survey of the Id- ncy by LSA Associates, Augus	yllwild Commercial	,	d for the Riverside	County Trans	portation and Land		
Attachments:	NoneLocation Map	Sketch Map	Continua	tion Sheet _x	Building, St	ructure, and Obje	ct Record	
_	Archeological Record	X District Recor	rd Linear	eature Record	_	Station Record		
_	Rock Art RecordA	rtifact Record	Photograph R	ecord Oth	er (List):			
OPR 523A (1/95)						*1	Required Inform	mation

	Agency		Primary #
BUILDING, STRUCTUR		FCORD	HRI #
Page 2 of 2	L, AND ODOLOT IX	LOOKD	*NRHP Status Code 3CS
	*Resource Name or #:	(Assigned by recorder)	54900 PINE CREST AVE
		,	
	own Crier office, former Fern Val	ley Bakery	
32. Common Name:			
33. Original Use: newspaper office	_	B4. Present Use:	office
85. Architectural Style: Arts and			
•	truction date, alterations, and data	•	99
Year constructed: 1946, addition made to	side, ca 1955, top window replac	ed with vinyl window, ca 20	
37. Moved? X No Yes	: Unknown Dat	te: C	Original Location:
38. Related Features:	Olikilowii Dat		original Location.
None			
· · · · · · · · · · · · · · · · · · ·			
39a. Architect: none		b. Builder: ur	nknown
10. Significance: Area: Idyllwi	ild Them		
Context: Community Institutions Theme:			
	•		
Period of Significance: 1946	Property 7	Type: Office	Applicable Criteria: A/l
(Discuss importance in terms of historic	cal or architectural context as defin	ned by theme, period, and ge	eographic scope. Also address integrity.)
so eligible for designation as a Riverside C	ounty Landmark and is a contributed in the 1950s and a more rece	utor to the Idyllwild Village/	community. For this reason, the property is Fern Valley Historic District. he facade, the property lacks the necessary
11. Additional Resource Attributes:	(List attributes and codes)	HP06	
		111 00	
312. References:		111 00	
312. References:		1	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
112. References:			-XXXXH1/-
112. References:			
			Judge Bill
			NINE CHEE
313. Remarks:			
313. Remarks: 314. Evaluator:			DO PINE CREST AVE
313. Remarks: 314. Evaluator:			DO PINE CREST AVE
313. Remarks: 314. Evaluator:			DO PINE CREST AVE
B13. Remarks: B14. Evaluator:	or official comments.)		DO PINE CREST AVE
B13. Remarks: B14. Evaluator: Date of Evaluation:	or official comments.)		DO PINE CREST AVE
B13. Remarks: B14. Evaluator: Date of Evaluation:	or official comments.)		DO PINE CREST AVE
B13. Remarks: B14. Evaluator: Date of Evaluation:	or official comments.)		DO PINE CREST AVE
B12. References:  B13. Remarks:  B14. Evaluator:  Date of Evaluation:  (This space reserved for	or official comments.)		DO PINE CREST AVE

	ia - The Resources Agency OF PARKS AND RECREATION	Prima	
PRIMARY			RI#
		Trinor	nial ode _ 5B
	Other Listings	Will Status G	
	Review Code	Reviewer	Date
Dana 1 of 2			
Page <u>1</u> of <u>2</u>	<del>-</del> 	(Assigned by recorder) 54230 N C	IRCLE DR
P1. Other Identif P2. Location:	ier: Log Cabin Realty  Not for Publication X Unrestricte	d *a. County Riverside	
	c or P2d. Attach a Location Map as necessary.)	d a. County Riverside	<del></del>
*b. USGS 7.5*		Date:	
c. Address:	54230 N CIRCLE DR	City: IDYLLWILD	Zip: 92549
d. UTM: (Give	e more than one for large and/or linear resource		mE/mN
e. Other Loca	tional Data: (e.g., parcel #, directions to resour		
APN:563	300032		
P3a. Description	: (Describe resource and its major elements. Inclu	de design, materials, condition, alterations, size,	setting, and boundaries)
eparate DPR primar	ment windows. Primary entrance is single door on fr ry forms.	ont. Integrity: medium. I wo other buildings on t	he parcel are described on
P3b. Resource A	ttributes: (List attributes and codes)	HP06	· · · · · · · · · · · · · · · · · · ·
P4. Resources Pi	resent: X Building Structure	Object Site District X Elemen	nt of DistrictOther (Isolates, etc.)
P5a. Photo or Dr	rawing (Photo required for buildings, structures,	and objects.)	5b. Description of photo:
		(V	iew, data, accession #)
			05/28/09
, , , ,		*P	6. Date Constructed/Age and
		S	Durces: X Historic
	The same of the sa	_	Prehistoric Both
	REAL ESTATE		1917/ca 1935
	LOG CABIN OFFICE		7. Ourseand Address.
			7. Owner and Address: AMES W JOHNSON
			O BOX 147
			DYLLWILD, CA 92549
			8. Recorded by:
		1	Tanya Sorrell
		And the second s	LSA Associates
			.500 Iowa Ave., Suite 200 Riverside, CA 92507
		* <b>P</b>	9. Date Recorded: 05/28/2009
		*P	10. Survey Type: (Describe)
11. Report Citati	(0)		Intensive
-	ion: (Cite survey report and other sources or ente oric Resources Survey of the Idyllwild Commercial C		sportation and Land
	ncy by LSA Associates, August 2009.		sportation and said
ttachments:	None Location Map Sketch Map	Continuation Sheet V Building S	tructure, and Object Pocerd
	— — — — — — — — — — — — — — — — — — —		tructure, and Object Record
-	Archeological RecordX District Record	<del></del>	g Station Record
_	Rock Art RecordArtifact Record	Photograph RecordOther (List):	*Required Information

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION			Primary #
BUILDING, STRUCTURE, AND O	BJECT RECO	חם	HRI#
Page 2 of 2	DULUT ILLU	ND .	*NRHP Status Code 5B
*Resource N	Jama or #· (Assian	ed by recorder)	54230 N CIRCLE DR
	idine or #1 (noonger	ed by lecolder,	34230 N CINCLE DR
B1. Historic Name:			
B2. Common Name:			
	E	34. Present Use:	real estate office
*B5. Architectural Style: Arts and Crafts			
•	erations, and data of altera	•	
Year constructed: 1917 for Log Cabin Realty, ca 1935 for t	the two shops. Brick add	ded to porch support	ts and exterior walls of log cabin circa 1955.
*B7. Moved? X No Yes Unknow	own Date:	(	Original Location:
*B8. Related Features:			
None			
B9a. Architect: none		b. Builder: u	nknown
*B10. Significance: Area: Idyllwild	Theme:	<del>-</del> ~	
Context: Commercial Development Theme: Commercial		<b>.</b>	
neans it lacks sufficient integrity to render it eligible for the N s a Riverside County Landmark under Criterion 1. It is also District. The other two stores on the property are distict control of the Property are distinct.	considered a contributor ributors, but not individua	to the Idyllwild Vill ally eligible.	
	es and codes) <u>HP0</u>	06	
*B12. References:			
B13. Remarks:  *B14. Evaluator: Tanya Sorrell  *Date of Evaluation: 05/28/2009			230 N CIRCLE DR
		·	

PRIMARY F	F PARKS AND	RECREATIO	N				Primary # HRI #			
	RECORD						Trinomial			
						NRHP	Status Code			-
		(	Other Listings							
			Review Code		Reviewer	·		Da	ite	···
Page <u>1</u> of <u>3</u>	,	*Re	source Name or	r#: (Assi	igned by rec	order) _	25955 CEDAR	ST		
P1. Other Identifie	er: The Old	Rustic Taverr	n, Silver Pines Lod	ige, first Rust	ic Theatre					
P2. Location:	Not for Po	ublication	X Unrestric	cted *a.	County _					
and (P2b and P2c	or P2d. Attach a	a Location Map	as necessary.)							
*b. USGS 7.5' C	Quad:					***************************************				
c. Address:							.D			
•		_	d/or linear resou	,				_ mE/		_ mM
		g., parcel #, c	directions to reso	ource, elevati	ion, etc., as	appropriate)	Elevation:	-		
APN:5650: Pa. Description:			major elements. In							
de gable, medium, wenestration: vinyl, wont, single door, reconstituted on next pa	vertical sliding, f essed, distinctive	front, alteration	n: yes <b>Fenestratio</b>	n: wood, case	ement, front, a	ırranged in tri	os, second floor	Primary En	trance:	
3b. Resource Att		List attributes	•	HP05		·- <u></u>				
4. Resources Pre	esent: $\underline{X}$	Building _	Structure	Object	Site _	_District 	Element of	District _	Other (Isolate	es, etc.
P5a. Photo or Dra	awing (Photo re	equired for bu	uildings, structure	es, and obje	cts.)			Description	-	
		es e		Jan Jan			(View,	data, acces	ssion #)	
			274							
			7.24	200			06/17			
				***			*P6. E	Date Constru	ucted/Age and	
							*P6. E Sourc	Date Constru	ucted/Age and Historic Both	
							*P6. E Sourc	Date Construes: X	Historic	
							*P6. E Sourc	Date Construes: X	Historic	
							*P6. E Sourc P 1932	Oate Construes: X Prehistoric Owner and A	Historic Both Address:	
							*P6. E Sourc P 1932 *P7. C SILVI	Date Construes: X Prehistoric	Historic Both Address:	
							*P6. E Sourc P1932 *P7. C SILVI POB	Date Construes: X Prehistoric  Dwner and A ER PINES LOI	Historic Both Address:	
	MINEE	PHONE LANGE					*P6. E Sourc P1932 *P7. C SILVI POB IDYL	Prehistoric  Dwner and A  ER PINES LOE OX 1171 LWILD, CA 9	Historic Both  Address: DGE 2549	
	SILVE						*P6. E Sourc P1932 *P7. C SILVI P O B IDYL: *P8. F	Prehistoric  Dwner and A  ER PINES LOE OX 1171	Historic Both  Address: DGE 2549	
	MISSE						*P6. E Sourc P1932 *P7. C SILVI POB IDYL *P8. F Tanya LSA	Prehistoric  Dwner and A  ER PINES LOE  OX 1171  LWILD, CA 9  Recorded by a Sorrell  Associates	Historic Both  Address: DGE 2549	
	MISSEE	PHILIP LINES					*P6. E Sourc P 1932 *P7. C SILVI P O B IDYL *P8. F Tanya LSA 1500	Date Construes: X Prehistoric  Dwner and A ER PINES LOE OX 1171 LWILD, CA 9  Recorded by a Sorrell Associates Iowa Ave., S	Historic Both  Address: DGE 2549  v: uite 200	
	SILVER	RIMES EMBER					*P6. E Sourc P 1932 *P7. C SILVI P O B IDYL *P8. F Tanya LSA 1500	Prehistoric  Dwner and A  ER PINES LOE  OX 1171  LWILD, CA 9  Recorded by a Sorrell  Associates	Historic Both  Address: DGE 2549  v: uite 200	
	MINES	AME IN I					*P6. E Sourc P 1932 *P7. C SILVII P OB IDYL *P8. F Tanya LSA 1500 River	Parte Construes: X Prehistoric  Owner and A Prehistoric	Historic Both  Address: DGE 2549  7: uite 200 507	901
	SHIFEE						*P6. E Sourc P 1932 *P7. C SILVII P O B IDYL *P8. F Tanya LSA 1500 River	Date Construes: X Prehistoric  Dwner and A ER PINES LOE OX 1171 LWILD, CA 9  Recorded by a Sorrell Associates Iowa Ave., S	Historic Both  Address: DGE 2549  7: uite 200 507	
	SHIVER	PHART I BANGE					*P6. E Sourc P 1932 *P7. C SILVII P O B IDYL *P8. F Tanya LSA 1500 River	Parte Construes: X Prehistoric  Owner and A Per PINES LO OX 1171 LWILD, CA 9  Recorded by a Sorrell Associates Iowa Ave., S side, CA 925  ate Recorde Survey Type	Historic Both  Address: DGE 2549  7: uite 200 507	
11. Report Citation			other sources or e	enter "none.")			*P6. E Sourc P1932 *P7. C SILVII POB IDYL *P8. F Tanya LSA 1500 River *P9. D *P10. S	Parte Construes: X Prehistoric  Owner and A Per PINES LO OX 1171 LWILD, CA 9  Recorded by a Sorrell Associates Iowa Ave., S side, CA 925  ate Recorde Survey Type	Historic Both  Address: DGE 2549  7: uite 200 507	
11. Report Citation			other sources or e	enter "none.")			*P6. E Sourc P1932 *P7. C SILVII POB IDYL *P8. F Tanya LSA 1500 River *P9. D *P10. S	Parte Construes: X Prehistoric  Owner and A Per PINES LO OX 1171 LWILD, CA 9  Recorded by a Sorrell Associates Iowa Ave., S side, CA 925  ate Recorde Survey Type	Historic Both  Address: DGE 2549  7: uite 200 507	
P11. Report Citation	on: (Cite sur		other sources or e	,	ntinuation St	neet <u>x</u> E	*P6. E Sourc P1932 *P7. C SILVII POB IDYL *P8. F Tanya LSA 1500 River *P9. D *P10. S	Parte Construes: X Prehistoric  Dwner and A Per PINES I DOX 1171 LWILD, CA 9 Recorded by a Sorrell Associates Iowa Ave., S side, CA 925 ate Recorde Survey Type sive	Historic Both  Address: DGE 2549  7: uite 200 507  ed: 07/20/20 (Describe)	
, .	on: (Cite sur	vey report and		ap <u>x</u> Cor			*P6. E Source P1932 *P7. C SILVI P O B IDYL *P8. F Tany: LSA. 1500 River *P9. D *P10. S Inten	Parte Construes: X Prehistoric  Dwner and A Per PINES I DOX 1171 LWILD, CA 9 Recorded by a Sorrell Associates Iowa Ave., S side, CA 925 ate Recorde Survey Type sive	Historic Both  Address: DGE 2549  v: uite 200 507  ad: 07/20/20 pict Record	

	a - The Resources A F PARKS AND REC	- ·		Primary #	
	TION SHEET			Trinomial	
Page 2 of 3		*Resource Name or #:	(Assigned by recorder)	25955 CEDAR ST	
Recorded By:	Tanya Sorrell		*Date: 07/20/2009	X_Continuation	Update
	e" on facade. G) Alter			t facade. Large western font letters spel Related: 3 cabins built in various eras,	
			4		

State of California - The Reso		Primary #
DEPARTMENT OF PARKS AN	DRECREATION TURE, AND OBJECT R	PECOPD
Page <u>3</u> of <u>3</u>	TURE, AND OBJECT IN	*NRHP Status Code 5S3
Lañe '3 or 3	*Resource Name or #:	(Assigned by recorder) 25955 CEDAR ST
	Nesoulte Halle VI Ir.	(Assigned by recorder) 23733 CEDAR 51
	avern, Rustic Man	
	Pines Lodge	
	and Furniture Showroom	B4. Present Use: Hotel
	California Ranch, Arts and Crafts	
*B6. Construction History:	(Construction date, alterations, and data	a of alterations)
Year constructed: 1932, remodele	I circa 1948.	
*B7. Moved? X No	Yes Unknown Dai	Original Location
*B8. Related Features:	Tes Ulikilowii Dai	te: Original Location:
3 cabins built in various eras, large	aly cimilar to main haildng	
J Caomis Ount in various cras,	ny shimai to mam ounong.	
B9a. Architect: none		b. Builder: Harold Holcomb
<del></del>	Idyllwild Them	
-	nt Theme: Commercial Development 19	
	····	
Period of Significance:	Property 1	Type: Applicable Criteria: A/1
properties in Idyllwild. The inn was	initially constructed in 1930-1932 by Ha	y Historic Landmark because it is among the earliest extant commercial al Holcomb as the Rustic Tavern/Rustic Man, a restaurant and showroom
or his handcrafted manzanita furnitu	re. In 1935, Clarence Chambers purchas	sed the property. In 1944, the building provided the first home for the
		as completed in 1952 It appears to have been remodeled in the late-1940s time. Two of the related cabins appear to have been constructed in the
950s after the building became an ir	in; the third cabin was lilkely constructed	d much later. The property does not appear eligible for listing in the
National or California Registers beca	use its original appearance was changed	during the late 1940s remodel.
B11. Additional Resource Attribu	utes: (List attributes and codes)	HP05
*B12. References:		
		9 11/2/13
B13. Remarks:		
DIS. Nemans.		Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y
*B14. Evaluator: Tanya Sorre	11	25055 CEDAD OT
*Date of Evaluation: 07/20/20		25955 CEDAR ST
Valo di Etaiaandii. ViiZviZv	U9	
(This space rese	erved for official comments.)	
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		S CIRCLE DR SCRCE
		Secretary The secretary the secretary that the secretary the secretary that the secretary

## APPENDIX D

# POTENTIAL HISTORIC DISTRICT RECORDS, MAPS, AND TABLES

Idyllwild Village/Fern Valley Comers Historic District - Table of District Contributors and Non-Contributors

	Contributor or	CHR		Date	
	Non-Contributor	Status Code	AFN	Constructed	Notes
54900 PINE CREST AVE	Contributor	3CS	563100014	ca. 1940	First Town Crier office
25750 ALDERWOOD ST	Contributor	38	563273015	1915	Log Cabin residence
25850 CEDAR ST	Contributor	38	563283020	1929	Residence
54355 RIDGEVIEW DR	Contributor	38	565062003	1964	Guaranty Bank
54400 N CIRCLE DR	Contributor	38	563300038	1925/1951	Community Presbyterian Church
54470 N CIRCLE DR	Contributor	38	563263015	1930	Idyllwild Area Historical Society
54770 RIVER DR	Contributor	38	563271001	1921	Rsidence
54795 N CIRCLE DR	Contributor	38	563222041	1922/1924	Residences
54830 N CIRCLE DR	Contributor	38	563223002	1922	Residence
54960 PINE CREST AVE	Contributor	38	563123016	1962	former Idyllwild Public Library
25051 HIGHWAY 243	Contributor	5D3	563312028	ca. 1940	Idyllwild Garage
25740 FIR ST	Contributor	5D3	563271003	1920	Idyllwild Cabin Rentals
25749 ALDERWOOD ST	Contributor	5D3	563274005	1922	Residence
25830 OAKWOOD ST	Contributor	5D3	563281002	1924	Residence
25835 OAKWOOD ST	Contributor	5D3	563283002	1947	Residence
25840 CEDAR ST	Contributor	5D3	563283024	1933	Hidden Village Chinese Restaurant
25965 HIGHWAY 243	Contributor	5D3	563312020	1950	Hair Salon/ Tanning
25985 HIGHWAY 243	Contributor	5D3	563312029	ca. 1960	The Lumber Mill bar
	Contributor	5D3	563300037	ca. 1940	Village Market
26015 HIGHWAY 243	Contributor	5D3	563312030	ca. 1955	Mountain Top Liquor
54190 243 HWY	Contributor	5D3	563300036	1943	Village Hardware
54200 N CIRCLE DR	Contributor	5D3	563300035	ca 1940/1958	The Village Lane, former Woodland Craft store
54210 N CIRCLE DR	Contributor	5D3	563300034	1939	Faux Ever After, former Gray's Photo Shop
	Contributor	5D3	563300033	ca. 1945	The Red Kettle
	Contributor	5D3	565062001	1962	Suburban Propane
54241 RIDGEVIEW DR	Contributor	5D3	565062010	1961	Omar European Bakery and Restaurant
54274 N CIRCLE DR	Contributor	5D3	563300031	ca. 1957	Offices
	Contributor	5D3	563300029		Offices
54290 N CIRCLE DR	Contributor	5D3	563300027	1952	Rustic Theatre
	Contributor	5D3	565062015	1961	Nature's Wisdom, former Post Office
54295 VILLAGE CENTER DR	Contributor	5D3	565062008	ca. 1960	Idyllwild Town Crier, former Forest Service Building
	Contributor	5D3	563300026	1954	The Grey Squirrel
54300 VILLAGE CENTER RD	Contributor	5D3	565061036	ca. 1920	Idyllwiid Inn Motel and Cabins
	Contributor	5D3	563292011	ca. 1965	Pony Express Trading Post
54340 N CIRCLE DR	Contributor	5D3	563300024	1924	Georgia's gifts from the world
54360 N CIRCLE DR	Contributor	5D3	563300045	1935	Prarie Dove, Mountain Mike's

Idyllwild Village/Fern Valley Corners Historic District - Table of District Contributors and Non-Contributors

54415 N CIRCLE DR	Contributor	5D3	563283022	1960	Nomad Adventures
54420 N CIRCLE DR	Contributor	5D3	563300048	1939	Residence
54525 CIRCLE DR	Contributor	5D3	563274008	1948	Queen of Angels Catholic Church
54540 N CIRCLE DR	Contributor	5D3	563263009	1951	Fireside Inn
54605 N CIRCLE DR	Contributor	5D3	563273006	1947	Motel
54635 N CIRCLE DR	Contributor	5D3	563273005	1947	Mile High Country Inn
54680 N CIRCLE DR	Contributor	5D3	563265010	1945	Residence
54705 N CIRCLE DR	Contributor	5D3	563271002	1920	Residence
54710 N CIRCLE DR	Contributor	5D3	563265008	ca. 1960	Idyllwild Property Management
54735 N CIRCLE DR	Contributor	5D3	563222026	1924	Residence
54755 CIRCLE DR	Contributor	5D3	563222024	1924	Residence
54756 RIVER DR	Contributor	5D3	563271004	1920/1949	Residence
54765 CIRCLE DR	Contributor	5D3	563222023	1924	Residence
54790 N CIRCLE DR	Contributor	5D3	563223005	1924	Residence
54800 N CIRCLE DR	Contributor	5D3	563223004	1948	Residence
54805 N CIRCLE DR	Contributor	5D3	563222018	1957	Dentist Office
54870 PINE CREST AVE	Contributor	5D3	563100013	ca. 1945	Residence
54910 CIRCLE DR	Contributor	5D3	563125001	1947	former Hillbilly Variety Store
54950 PINE CREST AVE	Contributor	5D3	563123021	1947/1962	Creekstone Inn
no address	Contributor	5D3	563312019	ca. 1935	Idyllwild Community Water District
25739 FIR ST	Non-Contributor	GLD	563273004	1924	significantly altered
25746 ALDERWOOD ST	Non-Contributor	9°	563273016	1982	constructed 1982
25875 VILLAGE CENTER DR	Non-Contributor	GLD	563291001		Jo-Ann's Restaurant and bar -constructed post-1965
25980 HIGHWAY 243	Non-Contributor	erd.	563300039		County Farms - significantly altered
26111 HIGHWAY 243	Non-Contributor	9°	563313007		constructed post-1965
26128 HIGHWAY 243	Non-Contributor	GLD	563313001		constructed post -1965 gas station
54225 CIRCLE DR	Non-Contributor	6LD	563313006		The Fort - constructed post-1965
54245 N CIRCLE DR	Non-Contributor	GLD	563292015	ca. 1990	constructed post-1965
54295 N CIRCLE DR	Non-Contributor	GLD	563292012	ca. 1990	constructed post-1965
54320 N CIRCLE DR	Non-Contributor	GLD	563300046	1926	Bonnie's Happy Look - significantly altered
54380 N CIRCLE DR	Non-Contributor	GLD	563300021	1930/1937	Rustic Cabin
54381 RIDGEVIEW DR	Non-Contributor	GLD	565062017		The Gastronome - constructed post -1965
54385 N CIRCLE DR	Non-Contributor	GLD	563292003		Arf , massage, hair salon -significantly altered
54425 N CIRCLE DR	Non-Contributor	6LD	563283003		constructed post-1965
54440 N CIRCLE DR	Non-Contributor	GLD	563300013	1939	Significantly Altered
54445 N CIRCLE DR	Non-Contributor	erD	563283028		Yoga Studio - constructed post-1965
54475 N CIRCLE DR	Non-Contributor	6LD	563283025	ca. 1980	Idyllwild Souvenirs - constructed post-1965
54510 CIRCLE DR	Non-Contributor	GLD	563263010	1926	significantly altered

Idyllwild Village/Fern Valley Corners Historic District - Table of District Contributors and Non-Contributors

54545 N CIRCLE DR	Non-Contributor	OLD	563273014	1977	constructed 1977
54570 N CIRCLE DR	Non-Contributor	6LD	563264008	1935	significantly altered
54585 N CIRCLE DR	Non-Contributor	GLD	563273013	ca. 1970	constructed ca 1970s
54590 N CIRCLE DR	Non-Contributor	GT9	563264007	1935	significantly altered
54650 N CIRCLE DR	Non-Contributor	GLD	563265015	ca. 1980	La Casita Restaurant -constructed ca 1980, altered
54670 N CIRCLE DR	Non-Contributor	GLD	563265011	1945	significantly altered
54700 N CIRCLE DR	Non-Contributor	erd	563265009	1929	The Bread Basket - major alterations ca 1980
54730 N CIRCLE DR	Non-Contributor	GT9	563234007	1971	constructed 1971
54750 N CIRCLE DR	Non-Contributor	GT9	563223008	1940	Café Aroma - significantly altered
54785 N CIRCLE DR	Non-Contributor	GT9	563222021	-	vacant
54821 N CIRCLE DR	Non-Contributor	GLD	563222017	ca. 1970	constructed ca 1970
54875 N CIRCLE DR	Non-Contributor	GLD	563222016	ca. 1970	constructed 1970s
54905 N CIRCLE DR	Non-Contributor	019	563125002	ca. 1980	The Creek House - 'constructed ca 1980
no address	Non-Contributor	OT9	563222022		vacant
no address	Non-Contributor	erd	563222025		vacant
no address	Non-Contributor	9°	563222040		vacant
no address	Non-Contributor	GLD.	563223001		vacant
no address	Non-Contributor	GLD	563223003		vacant
no address	Non-Contributor	erd	563234005		vacant
no address	Non-Contributor	GT9	563263016		vacant
no address	Non-Contributor	erd	563264012		vacant
no address	Non-Contributor	erd	563281001	:	vacant lot
no address	Non-Contributor	erd	563292009		constructed post-1965 - later hotel building for Idyllwild Inn
no address	Non-Contributor	erd	563300012		constructed post-1965
no address	Non-Contributor	OLD	563300028		vacant
no address	Non-Contributor	егр	565062009		constructed post -1965
no address	Non-Contributor	erd	565062016		vacant



0 150 300

Figure 15/Appendix D

102 Properties Total 57 District Contributors

SOURCE: Aerial: BING (2008); Parcels: County of Riverside (2008)
I/RCT0902/GIS/Historic\_District.mxd (8/21/2009)

LEGEND

Historic District Boundary

District Contributor

Idyllwild Historic Resources Survey
Idyllwild Village / Fern Valley Historic District

State	of California ●The	Resources A	Agency				Primary #		
DEPA	ARTMENT OF P	ARKS AN	D RECREA	TION					
PDI	MARY REC	'ARD'					Trinomial		
1 1/1	WAKI KE	JOND				NRHP			
			0	ther Listings _					
				Review Code _		Rev	iewer		Date
P1.	ge <u>1</u> of <u>5</u> *R Other Identifier:								
	*b. USGS 7.5' quad			=	•	de and (F	2b and P2c or P2	d. Attach	a Location Map as necessary.)
	c. Address Multi	ple on North C	Circle Drive and	cross-streets	City	ldyliwiid			ZIP 92549
	d. UTM (Give mo	re than one fo	r large and/or li	near resources)	Zone			1	mE /mN
	e. Other Locationa Both sides of North Ci and River Drive. (see	rcle Drive, Hig						ar, Oakw	rood, Aldenwood, Fir Streeets
*P3a.	This historic district south end of the dis stores, offices, mot remodeled in the 1styles that have be and A-frame model of significance, 191	t comprises t strict) and Fe els, and chur 950s and '60 en popular in rn. The pote 5-1965.	wo main centern Valley Corr rches surround s, though som Idyllwild thrountial district re	ers of commerce ners (located on ding unimproved the date to the late agh much of the tains sufficient in	e for the letthe north I two-land the 1930s 20 <sup>th</sup> cent integrity to	dyllwild Corn). The dist e roads. The and '40s. T tury, includi o convey its	nmunity – Idyll rict is characte le majority of b They largely re ng rusticated A	wild Vilerized bouilding present Arts & C	etting, and boundaries) lage (located on the ly multiple 1 and 2 story s were constructed or t vernacular architectural crafts, California Ranch, se of place from period
*P3b.	Resource Attribut					,			
*P4.	Resources Present:					rict Eler	ment of District	Oth	er (Isolates, etc.):
PSa. Ph	oto or drawing (Photo	required for	buildings, struct	tures, and objects	)			*P6.  X *P7. Multiple primari *P8.  Tanya LSA As 1500 ld	f Idyllwild Village towards Fem Corners, northeast.  Date Constructed/Age and Sources: 1915-1965 Historic Prehistoric Both  Owner and Address: e, see contributor DPR
1,1,1,1	Report citation H	istoric Resour	ces Survey of th	ne Idullwild Come	nercial Ca	orridor Pron	ared by ISA A	esociate	s for the Riverside County
*P11.	Transportation and	Land Manage	ment Agency, S	September 2009.		ж. г. шог. 1 10р	mou oy Lon A	Joointo	5 101 die 1017 eiside County
Attachr						ation Sheet	Building	g, Struct	ure, and Object Record
				ct Record	-		ord Mill		ion Record
	Rock A	rt Record	Artifact Re	ecord Dh	stooranh l	Record	Other (list)	٠.	

State of California The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
DISTRICT RECORD	
	Trinomial
Page <u>2</u> of <u>5</u> NRHP Status Code <u>5S3</u> *Resource Name or #: <u>Idyllwild Villag</u> D1. Historic Name:	e/Fern Valley Corners potential Historic District
D2. Common Name:	
*D3. Detailed Description: (Discuss overall coherence of the district, its setting, visual characterized is composed of 1 and 2 story commercial, residential, and institutional procommunity of Idyllwild (North Circle and Ridge View Drives) and portions of adjacent offices, residences, motels, restaurants, a gas station, and a movie theatre that com The district retains its integrity of setting, which is characterized by an overall rural, with irregularly-spaced pine trees and small-scale shops and offices. The area la mountainous isolation of the area at night.	properties that line two main commercial streets in the t streets. Contributing properties include small stores, prise the commercial heart of the Idyllwild community, woodsy appearance, unimproved two-lane roads lined
*D4. Boundary Description: (Describe limits of district and attach map showing bou	undary and district elements) Parcels on both sides of North
Circle and Ridge View Drives, a portion of Highway 243, and adjacent parcels on cro Alderwood and Fir Streets, and River Drive. 102 parcels total, 57 contributors and 47 APNs.	oss-streets of North Circle, including Cedar, Oakwood.
*D5. Boundary Justification: Distinct concentration of intact properties that repre	esent the historic setting of Idyllwild's commercial core.
*D6. Significance: Theme Commercial Development	Area Idyllwild (local level)
Period of Significance 1915-1965 Applicable C	riteria 1
(Discuss district's importance in terms of its historical context as defined by theme, period integrity of the district as a whole.)	d of significance, and geographic scope. Also address the
The Idyllwild Village/Fern Valley Corners potential Historic District appears eligible for under Criterion 1 at the local level because it reflects significant aspects of the social development of Idyllwild as one of the county's earliest and most distinctive mountain district come from the post-World War II commercial era that helped to establish Idyl tourist destination. Some of the properties also reflect an earlier pattern of residential seasonal vacation community. (see continuation sheet)	and economic history of Riverside County through the n resort communities. The majority of properties in the lwild as a permanent community and a widely popular
*D7. References: (Give full citations including the names and addresses of any infor Idyllwild Chamber of Commerce. <i>The Enchanting San Jacinto Mountains</i> . First prArchives, 1958.	
ldyllwild Town Crier 11/20/1946, 12/14/1946, 12/25/1946, 1/11/1947, 1/28/1947, 3 1/6/1956, 6/3/1956, 10/12/1956, 7/26/1957, 8/23/1957, 2/7/1958, 2/14/1958, 3/13 11/2/1962, and 1/10/1964.	3/6/1947, 5/3/1947, 6/14/1947, 7/13/1949, 1/5/1951, 3/1961, 12/29/1961, 2/2/1962, 4/3/1962, 4/20/1962,
Los Angeles Times 05/19/1911, 06/17/1917, 07/15/1920, 05/13/1923, 07/04/1931, 0	06/19/1932, 06/26/1933
Maxwell, Ernie 1968 "Idyllwild Community Once Known By Name of Strawberry Valley," in the P 1988 Pictorial History of the San Jacinto Mountains. Ernie Maxwell Publisher, Id	Press Enterprise. May 5. dyllwild, California.
Riverside County Assessor, Assessor Tax Rolls, Tract Maps, and Records of Surve	ey, 1906–1965.
Smith, Robert. Idyllwild and the High San Jacintos. San Francisco, California: Arcad	lia Publishing, 2009.

Affiliation and Address: LSA Associates, Inc., 1500 Iowa Avenue, Suite 200, Riverside, California 92507

\*D8.

\*Date of Evaluation: 09/18/2009

Evaluator: Tanya Rathbun Sorrell

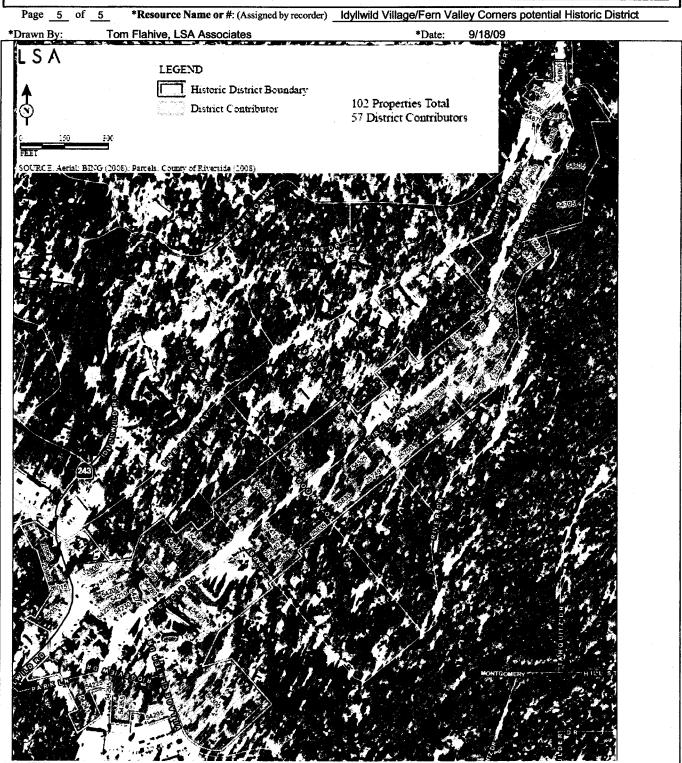
State of California The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
CONTINUATION SHEET	
	Trinomial
Page 3 of 5 *Resource Name or #: (Assigned by recorder	) Idyllwild Village/Fern Valley Corners potential Historic District
*Recorded by Tanya Sorrell, LSA Associates *Date:	
In Emerson's Idyllwild of the 1920s, most commercial activity of and the Log Cabin Real Estate Office. The only remnants of the current Idyllwild Inn Motel and Cabins (54300 Village Center Faccording to the Town Crier, the old Rustic Tavern (current S	ne Idyllwild Inn remaining are some of the rental cabins on the Road).  ilver Pines Lodge) was built in 1928 with the help of longtime
Idyllwild resident Chuck Roberts. According to the story, which in 1928 and during that time he helped Hal Holcomb build the ol in the 1940s, it may be the oldest extant commercial building i	d Rustic Tavern. Although the Inn was substantially remodeled
As Emerson's leadership in Idyllwild grew weaker during the 19 of the Inn. Gray's Photo and Gift Shop opened in 1930 in a build the building at 54210 North Circle Drive in 1939. Ernest Benjai beyond the Inn and sold them as postcards. The Village Market (25051 Highway 243) also opened in the 1940s.	ling which is no longer extant on Ridgeview Drive, but moved to min Gray photographed some of the earliest views of Idyllwild
By 1946, postcards of the area depicted multiple wood-framed others made several postcards of this area from the early 1940 remodeling and expansion of these prosperous shops. The should be shown that the should be shown that the should be shown that the should be shown to show the first area of the should be shown to show the first area of the should be shown to show the first area of the should be shown to show the first area of the shown the shown that the shown t	Os through the 1970s, leaving a partial record of the extensive ops that are commonly depicted in these postcards include the lardware and Lumber), the former pharmacy and barber shop ft Shop (now Faux Ever After), Woodland Crafts (54200 North abin Realty Building (54230 North Circle), and the second Post
After World War II, commercial activity accelerated in Idyllwild. I market forces: tens of thousands of new seasonal visitors draw rapidly expanding permanent population. New gift shops open Village) and up in Fern Valley. The Town Crier reported on the CFern Valley Market in 1947 (54950 Pine Crest Avenue, now the likely outside survey area), the Hillbilly Variety Store in 1947 (5 moldings in 1947 (location unknown, likely outside survey area Valley Bakery in 1951 (54900 Pine Crest Avenue, former Town	orn up the hill by better highways, and the everyday needs of a sed near the highway (which was becoming known as Idyllwild openings of several new stores from 1946 onward, including the Creekstone Inn), a new shingle mill in 1947 (location unknown, 64910 North Circle Drive, now a doctor's office), a new mill for a), a collectibles store on North Circle Drive in 1949, the Fern
The Rustic Theater began in the old Rustic Tavem in 1941, wheater equipment from an itinerant "movie man" who had just s worked for the power company and was only in Idyllwild on a Idyllwild and the power company made his assignment permane 54290 North Circle Drive with seats for 260 people.	et up the theater but had other businesses to run. Glen Froelich seasonal basis until 1947, when a new substation opened in
By 1958, 28 Idyllwild stores advertised in the tourist map is Advertisers included the Idyllwild Inn, Idyllwild Garage, Forest Gray's Photo and Gift Shop, Hillbilly Variety Store, Idyllwild Sur Woodland Park Manor, Idyllwild Trailer Park, Fern Valley Bake O'Donnell and Jerry Johnson's real estate office, Shepard's Readoes not give the locations or addresses of the businesses.	Lumber, Dutton's Village Market, Idyll-Hof, Idyllwild Stables, ndries, Adams Trailer Park, The Delta Shop, The Koffee Kup, ry, Fern Valley Garage, the Town Crier, Log Cabin Café, Bob

DPR 523L (1/95)

(continued)

State of California ●The Resources Agency	The transmitted
DEPARTMENT OF PARKS AND RECREATION	Primary #
CONTINUATION SHEET	HRI #
CONTINUATION SHEET	Trinomial
<del></del>	r) Idyllwild Village/Fern Valley Corners potential Historic District
*Recorded by Tanya Sorrell, LSA Associates *Date:	9/18/09 X Continuation Update
In the 1960s, commercial expansion continued in Idyllwild Vi enough to support a doctor's office, which opened in 1962, and had opened in the 1940s expanded and remodeled to keep up trend appears to have begun in 1957 with the remodel of Village the look of the building from a rustic wood-framed appearance façade. By 1958, the Woodland Crafts store had expanded sign main building, creating what was even then described as an "a first of two remodels in 1962, when the new owners added extellike a Swiss chalet.  Commercial buildings in Idyllwild are concentrated in two main top of North Circle Drive. Later commercial construction has fill and development has continued south of the Village along expansions, the commercial building stock has suffered numer few important exceptions, commercial properties that are eligibilistrict.	I a bank in 1964. In this era, many of the community stores that with local demand and to appear more modern to tourists. The e Market by local contractor Hugh Greer. The remodel changed to an expanded concrete block market with a California Ranch inficantly. The owners added two rows of small stores behind the ircade" of small shops. The Fern Valley Market underwent the ensive decorations to the façade to make the market look more areas: Idyllwild Village near Highway 243 and Fern Valley at the led in the area between with additional shops and restaurants, the highway. Due to numerous tenant improvements and rous alterations even beyond the period of significance. With a
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State of California ●The Resources Agency	Primary #	
DEPARTMENT OF PARKS AND RECREATION		
SKETCH MAP	HRI #	
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	Review C	ode	Reviewer		Date	·
Page <u>1</u> of <u>2</u>	*Resource	Name or#: (Assi	gned by recorder)	25749 ALDER	WOOD ST	
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Other Listings Review Code Reviewer Date Review Code R	State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
Other Listings Review Code Reviewer  Date    Common   Review Code   Reviewer   Date		
Review Code Reviewer		
Review Code   Reviewer   Date		nP Status Code 303
**Resource Name or #: (Assigned by recorder)		Dete
11. Other identifier: Hidden Village Chinese Restaurant 12. Location: Not for Publication X Unrestricted *a. County Riverside and (P2a and P2c or P2d. Attach a Location Map as necessary)  15. USGS 7.5 (Qued: Date: Date: C. Address: 25840 CEDAR ST County Riverside  16. UTM: (Give more than one for large and/or linear resources)  27. Cone: mE/ mE/ m  28. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  APN:S3233024  38. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  Preperty Type: commercial C) General characteristics. Architectural Styte: Arts and Carlis, elements of Plant rectangular Ns. Stories: 2, 2 illidings Stalling/Sheathing; wood: shiplap, All Visible Ronf: side gable, steep, exposed rafter tails Constructions wood frame D) Specific features. architectural Styte: Arts and Carlis, cleanents of Plant rectangular Ns. Stories: 2, 2 illidings Stalling/Sheathing; wood: shiplap, All Visible Ronf: side gable, steep, exposed rafter tails Constructions wood frame D) Specific features. architectural Styte: Arts and Carlis, cleanents of Plant rectangular Ns. Stories: 2, 2 illidings Stalling/Sheathing; wood frame D) Specific features. architectures are control of the Carlis, cleanents of Plant rectangular Ns. Stories: 2, 2 illidings Stalling/Sheathing; wood frame D) Specific features. architectures are control of the Carlis of the Ca	KAAIAM COOR KAAIAMAL	Date
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**D. USGS 7.5' Quad:  C. Address:25840_CEDAR ST		
c. Address: 25840 CEDAR ST City: IDYLLWILD Zip. 92549  d. UTM: (Give more than one for large and/or linear resources) Zone:		
d. UTM: (Give more than one for large and/or linear resources)  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  APY-53238204  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  Property Type: commercial C) General characteristics. Architectural Style: Arts and Crafts, elements of Plans: rectangular No. Staries: 2, 2 illidings Stiling/Stating-Word in the Books side gable, seep, exposed rafter tails Construction: wood frame D) Specific features. surches: Full-Width, front, altered: yes Fenestration: wood, double-hung, front, side Primary Entrance: front, single door Chimney: side Dormer: ont G) Alternations or changes to the property. Retains integrify: high I) Related: detached garage  3b. Resource Attributes: (List attributes and codes)  4. Resources Present: X Building Structure Object Site District X Element of District Other (isolates, etc.)  P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 05/28/09  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR HUNITOTION BRACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F. Owner and Addresss: ZH ign VY For SANDGLASS DR ACH, CA 92648  P7F.		VII D 7in: 02540
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: APN:56283024  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) ) Preperty Type: commercial C) General characteristics. Architectural Style: Arts and Crafts, clements of Plan: rectangular No. Stories: 2, 2 initings Stiding/Sheathing; wood: shiplap, All Visible Rooft side gable, steep, exposed rafter tails Construction: wood frame D) Specific features. Architectural Style: Arts and Crafts, clements of Plan: rectangular No. Stories: 2, 2 initings Stiding/Sheathing; wood: shiplap, All Visible Rooft side gable, steep, exposed rafter tails Construction: wood frame D) Specific features. The construction: wood frame D) Specific features. The construction: wood frame D) Specific features. The construction of Chimney: side Dormer: ont G) Alterations or changes to the property. Retains integrity: high I) Related: detached garage  3b. Resources Attributes: (List attributes and codes) HP06 4. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc.)  25a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 05/28/09  P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1933  P77. Owner and Address: Zili Qi YE 763. SANDCLASS DR HUNTINTON BEACH, CA 92648  P78. Recorded by: Tanaya Sorrell  Lisa Associates 1500 lowa Ave., Suite 200  Riversido, CA 92:07  P79. Date Recorded: 05/28/2009  P		
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Other Listings Review Code Reviewer    Date	Other Listings Review Code Reviewer Date  Review Code Reviewer Date  *Resource Name or #: (Assigned by recorder)  1. Other Identifier: Lightwild Co water district Lightwi	PRIMARY RECO	ORD		-		
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Review Code  Review Code  Review Code  Review Date    Age   Lot     Resource Name or \$\$\text{Resource Name or \$\text{\$\tex	Review Code  Review Code  Review F. (Assigned by recorder)  1. Other Identifier: Idylienid Co water district  2. Location: Not for Publication X. Unrestricted *a. County Riverside and (72a and 72c or 72d. Altada a Location Map as necessary.)  7b. USGS 7.5 Quad: Date: CA/Y: Zip: Zip: Mr. (Give more than one for large and/or linear resources)  8. Other Locational Date (e.g., parcel ff, directions to resource, elevation, etc., as appropriate) Elevation: APN 563312019  3a. Description: (Describe resource and is major elements. Induce design, materials, condition, alterations, size, selfing, and boundaries)  1. Preparet' Type: individual Psi Setting (general): on major thoroughfure, mixed/no dominant use Of General characteristics. Architectrural operations of the Setting Setting (general): on major thoroughfure, mixed/no dominant use Of General characteristics. Architectrural operations of the Setting Setting (general): on major thoroughfure, mixed/no dominant use Of General characteristics. Architectrural operations of the Setting (general): on major thoroughfure, mixed/no dominant use Of General characteristics. Architectrural operations of the Setting (general): on major thoroughfure, mixed/no dominant use Of General characteristics. Architectrural operations of No. Steries: (1) Publicage Stellang/Setting wood: shipple, All Indiana, and Cartia, clements of No. Steries: (1) Publicage Stellang/Setting wood: shipple, All Indiana, and Cartia, clements of No. Steries: (1) Publicage Stellang Stellang Stellang (general): on major thoroughfure wood after table Cantifections: wood from: Di Specific factoristic plantage wood: shipple, All Indiana, and Cartia characteristics. Architectrural publicage stellang (general): on major thoroughfure wood after stellang (general): on major thoroughfure wood after stellang (general): on major thoroughfure wood (general): on major tho		Other Listings		THAI OU		
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Property Type: institutional B) Setting (general): on major thoroughfare, mixed/no dominant use C) General characteristics. Architectural type: Atts and Crafts, elements of No. Stories: 1, 2 buildings Siding/Sheathing: wood: shingles, All Visible Siding/Sheathing: wood: shingles Siding/Sheathing: wood: shingles, All Visible Siding/Sheathing: wood: shingl	Property Type: institutional B) Setting (general): on major thoroughfare, mixed/no dominant use C) General characteristics. Architectural ylex Arts and Crafts, elements of No. Storles: 1, 2 buildings Siding/Sheathing: wood: shingles, All Visible Siding/Sheathing: wood: shingles, All Visibles, Archeit Siding, All Visibles, All Visibles, All Visibles, Archeit Siding, All Visibles, All Visibles, Archeit Siding, All Visibles, All Visibles, Archeit Siding, All Visibles, All Visibles, All Visibles, Archeit Siding, All Visibles, All Visibles, Archeit Siding, All Visibles, All Visibles, All Visibles, All Visibles, All Visibles, Archeit Siding, All Visibles, All Visibles,						
A. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc. District Notice)  P5b. Description of photo: (View, data, accession #) 05/28/09  P6b. Description of photo: (View, data, accession #) 05/28/09  P6c. Date Constructed/Age and Sources: X Historic Prehistoric Both Carl 1935  P77. Owner and Address: IDYLLWILD CO WATER DIST UNKNOWN . 0  P8. Recorded by: Tanya Sorrell LiSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  P99. Date Recorded: 05/28/2009  P10. Survey Type: (Describe) Intensive  1. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  1atchments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record X District Record Linear Feature Record Milling Station Record	A. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc. P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 05/28/09  P6. Date Constructed/Age and Sources: X Historic Prehistoric Both Ca 1935  P7. Owner and Address: IDVILWILD CO WATER DIST UNKNOWN 0  P8. Recorded by: Tanya Somell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  P9. Date Recorded: 05/28/2009  P10. Survey Type: (Describe) Intensive  1. Report Citation: (Cite survey report and other sources or enter "none.") Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  tachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record Artifact Record Photograph Record Other (List):	. 1956 <b>G) Alterations or ch</b>	nanges to the property. Additions: Con	mpatible, side Retains in	rance: front, single dontegrity: medium H)	or <b>Other notable features:</b> ad Setting (immediate): driveway	dition /
P5b. Description of photo: (View, data, accession #) 05/28/09  *P6. Date Constructed/Age and Sources: X_ Historic Prehistoric Both ca 1935  **P7. Owner and Address: IDYLLWILD CO WATER DIST UNKNOWN , 0  **P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  **P9. Date Recorded: 05/28/2009  **P10. Survey Type: (Describe) Intensive  **Intensive**  **Intensive**  **Intensive**  **Intensive**  **P10. Survey Type: (Describe) Intensive**  **Intensive**  **Intensive**  **Intensive**  **P10. Survey Type: (Describe) Intensive**  **Intensive**  **Intensive**  **P10. Survey Type: (Describe) Intensive**  **Intensive**  **Intensive*	P5b. Description of photo: (View, data, accession #) 05/28/09  P6. Date Constructed/Age and Sources: X_ Historic Prehistoric Both ca 1935  P7. Owner and Address: IDYLLWILD CO WATER DIST UNKNOWN 0 0  P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  P9. Date Recorded: 05/28/2009  P10. Survey Type: (Describe) Intensive  1. Report Citation: (Cite survey report and other sources or enter "none.") Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  tachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record Artifact Record Photograph Record Other (List):		•		District E		
(View, data, accession #) 05/28/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both ca 1935  *P7. Owner and Address: IDYLLWILD CO WATER DIST UNKNOWN , 0  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009  *P10. Survey Type: (Describe) Intensive  **Intensive**  **Intensive**  **P9. Date Recorded: 05/28/2009  **P10. Survey Type: (Describe) Intensive  **Intensive**  **Intensive**  **P9. Date Recorded: 05/28/2009  **P10. Survey Type: (Describe) Intensive  **Intensive**  **Intensive**  **P20. Date Recorded: 05/28/2009  **P10. Survey Type: (Describe) Intensive  **Intensive**  **Intensive**  **Intensive**  **P20. Date Recorded: 05/28/2009  **P10. Survey Type: (Describe) Intensive  **Intensive**  **Intensive*	(View, data, accession #) 05/28/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both ca 1935  *P7. Owner and Address: IDYLLWILD CO WATER DIST UNKNOWN 0 0  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009  *P10. Survey Type: (Describe) Intensive  *Intensive  *I	4. Resources Fresent.	X Building Structure	ObjectSite	District X E	lement of DistrictOth	er (Isolates, etc.
Intensive  11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Ittachments:NoneLocation MapSketch MapContinuation SheetBuilding, Structure, and Object RecordArcheological RecordX District RecordLinear Feature RecordMilling Station Record	Intensive  1. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  tachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record X District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):					*P6. Date Constructed/ Sources: X Histor Prehistoric ca 1935  *P7. Owner and Addres IDYLLWILD CO WATER I UNKNOWN , 0  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 20 Riverside, CA 92507	Age and ric Both  Both  Both
11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idylfwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Itachments:NoneLocation MapSketch MapContinuation SheetBuilding, Structure, and Object RecordArcheological RecordX District RecordLinear Feature RecordMilling Station Record	1. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  tachments:NoneLocation MapSketch MapContinuation SheetBuilding, Structure, and Object RecordArcheological RecordX District RecordLinear Feature RecordMilling Station RecordRock Art RecordArtifact RecordPhotograph RecordOther (List):	1318			400	*P10. Survey Type: (	
Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.    Management Agency by LSA Associates, August 2009.	Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  tachments:NoneLocation MapSketch MapContinuation SheetBuilding, Structure, and Object RecordArcheological RecordX District RecordLinear Feature RecordMilling Station RecordRock Art RecordArtifact RecordPhotograph RecordOther (List):	KERANGA PARANGA KERENTE		No seed Proposition		,	•
Archeological Record Linear Feature Record Milling Station Record	Archeological Record Linear Feature Record Milling Station Record Rock Art Record Photograph Record Other (List):	Sorrell et al. Historic Resou	urces Survey of the Idyllwild Commercia	•	r the Riverside County	y Transportation and Land	
	Rock Art Record Artifact Record Photograph Record Other (List):	ttachments:None	Location MapSketch Ma	apContinuation	Sheet _ Buildi	ing, Structure, and Object R	lecord
<del>-</del>	Rock Art Record Artifact Record Photograph Record Other (List):	Arche	ological Record X District Rec	ord Linear Fea	ture Record	Milling Station Record	
Triply agriculture Color (Color Color		Rock /		<del></del>		-	

DEPARTMENT O	ia - The Resources Agency OF PARKS AND RECREATION			F		
<b>PRIMARY I</b>	RECORD			7	rinomial	
				NRHP Stat	tus Code 5D3	
		Other Listings				
		Review Code	Review	er		Date
Page 1 of 1	_ *Re	source Name or #:	(Assigned by re	ecorder) 5419	0 243 HWY	
P1. Other Identifi	ier: Village Hardware					
P2. Location:	Not for Publication	X Unrestricted	d *a. County	Riverside		
	c or P2d. Attach a Location Ma	p as necessary.)				
*b. USGS 7.5'		D	eate:			
	54190 243 HWY					Zip: 92549
•	more than one for large an					m
	itional Data: (e.g., parcel #,	directions to resourc	ce, elevation, etc., a	s appropriate) Ele	evation:	
APN:5633 P3a. Description:						
orches: Partial, side	eathing: wood: shiplap, All Vis le Fenestration: aluminum, ver Alterations or changes to the	rtical sliding, front, alt	eration: yes Fenestrat	ion: wood, fixed, bo	arded up, alteration:	yes Primary
3b. Resource At		- · · · · -	HP06			
4. Resources Pr	resent: $X$ Building	StructureC	Object Site	DistrictX_E	lement of District	Other (Isolates, et
P5a. Photo or Dr	rawing (Photo required for b	uildings, structures,	and objects.)		P5b. Description	on of photo:
	WORKSTRONG AND ADDRESS OF	SA- AT				
1					(View, data, acc	cession #)
			**		05/28/09	cession #)
					05/28/09 <b>*P6. Date Cons</b>	structed/Age and
			*		05/28/09  *P6. Date Cons Sources: X	structed/Age and
			***		05/28/09  *P6. Date Cons Sources: _X Prehistoric	structed/Age and
					05/28/09  *P6. Date Cons Sources: X	structed/Age and
					*P6. Date Cons Sources: X Prehistoric	structed/Age and Thistoric Both
					*P6. Date Cons Sources: X Prehistoric 1943	structed/Age and Thistoric Both
				The same	*P6. Date Cons Sources: X Prehistoric 1943 *P7. Owner and IDYLLWILD ALI BOX 147	structed/Age and L Historic Both  d Address:
				THE STATE OF THE S	*P6. Date Cons Sources: X Prehistoric 1943	structed/Age and L Historic Both  d Address:
					*P6. Date Cons Sources: X Prehistoric 1943 *P7. Owner and IDYLLWILD ALI BOX 147	structed/Age and L Historic Both  d Address: L YEAR RESORT
					*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA	structed/Age and L Historic Both  d Address: L YEAR RESORT
				THE STATE OF THE S	*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates	structed/Age and L Historic Both  d Address: L YEAR RESORT A 92549 by:
				THE STATE OF THE S	*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates 1500 Iowa Ave.	structed/Age and L Historic Both  d Address: L YEAR RESORT A 92549 by:
					*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates	structed/Age and L Historic Both  d Address: L YEAR RESORT A 92549 by:
					*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates 1500 Iowa Ave. Riverside, CA 5	structed/Age and L Historic Both  d Address: L YEAR RESORT A 92549  by: , Suite 200 92507
					*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates 1500 Iowa Ave.	structed/Age and L Historic Both  d Address: L YEAR RESORT A 92549 by: , Suite 200 92507 rded: 05/28/2009
				THE STATE OF THE S	*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA *P8. Recorded Tanya Sorrell LSA Associates 1500 Iowa Ave. Riverside, CA 5	structed/Age and L Historic Both  d Address: L YEAR RESORT A 92549 by: , Suite 200 92507 rded: 05/28/2009
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Sorrell et al. Histo	ion: (Cite survey report and oric Resources Survey of the ld oric by LSA Associates, August	yllwild Commercial C	,		*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates 1500 Iowa Ave. Riverside, CA 9  *P9. Date Record *P10. Survey Ty Intensive	structed/Age and Historic Both  d Address: L YEAR RESORT A 92549  by: , Suite 200 92507  rded: 05/28/2009 ype: (Describe)
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	oric Resources Survey of the Id incy by LSA Associates, Augus	yllwild Commercial C st 2009.	Corridor. Prepared forContinuation S	the Riverside County	*P6. Date Cons Sources: X Prehistoric 1943  *P7. Owner and IDYLLWILD ALI BOX 147 IDYLLWILD, CA  *P8. Recorded Tanya Sorrell LSA Associates 1500 Iowa Ave. Riverside, CA 5  *P9. Date Recorded P10. Survey Ty Intensive	structed/Age and Historic Both  d Address: L YEAR RESORT A 92549  by: Solution 200 92507  rded: 05/28/2009 ype: (Describe)  Land  Object Record

DEPARTMENT OF PARKS AND RECREATION	Primary #
PRIMARY RECORD	HRI#
<del> </del>	TrinomialStatus Code 5D3
Other Listings	status code
Review Code Reviewer	Date
Page 1 of 1 *Resource Name or #: (Assigned by recorder) 5	4200 N CIRCLE DR
P1. Other Identifier: The Village Lane, former Woodland Craft store	
22. Location: Not for Publication X Unrestricted *a. County Riverside	· 
and (P2b and P2c or P2d. Attach a Location Map as necessary.)  *b. USGS 7.5' Quad:  Date:	
	D Zip: 92549
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)	
APN:563300035	
3a. Description: (Describe resource and its major elements. Include design, materials, condition, alteration	ons size setting and houndaries)
operty is otherwise intact from the 1950s G) Alterations or changes to the property. Retains integrity: med  3b. Resource Attributes: (List attributes and codes) HP06	STANIAL STANIA
,	Element of District Other (Isolates, etc.
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:
ou. Those of Drawing (Frioto required for buildings, structures, and objects.)	(View, data, accession #)
	05/28/09
	*P6. Date Constructed/Age and
	Sources: X Historic
	Prehistoric Both
MESS PLACE	ca 1940/1958
	<b>Ga</b> 13 (6/1326
VIIIago	
RANT · BEER · WINE	*P7. Owner and Address: JAMES CROSS
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT
RANT • BEER • WINE  12 SHICKS-OPEN	*P7. Owner and Address: JAMES CROSS
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by:
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by:  Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009
	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009 *P10. Survey Type: (Describe)
INCOME 12 SHOPS OPEN	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009
INCOME 12 SHOPS OPEN	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009 *P10. Survey Type: (Describe) Intensive
11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside Co Management Agency by LSA Associates, August 2009.	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009 *P10. Survey Type: (Describe) Intensive  unty Transportation and Land
11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside Co Management Agency by LSA Associates, August 2009.  ttachments:NoneLocation MapSketch MapContinuation SheetBu	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded:05/28/2009 *P10. Survey Type: (Describe) Intensive  unty Transportation and Land  uilding, Structure, and Object Record
11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside Co Management Agency by LSA Associates, August 2009.	*P7. Owner and Address:  JAMES CROSS 45500 STONEBROOK CT LA QUINTA, CA 92253  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009 *P10. Survey Type: (Describe) Intensive  unty Transportation and Land  uilding, Structure, and Object Record  Milling Station Record

DEPARTMENT O	F PARKS AND	ces Agency RECREATION	N				Primary # HRI #		
PRIMARY I	RECORD						Trinomial		
						NRHP	Status Code		
		0	ther Listings _						
		1	Review Code _		Reviewer			Date	
Page <u>1</u> of <u>1</u>	_	*Res	ource Name or a	<b>⊭:</b> (Assi	gned by rec	order) _	54210 N CIRC	LE DR	
1. Other Identifi	ier: Faux Ev	er After, forme	r Gray's Photo Sho	pp					
2. Location:		ublication	X_ Unrestrict	ted *a. (	County _	Riverside		-	
and (P2b and P2c		a Location Map	• •	<b>.</b> .					
*b. USGS 7.5' (	<b>Guad:</b> 54210 N CIRCI	E DB		Date:	Cit.	IDVIIWI	n	Zip: _	02540
			or linear resourc	\ \				zip mE/	
		•	rections to resour	•					
APN:5633		g., parcer #, ur	rections to resou	ii oe, eievau	UII, <del>G</del> IU., as	appropriate	Elevation.	<del></del>	
3a. Description:		source and its m	najor elements. Incl	lude design i	matarials cor	ndition alteral	ione eiza eatti	ng and houndarie	e)
nament is an added	l decoration (non	-historic) <b>G) Al</b>	intrance: front, sin					s, porch, and gable	•
Bb. Resource At I. Resources Pr		List attributes an Building	nd codes) Structure	HP06 Object	Site	District	X Element of	f District C	Other (Isolates,
	<del></del>						X LIGHTON	District	virier (Isolaios,
Y. Di-t D-	and the second of the second								
25a. Photo or Dr.	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)			Description of	•
P5a. Photo or Dr.	awing (Photo re	equired for bu	ldings, structures	s, and objec	cts.)			, data, accessio	•
P5a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	ots.)		(View 05/2	, data, accessio 8/09	n #)
P5a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2	, data, accessio 8/09 Date Constructe	n #) ed/Age and
P5a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6.	, data, accessio 8/09 Date Constructe	n #) ed/Age and
25a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6.	r, data, accessio 8/09 <b>Date Construct</b> ces: <u>X</u> His Prehistoric	n#) ed/Age and
P5a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6. Source 1939	, data, accessio 8/09 Date Constructores: X His Prehistoric	ed/Age and storic Both
25a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6. Source 1939 *P7.	, data, accessio 8/09  Date Constructores: X His Prehistoric  Owner and Add	ed/Age and storic Both
P5a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6. Source 1939 *P7. FAU.	, data, accessio 8/09 Date Constructores: X His Prehistoric	ed/Age and storic Both
P5a. Photo or Dr	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6. Source 1939 *P7. FAU. P O F	, data, accession (1998)  Date Constructories: X His Prehistoric (1998)  Owner and Add (1998)  EVER AFTER	ed/Age and storic Both ress:
P5a. Photo or Dr.	awing (Photo re	equired for bu	ildings, structures	s, and objec	cts.)		(View 05/2 *P6. Source 1939 *P7. FAU. POE	o, data, accession  8/09  Date Constructor  Ces: X His  Prehistoric  Owner and Add  X EVER AFTER  30X 1212  LWILD, CA 92549	ed/Age and storic Both ress:
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PRIMARY	RECORD			Trinomial		
				NRHP Status Code		
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		Review Code	Reviewer		Date	
Page 1 of 1		*Resource Name or #:	(Assigned by recorder)	54220 N CIRCI	LE DR	
P1. Other Identii	_		, ,			
P1. Outer identi P2. Location:	fier: The Red Kettle  Not for Publica		l *a. County Riversi	de		
	2c or P2d. Attach a Loca					
*b. USGS 7.5	' Quad:	Da	ate:			
c. Address:	54220 N CIRCLE DR	· · · · · · · · · · · · · · · · · · ·	City: _IDYI	LWILD	Zip: _9	2549
d. UTM: (Giv	e more than one for la	arge and/or linear resources	s) Zone:		_mE/	mf
e. Other Loca	ational Data: (e.g., par	rcel #, directions to resource	e, elevation, etc., as appro	oriate) Elevation:		
APN:563	3300033					
3a. Description	n: (Describe resource	and its major elements. Includ	e design, materials, condition,	alterations, size, settir	ng, and boundaries	,
onstruction: woo bbons, narrow cou	od frame D) Specific feat untry shutters, alteration:	edium Roof: front gable, med tures. Porches: Partial, front, yes Primary Entrance: front gable and cobble porch added	altered: yes Fenestration: alu , single door, diamond pane co	minum, vertical sliding ountry door, alteration	g, front, arranged in : yes <b>Other notab</b> l	n le
3b. Resource A	Attributes: (List at	tributes and codes)	HP06			
24. Resources P	Present: X Build	ding Structure C	Object Site Distr	ict X Element of	District Ot	her (Isolates, etc
P5a Photo or Γ		ed for buildings, structures,	and objects )	P5b.	Description of p	hoto:
S22	<b>41.</b>		****		, data, accession	
			بالمرطق	05/2	8/09	
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				Source	es: X Hist	oric
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•	-	port and other sources or ente	r "none.")	*P7. GHAI POE IDYI  *P8. Tany LSA 1500 Rive  *P9. C  *P10. Inter	Prehistoric 945  Owner and Address NET STEWART BOX 243  LWILD, CA 92549  Recorded by: ra Sorrell Associates Flowa Ave., Suite 2 rside, CA 92507  Oate Recorded: Survey Type: nsive	oric Both  Both  ess:  200  05/28/2009
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PRIMARY RECORD    Trinomial   NRHP Status Code   SD3	State of Califor	nia •The Resources Ag	ency		P	rimary #			
Principal NRHP Status Code SD3  Other Listings Review Code Reviewer Date  Page 1 of 1 *Resource Name or #: (Assigned by recorder)  P1. Other Identifier:  P2. Location: Not for Publication X Unrestricted *a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as new *b. USGS 7.5' quad Reviewer Date 1981/88  C. Address St4280 Noth Circle Drive d. UTM (Give more than one for large and/or linear resources) Zane mE/ e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)  APN 563300032  *P3a. Description: (Describe resource and its major elements. Include design, naticals, condition, alterations, size, setting, and boundaries this one-story commercial building is rectangular in plan, topped by a front gable shake roof with exposed rafter tails. Bot roof and the full-width porch feature a scalloped vergeboard. The porch is supported by peeled logs which are painted whith The building is sided in wood shakes shingles painted red, and fenestration includes three wood-framed sets forefront with The primary entrance is set near the center of the front elevation beneath the porch. Overall, the store appears to have re a high degree of integrits.  P3B. Resource Attributes: (List attributes and codes) HPOG  Resource Present: Building Structure Object Site District X Element of District Other (Isolates, etc.):  P5B. Description of Pab. (Now and Admanagement Agency, September 2009).  Report citation: Historic Resources Survey of the Inhibition of Continuation Sheet Building, Structure, and Object Reconstructed.  P10. Survey Type:  Reconagisance-lev  Reconagisan	DEPARTMENT OF PARKS AND RECREATION			HRI #					
Other Listings  Review Code  Reviewer  Page 1 of 1 *Resource Name or #: (Assigned by recorder)  P1. Other Identifier:  P2. Location: Not for Publication X Unrestricted *a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as new *b. USGS 7.5' quad *Idyilwild** Date *1981/88*  c. Address \$4260 North Circle Drive d. UTM (Give more than one for large and/or linear resources) e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 563300032  *P3a.  Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundarier. This one-story commercial building is rectangular in plan, topped by a front gable shake roof with exposed rafter tails. Both The publiding is sided in wood shake shingles painted red, and fenestration includes three wood-framed fixed storefront win The primary entrance is set near the center of the front elevation beneath the porch. Overall, the store appears to have re a high degree of integrity.  *P3b. Resource Attributes: (List attributes and codes) MP06  P4. Resource Attributes: (List attributes and codes) MP06  P5a. Photo or drawing (Photo required for buildings, structures, and objects.)  P5b. Description of Pbo Both P7C Owner and Address S2840  P6b. Date Constructed, and Sources: ca. 15  AMES W. ONINSON P0.  P7D. Owner and Address. 52860  P7D. Owner and Address. 52860  P7D. Owner and Address. 52860  P7D. Description of Pbo Both P7C Owner and Address. 52860  P7D. Owner and Address. 52860  P7D. Owner and Address. 52860  P7D. Description of Pbo Both P7C Owner and Address. 52860  P7D. Owner and Address. 52	· · · · · · · · · · · · · · · · · · ·			1	rinomial				
Page 1 of 1 *Resource Name or #: (Assigned by recorder)  P1. Other Identifier:  P2. Location: Not for Publication X Unrestricted *a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as new *b. USGS 7.5' quad by which Date 1981/88  c. Address 54260 North Circle Drive d. UTM (Give more than one for large and/or linear resources)  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries. This one-story commercial building is rectangular in plan, topped by a front gable shake roof with exposed rafter tails. Both roof and the full-width porch feature a scalloped vergeboard. The porch is supported by peeled logs which are painted with The building is sided in wood shake shingles painted red, and fenestration includes three wood-framed fixed storefront win The primary entrance is set near the center of the front elevation beneath the porch. Overall, the store appears to have re a high degree of integrity.  *P3b. Resource Attributes: (List attributes and codes) HPO6  *P4A. Resources Presen: Bailding Structure Object Site District X Element of District Other (Isolates, etc.):  P5b. Description of Pab. Wiew to the Northeast, 5/286  *P6. Date Constructed)  1 A Historic Preb. Both 1 Both 1 A Historic Preb. Both 1 Both 1 A Historic Preb. 1 Both 1 Tanya Sorrell 1 Shipp 2 P10. Survey Type: 2 Recomaissance-lev  P10. Survey Type: 3 Report citation: Historic Resources Survey of the Idylivitid Commercial Corridor. Prepared by LSA Associates for the Riverside Continuation and Land Management Agency, September 2009.  Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Reco				NRHP Sta	tus Code _5	D3			
Page 1 of 1 *Resource Name or #: (Assigned by recorder)  P1. Other Identifier:  P2. Location: Not for Publication X Unrestricted *a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as not be USGS 7.5' quad dylwiid Date 1981/88  c. Address 54260 North Circle Drive City Idylwiid ZIP 92549  d. UTM (Give more than one for large and/or linear resources) Zone e. Other Locational Data: (c.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 563300032  *P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries This one-story commercial building is rectangular in plan, topped by a front gable shake roof with exposed rafter tails. Bott roof and the full-width porch feature a scalloped vergeboard. The porch is supported by peled logs which are painted whin The building is sided in wood shake shingles painted red, and fenestration includes three wood-framed fixed storefront win The primary entrance is set near the center of the front elevation beneath the porch. Overall, the store appears to have re a high degree of integrity.  *P3b. Resource Attributes: (List attributes and codes) HP08  *P4A. Resources Present: Building Structure Object Site District X Element of District Other (Isolates, etc.):  P5b. Description of Pho View to the Northeast, 5/28/  *P6. Date Constructed)  Jank ESW JOHNSON PO BOX 147 (Idylwild Cardinarya Sorrell LSA Associates, Inc. 1500 lows Avenue, Suite 200 (Policy Cardinarya Sorrell LSA Associates, Inc. 1500 lows Avenue, Suite 200 (Policy Cardinarya Sorrell LSA Associates, Inc. 1500 lows Avenue, Suite 200 (Policy Cardinarya Sorrell LSA Associates for the Riverside Control Cardinarya Sorr			Other Listing	s					
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c. Address 54260 North Circle Drive d. UTM (Give more than one for large and/or linear resources) e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN 563300032  *P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries one-story commercial building is rectangular in plan, topped by a front gable shake roof with exposed rafter tails. Both roof and the full-width porto feature a scalloped vergeboard. The porch is supported by peeled logs which are painted whin The purimary entrance is set near the center of the front elevation beneath the porch. Overall, the store appears to have rea high degree of integrity.  *P3b. Resource Attributes: (List attributes and codes) HP06  *P4. Resource Tresent: Building Structure Object Site District X Element of District Other (Isolates, etc.):  P5b. Description of Pholywew to the Northeast, 57286/ *P66. Date Construction Probate One-stream of Pholymen of Ph	P1. Other Ide P2. Location:	ntifier: Not for Publication	X Unrestricted *a. Cou	ıty Rive	rside and (P2b				
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Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared by LSA Associates, Inc.  1500 lows Avenue, Suite 2006.  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Riverside Commercial Corridor. Prepared by LSA Associates for the Ri	The build The prim a high de	ding is sided in wood shal lary entrance is set near t egree of integrity.	ke shingles painted red, a the center of the front ele	nd fenest	ration includes t	hree wood-fr	amed fixed	storefront wi	indows.
P5b. Description of Pho View to the Northeast, 5/28/C P6. Date Constructed, and Sources: ca. 15  X. Historic Prehi Both P7. Owner and Addres JAMES W JOHNSON P O BOX 147 Idyliwild, Ca 92549 P8. Recorded by: (Nan affiliation, and addr Tanya Sorrell LSA Associates, Inc. 1500 lowa Avenue, Suite 20 Riverside, California 92507  P9. Date Recorded: 9/1 P10. Survey Type: Reconnaissance-lev  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared by LSA Associates for the Riverside Corridor.  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor.  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor.  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor.  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor.  P10. Survey Type: Reconnaissance-lev  Report citation: Historic Resources Survey of the Idyllwild Commercial Corridor.  P11. Transportation and Land Management Agency, September 2009.  None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Reconnaissance-lev				ite D	istrict <b>X</b> Element	t of District	Other (Isol	ates. etc.):	
*P11. Transportation and Land Management Agency, September 2009.  Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Reco							View to the N *P6. Date and S X Histo Both *P7. Own JAMES W JO P O BOX 147 dyllwild, Ca 9 *P8. Reco affilia Tanya Sorrell -SA Associat -SOO lowa Av Riverside, Ca *P9. Date *P10. Surv	ortheast, 5/28 Constructed Sources: ca. oric Pre er and Addr OHNSON 02549 orded by: (Na ation, and add es, Inc. enue, Suite 2 lifornia 92507 Recorded: 9 ey Type:	l/Age 1935 historic ess: ame, dress):
*P11. Transportation and Land Management Agency, September 2009.  Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Reco	Report	citation: Historic Resource	s Survey of the Idulhuild Co	mmorcial	Corridor Prenare	d by ISA Ass	ociates for th	e Riverside (	County
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Archaeological Record X District Record Linear Feature Record Milling Station Record	Attachments:		·	Conti	nuation Sheet _	Building,	Structure, an	d Object Rec	ord
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DEPARTMENT OF PARKS AND RECR	gency REATION			
PRIMARY RECORD			Trinomial _	
		NRI	IP Status Code	5D3
	Other Listings		·	
	Review Code	Reviewer		Date
Page <u>1</u> of <u>1</u>	*Resource Name or #:	(Assigned by recorder)	54274 N CIRCLE	DR
P1. Other identifier:			·.	***************************************
2. Location: Not for Publicat		*a. County Riverside	· · · · · · · · · · · · · · · · · · ·	
and (P2b and P2c or P2d. Attach a Locati *b. USGS 7.5' Quad:	Date			
c. Address: 54274 N CIRCLE DR			/II.D	Zip: 92549
d. UTM: (Give more than one for lar		_		mE/ m
e. Other Locational Data: (e.g., parc	•	<del></del>		
APN:563300031			•	
Ba. Description: (Describe resource a	and its major elements. Include of	design, materials, condition, alte	rations, size, setting,	and boundaries)
geboards/fascia Construction: wood frameondary Entrance: front, single door Otheoperty. Retains integrity: medium H) Set	er notable features: half conta			
	ibutes and codes) <u>HP</u>	·····		
I. Resources Present: X Buildin	ing Structure Obj	ect Site District	X Element of Di	strict Other (Isolates, et
5a. Photo or Drawing (Photo required	for buildings, structures, an	d objects.)	P5b. De	scription of photo:
P5a. Photo or Drawing (Photo required	d for buildings, structures, an	d objects.)	(View, da	ata, accession #)
25a. Photo or Drawing (Photo required	of for buildings, structures, an	d objects.)		ata, accession #)
5a. Photo or Drawing (Photo required	of for buildings, structures, an	d objects.)	(View, da 05/28/05 *P6. Dat	ata, accession #)  Constructed/Age and
P5a. Photo or Drawing (Photo required	of for buildings, structures, an	d objects.)	(View, da 05/28/05 *P6. Dat Sources	e Constructed/Age and  Lagrange Lagrang
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1. Report Citation: (Cite survey reports Sorrell et al. Historic Resources Survey of Management Agency by LSA Associates, 1.	ort and other sources or enter in the Idyllwild Commercial Corr. August 2009.	none.") ridor. Prepared for the Riverside	*P7. Ow SHANE P O BOX IDYLLW  *P8. Rec Tanya S LSA As: 1500 Iou Riversid  *P9. Date *P10. Sui Intensiv	eta, accession #)  e Constructed/Age and  E X Historic historic Both  er and Address:  I STEWART  1243  IILD, CA 92549  corded by: correll sociates va Ave., Suite 200 e, CA 92507  e Recorded: 05/28/2009  rvey Type: (Describe) e  on and Land
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PRIMARY I	RECORD					Trinomial		
					NR			
		Ot	her Listings					
		R	Review Code	Revie	wer		Date	
Page <u>1</u> of <u>1</u>	_	*Resc	ource Name or #:	(Assigned by	recorder)	54280 N CIRCI	LE DR	
21. Other Identifi	ier:							
2. Location:	Not for Pul	blication	X Unrestricted	t ta. County	Riverside			
and (P2b and P2c	c or P2d. Attach a	Location Map a	as necessary.)					
*b. USGS 7.5'	Quad:		Da	ate:	<del>-</del>		· · · · · · · · · · · · · · · · · · ·	
c. Address:	54280 N CIRCLE	E DR				WILD		
		-	or linear resources				_ mE/	m
e. Other Loca	itional Data: (e.g.,	, parcel #, dir	ections to resource	e, elevation, etc.,	as appropri	ate) Elevation:		
APN:5633 (a. Description			ajor elements. Includ					
ntry doors G) Alt	terations or chang	es to the prop	erty. Retains integi	rity: high				
b. Resource At	ttributes: (Li	st attributes an	d codes)	HP06				
			_					
l. Resources Pr	resent: X	Building	StructureO	bject Site	District	X Element of	District C	ther (Isolates, etc
	<u> </u>		Structure O	· —	District	_	DistrictO  Description of	•
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25a. Photo or Dr	rawing (Photo req	juired for built		and objects.)	District	P5b. (View, 05/28 *P6. It Source F 1956 *P7. (CHAH P O B IDYL LSA 1500 River *P9. D *P10. It Source P10. It sou	Description of (), data, accession (), data (), d	photo: n #) ed/Age and storic Both ress: GER 200
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11. Report Citati Sorrell et al. Histo	ion: (Cite surveoric Resources Survency by LSA Associated	ey report and of vey of the Idyll iates, August 2 cation Map	ther sources or enter	"none.") orridor. Prepared fo	or the Riversic	P5b. (View, 05/28 P6. I Source F 1956 P7. C CHARPOB IDYL P8. F Tany, LSA 1500 River P9. D P10. Intended County Transport Building, Struct	Description of (), data, accessio (3/09) Date Constructe (es: X His Prehistoric  Dwner and Add (RLES A KRETSING (OX 91) LWILD, CA 92549 Recorded by: a Sorrell Associates Iowa Ave., Suite (side, CA 92507) ate Recorded: Survey Type: sive	ed/Age and storic Both Both Both Both Both CER COO O5/28/2009 (Describe)

PRIMARY I	OF PARKS AND RECREATION	Primary # HRI #	
	RECORD	Trinomial	
		NRHP Status Code 5D3	
	Other Listings		
	Review Code Reviewer	Date	
age <u>1</u> of <u>1</u>	*Resource Name or #: (Assigned by recorder	r) 54290 N CIRCLE DR	
1. Other Identifi			
2. Location:	Not for Publication X Unrestricted *a. County River to rP2d. Attach a Location Map as necessary.)	side	
*b. USGS 7.5'			
		ZIP: 92549	
-		mE/	m
	ational Data: (e.g., parcel #, directions to resource, elevation, etc., as appr		<del></del> ,
APN:5633			
a. Description:	: (Describe resource and its major elements. Include design, materials, condition	alterations size setting and boundaries)	
	I, fixed, front Fenestration: aluminum, double-hung, front, side, alteration: yes Prefeatures. Interior features: open ceiling in theater G) Alterations or changes to	The state of the s	
b. Resource At	Attributes: (List attributes and codes) HP06		
. Resources Pr	resent: X Building Structure Object Site Dis	trictElement of DistrictOther (Is	olates, et
5a. Photo or Dr	rawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:	
		(View, data, accession #)	
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		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART P O BOX 243	
		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART P O BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell	
		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART PO BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates	
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		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART POBOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Avc., Suite 200 Riverside, CA 92507	
		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART P O BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507	Both
		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART P O BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Avc., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/	Both
-		*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART P O BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/ *P10. Survey Type: (Descriptions)	Both
	tion: (Cite survey report and other sources or enter "none.") oric Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverncy by LSA Associates, August 2009.	*P6. Date Constructed/Age Sources: X Historic Prehistoric  1952  *P7. Owner and Address: SHANE STEWART P O BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/ *P10. Survey Type: (Descriptions)	Both
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	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
PRIMARY RECORD	Trinomial
	tus Code 5D3
Other Listings	
Review Code Reviewer	Date
Page 1 of 1 *Resource Name or #: (Assigned by recorder) 5430	00 N CIRCLE DR
P1. Other Identifier: The Grey Squirrel	
P2. Location:Not for Publication X Unrestricted *a. County Riverside	<del>`</del>
and (P2b and P2c or P2d. Attach a Location Map as necessary.)	
*b. USGS 7.5' Quad: Date:	7: 00.40
c. Address: 54300 N CIRCLE DR City: IDYLLWILD	
d. UTM: (Give more than one for large and/or linear resources)  Zone:	
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) El	evation:
APN:563300026  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations	
alf-logs <b>Roof:</b> front gable, low, exposed rafter tails <b>D) Specific features</b> . <b>Porches:</b> Full-Width, front <b>Fenestratio</b> renestration: wood, double-hung, side <b>Secondary Entrance:</b> front, side, storefront, single door <b>G) Alterations o Additions:</b> Compatible, rear <b>Retains integrity:</b> medium <b>H) Setting (immediate):</b> driveway	
P3b. Resource Attributes: (List attributes and codes) HP06	
	Element of District Other (Isolates, etc.)
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:
( the required for balletings, corocials), and especies,	(View, data, accession #)
	05/28/09
	*P6. Date Constructed/Age and
	Sources: X Historic
	Prehistoric Both
GREY SQUIPE	1954
	·
The state of the s	*P7. Owner and Address:
	PATRICK D LIPPERT P O BOX 3502
	IDYLLWILD, CA 92549
	*P8. Recorded by:
	Tanya Sorrell LSA Associates
	1500 Iowa Ave., Suite 200
	Riverside, CA 92507
	·
	*P9. Date Recorded: 05/28/2009
	*P10. Survey Type: (Describe)
P11. Report Citation: (Cite survey report and other sources or enter "none.")	Intensive
Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside Count	ty Transportation and Land
Management Agency by LSA Associates, August 2009.	
Attachments: None Location Map Sketch Map Continuation Sheet Build	ling, Structure, and Object Record
Archeological Record	Milling Station Record
Rock Art Record Artifact Record Photograph Record Other (Lis	- '
PR 523A (1/95)	*Required Information

シェイスス・同じれば、	nia - The Resources Ag OF PARKS AND RECRI				Primary # HRI #		
PRIMARY		,					
				NOUD	Trinomial		
		Other Listings		MKRF	Status Code		
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	. <u> </u>	Noview Code				Date	
Page <u>1</u> of <u>1</u>	<del></del> .	*Resource Name or #:	(Assigned by red	corder) <u>:</u>	54301 N CIRCL	E DR	
P1. Other identi	ifier: Pony Express T	rading Post		, ,		······································	
2. Location:	Not for Publicat		*a. County _	Riverside			
	2c or P2d. Attach a Locati						
*b. USGS 7.5		Da			-		
	54301 N CIRCLE DR					Zip: _!	
		ge and/or linear resources	_			mE/	mN
		el #, directions to resource	e, elevation, etc., as	appropriate)	Elevation:		····
APN:563  3a. Description		and its major elements. Include					
3b. Resource A	Attributes: (List attri	butes and codes) H	P06				
4. Resources P	Present: X Buildir		oject Site	District	X Element of E	District Of	ther (Isolates, etc.
	4.	- A			۲ ا		ı #)
		Pony Express TRANSFORD TO THE PONT OF THE			*P7. O GERAI P O BC IDYLL  *P8. Re Tanya LSA A 1500 I	ate Constructe es: X Hist rehistoric	d/Age and oric Both
11. Report Citar Sorrell et al. Hist		ort and other sources or enter the Idyllwild Commercial Co	,	ae Riverside Co	*P6. D. Source Pr ca 196  *P7. O GERAI P O BC IDYLL  *P8. Re Tanya LSA A 1500 I Rivers  *P9. Da *P10. S Intens	ate Constructe s: X Hist rehistoric s  where and Addr DX 2332 WILD, CA 92549 ecorded by: Sorrell Associates owa Ave., Suite 2 ide, CA 92507  ate Recorded: survey Type: ive	d/Age and oric Both
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Page <u>1</u> of 1		*Resource Name or	#: (Assigned by re	ocorder) 5434	40 N CIRCLE DR	
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	c or P2d. Attach a Local		a. County	Kiveiside	<del></del>	
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c. Address:	54340 N CIRCLE DR		City:	IDYLLWILD	Zip:	92549
d. UTM: (Give	e more than one for la	rge and/or linear resourc	ces) Zone:		mE/	mN
e. Other Loca	ational Data: (e.g., par	cel #, directions to resou	ırce, elevation, etc., a	s appropriate) El	evation:	
APN:563:	300024					
3a. Description:	•		-		, size, setting, and boundarie acteristics. Architectural S	•
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ood frame D) Spec	cific features. Porches:	Partial, front Fenestration:	wood, double-hung, fr	ont, side <b>Primary</b> E	Intrance: side, single door	
				or changes to the	property. Retains integrity	y: high
) Setting (immedia	ate): driveway 1) Relate	ed: Mid -C. modern chimne	y			•
3b. Resource A	ttributes: (List attr	ributes and codes)	HP06			
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				NRI	IP Status Code	5D3	
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Page <u>1</u> of <u>2</u>	2	*Resource Name o	r#: (Assigned by	recorder)	54360 N CIRCI	LE DR	
21. Other Identi	ifier: Prarie Dov	ve, Mountain Mike's					
2. Location:	Not for Put	olication X Unrestr	icted *a. County	Riverside			
and (P2b and P2	2c or P2d. Attach a L	ocation Map as necessary.)					
*b. USGS 7.5	5' Quad:	·	Date:			<del></del>	
c. Address:	54360 N CIRCLE	DR	City	: <u>IDYLLV</u>	VILD	Zip: _	92549
d. UTM: (Giv	ve more than one for	or large and/or linear reso	urces) Zone:			_ mE/	m
e. Other Loc	ational Data: (e.g.,	parcel #, directions to res	ource, elevation, etc.,	as appropria	te) Elevation:		
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terations or cha Bb. Resource A	Attributes: (Lis	y. Retains integrity: high H) st attributes and codes)	Setting (immediate): m	ature landscap			
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		or some Grant research all suffern		colors	*P6. E Sourc	Date Constructe es: X His Prehistoric  Dwner and Addi ON J ROWEN OX 317 4 DESERT, CA 92:  Recorded by: a Sorrell Associates Iowa Ave., Suite side, CA 92507	ed/Age and toric Both Press:
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		· N	RHP Status Code	5D3
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	Review Code	Reviewer		Date
age <u>1</u> of _	1 *Resource Name of	or #: (Assigned by recorder)	54415 N CIRCL	E DR
1. Other ident	tifier: Nomad Adventures		<u> </u>	
2. Location:	Not for Publication X Unrest	ricted *a. County Riversid	e	
	2c or P2d. Attach a Location Map as necessary.)			
*b. USGS 7.5		Date:		
	54415 N CIRCLE DR			Zip: 92549
	ve more than one for large and/or linear reso	· · · · · · · · · · · · · · · · · · ·		mE/ m
	cational Data: (e.g., parcel #, directions to res	source, elevation, etc., as appropr	iate) Elevation:	
APN:36 Ba. Descriptio	3283022  n: (Describe resource and its major elements. I	. •		
gle door <b>Chimn</b> ached garage	ecific features. Porches: Partial, front Fenestrations or changes to the proper	rty. Retains integrity: high H) Setting	ng (immediate): drive	eway I) Related:
b. Resource	Attributes: (List attributes and codes)	HP06		
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5a. Photo or E	Proving (Photo required for building a			
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\*Required Information

State of California - The Resources Agency Primary # **DEPARTMENT OF PARKS AND RECREATION** HRI# PRIMARY RECORD **Trinomial** NRHP Status Code 5D3 Other Listings **Review Code** Reviewer Date Page \_1\_ of \_1\_ \*Resource Name or #: (Assigned by recorder) 54420 N CIRCLE DR P1. Other Identifier: \*P2. Location: **Not for Publication** X Unrestricted \*a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as necessary.) \*b. USGS 7.5' Quad: c. Address: 54420 N CIRCLE DR City: IDYLLWILD d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: APN:563300048 \*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) A) Property Type: residential B) Setting (general): on major thoroughfare, mixed/no dominant use C) General characteristics. Architectural Style: Arts and Crafts, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, All Visible Roof: side gable, medium, narrow eaves Roof: front gable, medium, narrow eaves Construction: wood frame D) Specific features. Porches: Partial, side, enclosed Fenestration: wood, double-hung, front, side Fenestration: wood, fixed, front Primary Entrance: side, recessed, within porch Chimney: front G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, driveway (List attributes and codes) \*P3b. Resource Attributes: \*P4. Resources Present: X Element of District Other (Isolates, etc.) Building Structure Object District P5a. Photo or Drawing (Photo required for buildings, structures, and objects.) P5b. Description of photo: (View, data, accession #) 05/28/09 \*P6. Date Constructed/Age and Sources: X Historic Prehistoric 1939 P7. Owner and Address: LLOYD G WOOD POBOX 12 IDYLLWILD, CA 92549 \*P8. Recorded by: P9. Date Recorded: P10. Survey Type: (Describe) Intensive \*P11. Report Citation: (Cite survey report and other sources or enter "none.") Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009. \*Attachments: None \_\_Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record X District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List): **DPR 523A (1/95)** \*Required Information

DEPARTMENT OF PARKS	esources Agency AND RECREATION			Primary # HRI #		
PRIMARY RECO	RD			Trinomial		
			NRHP	Status Code	5D3	
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age <u>1</u> of <u>1</u>	*Resource Name or #	: (Assigned by re	ecorder) _	54525 CIRCLE	DR	
P1. Other Identifier: Q	ueen of Angels Catholic Church					
2. Location: Not	for Publication X Unrestricte	ed *a. County	Riverside	·		
•	ttach a Location Map as necessary.)					
*b. USGS 7.5' Quad:		Date:				
c. Address: 54525 CII					Zip: _	•
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e. Other Locational Data APN:563274008	a: (e.g., parcel #, directions to resour	ce, elevation, etc., a	s appropriate	Elevation:		•
. Stories: 1 Siding/Sheathin rtial, front Fenestration: woo	I, church C) General characteristics. An g: wood: shingles, All Visible Roof: from od, fixed, front, side, stained glass Prima Compatible, side Retains integrity: med	nt gable, steep Constru ry Entrance: front, do	iction: wood fr	ame D) Specific	features. Porch	es:
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3b. Resource Attributes: 4. Resources Present:	(List attributes and codes)  Building Structure					
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DEPARTMENT (		ources Agency ND RECREATION	ON			Primary # HRI #				
PRIMARY	RECOR	D				Trinomial				
					NR	HP Status Code				
		•	Other Listings							
			Review Code	Review	ver			Date		
Page <u>1</u> of <u>2</u>	_	*Re	source Name or #:	(Assigned by r	recorder)	54540 N CIRC	LE DR			
1. Other Identi	fler: Fires	ide Inn			<del></del>				<u></u>	
2. Location:		r Publication	X Unrestricted	*a. County	Riverside					
and (P2b and P2		ch a Location Ma	• •							
*b. USGS 7.5	-		Da	,		<u> </u>				
	54540 N CIR		dlan Canana			WILD				
			d/or linear resources directions to resource				_ me/ _			_ ml
APN:563		e.g., parcer #, c	mechons to resource	s, elevation, etc., a	as approprie	ite) Elevation.				
onstruction: woo nestration: woo	d frame <b>D) Spe</b> d, fixed <b>Fenest</b> gle door, recess	ecific features. Por ration: vinyl, ver	le, shiplap under gable orches: Partial, front Fotical sliding, alteration: ce Chimney: side G) A	enestration: wood, yes Fenestration:	double-hung aluminum, v	, on office, decoratertical sliding, alter	tive shutters ration: yes <b>P</b>	rimary		
3b. Resource A	<del>-</del> / .	(List attributes	and codes)	IP05						
4. Resources F		X Building	-	bject Site	District	X Element of	District	Othe	r (Isolates	et
			<u> </u>			<u></u>			•	, 01.
						D.C.	A			
25a. Photo or D	rawing (Photo	required for bu	unungs, suuctures, a	and objects.)			Descriptio			
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Sa. Photo or D	Jrawing (Photo	required for bl	andrigs, stuctures, a	and objects.)		(View 06/17 *P6. I	, data, acc 7/09 Date Const es: <u>X</u>	ession #)	Age and	
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11. Report Cita	tion: (Cite soric Resources	survey report and Survey of the Idy	other sources or enter	"none.")	the Riversid	*P6. I Source F 1951  *P7. ( LARI 2598 RIVE *P8. I Tanyy LSA 1500 River *P9. D *P10. Inten	data, according to the construction of the con	Address RE RD 92506  Suite 200 2507  ded:	Age and c Both s:	9
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DEPARTMENT O	ia - The Resources Ag OF PARKS AND RECRI ATION SHEET	•		Primary # HRI #		
Page 2 of 2		*Resource Name or #:	(Assigned by recorder)	54540 N CIRCLE DR		
*Recorded By:	Tanya Sorrell		*Date: 06/17/2009	X_Continual	ion	_Update
P3a. Description	(continued): (immediate)	: mature landscaping, drivewa	y, fences I) Related: wooden	sign at roadside with catslide	roof	
						į
						·
						·

DEPARTMENT O	nia - The Reso OF PARKS AN		N				Primary # HRI #	,	
PRIMARY	RECOR	)					Trinomial		
						NRHP	Status Code	5D3	
		0	ther Listings			<u>-</u> -			·
		1	Review Code _		Reviewer			Date	
age <u>1</u> of <u>1</u>	_	*Res	ource Name or	#: (Assig	ned by reco	rder) _	54605 N CIRC	LE DR	
1. Other Identif	fier:			-					
2. Location:		Publication	X Unrestric	ted *a. C	county <u>R</u>	liverside	<del> </del>	-	
•		ch a Location Map	• •	Data					
*b. USGS 7.5'				Date:	City	IDVI I WI		Zip:	92549
c. Address:			l/or linear resour	ree)				Z.p mE/	
•		•	irections to resou	•	·				······································
APN:563		e.y., parcer #, u	nections to resor	uice, cievado	ii, etc., as a	ippropriate	) Lievation.		******
Ba. Description	n: (Describe	resource and its n	najor elements. Inc	lude design, m	naterials, cond	dition, altera	tions, size, setti	ing, and boundari	es)
		ting (immediate):	: peeled log porch : mature landscapi	ng, driveway	osed after bea	ams G) Alte	rations or chai	nges to the prope	егцу.
Bb. Resource A		(List attributes a		HP05	Cito	District	Element o	of District	Other (Isolates, e
I. Resources P	resent:	X Building	_Structure	_Object _	Site	_District _			•
5a. Photo or D	Prawing (Photo	required for bu	ildings, structure	es, and object	ts.)		P5b.	Description of	photo:
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							194*  *P7.  M H PO IDY  *P8.	Date Constructives: X Hiprehistoric  Owner and Add ZACHAR BOX 1685 LLWILD, CA 925  Recorded by:	ted/Age and istoric Both
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	nia - The Resource: OF PARKS AND RE			Primary # HRI #	
PRIMARY	RECORD			Trinomial	
			NRI	IP Status Code	5D3
		Other Listings			
		Review Code	Reviewer		Date
age <u>1</u> of <u>1</u>		*Resource Name or #:	(Assigned by recorder)	54635 N CIRCL	E DR
1. Other Identif	fier: Mile High	Country Inn		***	
2. Location:	Not for Pub	lication X Unrestricte	d *a. County Riverside		
-		ocation Map as necessary.)			
*b. USGS 7.5'			Date:	· · · · · · · · · · · · · · · · · · ·	
	54635 N CIRCLE				Zip: 92549
,		r large and/or linear resource			_mE/ ml
e. Other Loca APN:563		parcei #, directions to resource	ce, elevation, etc., as appropria	te) Elevation:	
a. Description			de design, materials, condition, alte		
b. Resource A	<b>Attributes:</b> (List	attributes and codes)	HP05		
Resources P	resent: v Ri	uilding Structure (	Ohio at Oita Distaict		D:
	A S		Object Site District	X Element of	DistrictOther (Isolates, etc
		ired for buildings, structures,	· — . —	-	DistrictOther (Isolates, etc.) Description of photo:
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	nia - The Resources Agency OF PARKS AND RECREATIO	ON				
PRIMARY	RECORD					
				NRHP St	tatus Code 5D3	
		Other Listings				
		Review Code	Reviewe	er		Date
Page <u>1</u> of <u>1</u>	*Re	source Name or #:	(Assigned by re	corder) 546	680 N CIRCLE DR	
1. Other Identi	ifier:					
2. Location:	Not for Publication	X Unrestricted	*a. County	Riverside		
and (P2b and P2	2c or P2d. Attach a Location Map	p as necessary.)				
*b. USGS 7.5	' Quad:	Dat			· · · · · · · · · · · · · · · · · · ·	
	54680 N CIRCLE DR					
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DEPARTMENT	nia - The Resources Agency OF PARKS AND RECREATION						
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		Other Listings					<del> </del>
		Review Code	Review	ver		Date	- " "
age <u>l</u> of <u>l</u>	<u> </u>	esource Name or #:	(Assigned by	recorder)5	4705 N CIRCL	E DR	
1. Other Ident	ifier:					· · · · · · · · · · · · · · · · · · ·	
2. Location:	Not for Publication	X Unrestricted	*a. County	Riverside	·		
	2c or P2d. Attach a Location Ma	• • • • • • • • • • • • • • • • • • • •					
*b. USGS 7.5		Da	ite:		_		
	54705 N CIRCLE DR					Zip:	
•	ve more than one for large an			·		mE/	m
	cational Data: (e.g., parcel #, 0 3271002	directions to resource	e, elevation, etc.,	as appropriate)	Elevation:		
a. Descriptio		major elements. Include	e design, materials,	condition, alterati	ons, size, setting	g, and boundaries	)
Property Type	: residential B) Setting (general	): residential area, on m	najor thoroughfare (	C) General chara	cteristics. Arch	nitectural Style:	
	elements of Plan: irregular, alter		-				nedium
	medium Construction: wood fra	•			-		
-	mary Entrance: front, single doo	or <b>G) Alterations or ch</b>	anges to the prope	erty. Retains inte	grity: medium l	H) Setting (imme	ediate):
ture landscaping	g, driveway						
Bb. Resource	Attributes: (List attributes	and codes)	IP02				
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	rimary #
PRIMARY RECORD To	rinomial
	us Code 5D3
Other Listings	
Review Code Reviewer	Date
Page 1 of 1 *Resource Name or #: (Assigned by recorder) 54710	N CIRCLE DR
P1. Other Identifier: Idyllwild Property Management	
2. Location:Not for Publication X Unrestricted *a. County Riverside	
and (P2b and P2c or P2d. Attach a Location Map as necessary.)	
*b. USGS 7.5' Quad: Date:	
	Zip: <u>92549</u>
	mE/ mi
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elev	vation:
APN:563265008  3a. Description: (Describe resource and its major elements, Include design, materials, condition, alterations,	
acketing, dovecote Construction: wood frame D) Specific features. Fenestration: aluminum, vertical sliding, fro econdary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: high	ont, side, decorative snutters
3b. Resource Attributes: (List attributes and codes) HP06	
4. Resources Present:BuildingStructureObjectSiteDistrictX Ele	ement of District Other (Isolates, et
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<sup>2</sup> 5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo: (View, data, accession #)
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:
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P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo: (View, data, accession #) 06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both
Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316
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P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316 OJAI, CA 93024  *P8. Recorded by:  Tanya Sorrell LSA Associates
Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316  OJA1, CA 93024  *P8. Recorded by:  Tanya Sorrell
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316 OJAI, CA 93024  *P8. Recorded by:  Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200
Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316 OJAI, CA 93024  *P8. Recorded by:  Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200
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Photo or Drawing (Photo required for buildings, structures, and objects.)  11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Management Agency by LSA Associates, August 2009.	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316  OJAI, CA 93024  *P8. Recorded by:  Tanya Sorrell  LSA Associates 1500 Iowa Ave., Suite 200  Riverside, CA 92507  *P9. Date Recorded: 06/17/2009  *P10. Survey Type: (Describe) Intensive
11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Management Agency by LSA Associates, August 2009.	P5b. Description of photo:  (View, data, accession #)  06/17/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both  ca 1960  *P7. Owner and Address:  REX A BURKE P O BOX 1316  OJAI, CA 93024  *P8. Recorded by:  Tanya Sorrell  LSA Associates 1500 Iowa Ave., Suite 200  Riverside, CA 92507  *P9. Date Recorded: 06/17/2009  *P10. Survey Type: (Describe) Intensive
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Ba. Description:	: (Describe res	source and its m	ajor elements. Inclu	ide design, ma	iterials, condition	on, alterations, si	ze, setting, a	nd boundarie	s)	
od, double-hung, f	front Fenestration hanges to the pro	on: wood, fixed,	n Construction: w storefront Primary ns: Compatible, sid	y Entrance: fi	ront, single doc	or <b>Other notabl</b> e	features: 2	nd story deck	on side	
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State of California - The Resources Agency Primary # **DEPARTMENT OF PARKS AND RECREATION** HRI# PRIMARY RECORD **Trinomial** NRHP Status Code 5D3 **Other Listings Review Code** Reviewer Date Page 1 of 1 \*Resource Name or #: (Assigned by recorder) 54910 CIRCLE DR P1. Other Identifier: former Hillbilly Variety Store **Not for Publication** X Unrestricted **\*a. County** Riverside and (P2b and P2c or P2d. Attach a Location Map as necessary.) \*b. USGS 7.5' Quad: Date: c. Address: 54910 CIRCLE DR City: IDYLLWILD d. UTM: (Give more than one for large and/or linear resources) mN Zone: e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) A) Property Type: commercial C) General characteristics. Architectural Style: Swiss Chalet, elements of Plan: rectangular No. of vertical divisions: 2 No. Stories: 1 Siding/Sheathing: wood: shiplap, All Visible Siding/Sheathing: wood: shingles, W, peeled logs Roof: side gable, medium, decorative vergeboards/fascia, scroll-sawn bargeboards D) Specific features. Porches: Full-Width, front Fenestration: metal, fixed, front, side Secondary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: high (List attributes and codes) \*P3b. Resource Attributes: HP06 \*P4. Resources Present: Other (Isolates, etc.) X Building Structure Object Site District X Element of District P5a. Photo or Drawing (Photo required for buildings, structures, and objects.) P5b. Description of photo: (View, data, accession #) 06/17/09 \*P6. Date Constructed/Age and X Historic Sources: Prehistoric 1947 P7. Owner and Address: KENNETH W RUGGLES 78753 ALLIANCE WAY PALM DESERT, CA 92211 P8. Recorded by: Tanya Sorrell LSA Associates 1500 Iowa Ave., Suite 200 Riverside, CA 92507 P9. Date Recorded: 06/17/2009 (Describe) P10. Survey Type: Intensive \*P11. Report Citation: (Cite survey report and other sources or enter "none.") Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009. \*Attachments: None \_\_Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record X District Record Archeological Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List): DPR 523A (1/95) \*Required Information

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1. Other Identifier:	Creekstone Inn				
2. Location:	Not for Publication	X Unrestricted	*a. County Rive	rside	
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	escribe resource and its m				4 + 4>
nestration: aluminum, vable features: massive	ded ca 1975 Fenestration: vertical sliding, front, alter cobble chimney in front C	ation: yes Primary Entr G) Alterations or change	rance: front, single door, es to the property. Reta	recessed, alteration: yes	
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Page <u>1</u> of <u>2</u>	2	*Resource Name or	#: (Assigned by re	ecorder) 2:	5740 FIR ST		
P1. Other Ident	tifier: Idyllwild Cab	oin Rentals					
2. Location:	Not for Public	ation X Unrestric	ted *a. County	Riverside			
and (P2b and P	2c or P2d. Attach a Loca	ation Map as necessary.)					
*b. USGS 7.5			Date:		· · · · · · · · · · · · · · · · · · ·		
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		arge and/or linear resourc	-			mE/	m
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1. Other Identif	ier: Idyllwild Gara	· · · · · · · · · · · · · · · · · · ·			·
<ol><li>Location: and (P2b and P2)</li></ol>	Not for Publica c or P2d. Attach a Locat		d *a. County <u>Ri</u>	verside	<u>.</u>
*b. USGS 7.5'			ate:		
	25051 HIGHWAY 243			DYLLWILD	Zip: 92549
d. UTM: (Give	e more than one for la	rge and/or linear resource			
e. Other Loca	ntional Data: (e.g., par	cel #, directions to resourc	e, elevation, etc., as ap		
APN:563					
a. Description	: (Describe resource	and its major elements. Includ	le design, materials, condit	ion, alterations, size, sett	ing, and boundaries)
	nge bay G) Alterations o	front, arranged in ribbons Pri or changes to the property. I			
b. Resource A	ttributes: (List attr	ibutes and codes)	HP06		
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Page <u>1</u> of <u>1</u>	., ., .	*Resource Name	or#: (Assi	gned by rec	order) <u>2596</u>	5 HIGHWAY 243	
P1. Other Identific	er: Hair Salon	/ Tanning					
P2. Location:	Not for Pub			County _	Riverside		
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APN:5633		parcer #, directions to re	esource, elevau	ion, etc., as a	арргорлате) Ете	vation:	
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ther notable featur mmediate): drivewa	es: belfry G) Alter	Entrance: front, storefront ations or changes to the	property. Additi	ions: Non-Coi	mpatible, side Ret	ains integrity: medium	H) Setting
23b. Resource Att		t attributes and codes)	HP06	<del></del>			
4. Resources Pro	sent: X B	uilding Structure	Object	Site	DistrictE	ement of District	_Other (Isolates, et
P5a. Photo or Dra	wing (Photo requ	uired for buildings, struc	tures, and objec	cts.)		P5b. Description	of photo:
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and (P2b and P2c or P2d. Attach a Location Map as necessary.)  1b. USGS 7.5 Quad:  1c. Date:  1c. Address: 29985 HIGHWAY 243  1c. UTM: (Give more than one for large and/or linear resources)  2c. Address: 29985 HIGHWAY 243  2c. IDYLLWILD  2c. 292549  mM2  d. UTM: (Give more than one for large and/or linear resources)  2c. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  APN-563312029  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, afterations, size, setting, and boundaries)  4) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Swiss Chalet, elements of Prian: rectangular No. Stories: 1 Stillagh/Sentating: wood: shingles, AII Visible, low brick planter Reoft side gable, medium, decorative vergeboards/fascia, Scrollsawn bargeboard Coastructies: wood frame D) specific features. Peacetration: wood, fixed, picture windows Primary Entrance: front, single door H) Settling (timmediate): driveway  P3b. Resources Attributes:  (List attributes and codes)  4 Brook Resources Present:  2 Building Structure  2 Chject Site District x Element of District Other (Isolates, etc.)  P5a. Photo or Drawing (Photor required for buildings, structures, and objects)  P5b. Description of photo:  (View, data, accession #)  05/28/99  P5b. Description of photo:  (View, data, accession #)  10/28/99  P5c. Date Constructed/Age and Sources:  2 National Address:  3 National Ad	State of Californi DEPARTMENT C	OF PARKS AND					Primary HRI		
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P1. Other Identifier: The Lumber Mill bar  P2. Location: Not for Publication X Unrestricted *a. County Riverside  and (P2b and P2c or P2d. Attach a Location Map as necessary)  b. U8GS 75 (Quad:  c. Address: 25985 HIGHWAY 243  d. UTM: (Give more than one for large and/or linear resources)  c. Other Locational Data: (a.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  ANN-56312029  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  1) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, elements of Plans rectangular No. Stories: I Siding/Sheathings: wood. shingles, All Visible, low brick blanter Roafs is deple, median Reafs from glable, medium Reafs (and contributes)  P3b. Resources Attributes: (List attributes and codes)  P4b. Resources Attributes: (List attributes and codes)  P5b. Resources Present: Yellong Structure Object Site District Yellong (Immediate): driveway  P5b. Description of photo: (View, data, accession #)  0.528/09  P6b. Description of photo: (View, data, accession #)  0.528/09  P7c. Owner and Address: SIANET STEWART  P 0 800.27  P7e. Date Recorded by: Tamys Sorrell  LSA Associates 1.500 lows Ave, Suite 200  P7e. Date Recorded: 057/28/2009  P7e. Date Recorded: 0			F	Review Code	Rev	iewer		Date	
P2. Location: Not for Publication X Unrestricted *a. County Riverside and (P2b and P2c or P2d. Attach a Location Map as necessary)  b USGS 75 (Quad:  c. Address: Z9985 HIGHWAY 243  d. UTM: (Give more bith one for large and/or linear resources)  c. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: APN-543312029  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, atterations, size, setting, and boundaries)  1) Property Type: commercial B) Settleg (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, elements of Plans rectangular No. Storles: I Siding/Sheathings wood: shingles, All Visible, (low brick harders and architectural Style: Sviss Chalet, elements of Plans rectangular No. Storles: I Siding/Sheathings wood: shingles, All Visible, (low brick harders and characteristics architectural Style: Arts and Crafts, elements of Plans rectangular No. Storles: I Siding/Sheathings wood: shingles, All Visible, (low brick harders are particularly and the property of Plans rectangular No. Storles: I Siding/Sheathings wood: shingles, All Visible, (low brick harders are particularly and Characteristics).  2) Property Type: commercial B) Settleg (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, elements of Plans rectangular No. Storles: I Siding/Sheathings wood: shingles, All Visible, (low brick harders): Storles (and Characteristics).  3) Property Type: commercial B) Settleg (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, and	Page <u>1</u> of <u>1</u>		*Res	ource Name or #:	(Assigned	y recorder)	25985 HIGHV	VAY 243	
The USBS 7.5 Quade is a continued to the continued of the	P1. Other Identif	fier: The Lum	ber Mill bar						
**************************************	P2. Location:	<del></del>			d *a. Count	y Riverside	) <u> </u>	<del></del>	
c. Address: 25985 HIGHWAY 243 City: IDYLLWILD Zity: 92549  d. UTM: (Give more than one for large and/or linear resources) Zone:	•		Location Map						
d. UTM: (Give more than one for large and/or linear resources)  8. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  APN:-56312029  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  A) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Sixe Chalet, elements of Phan rectangular No. Starlets: 1 Stiding/Sheathings wood: shingles, AII Visible, low brick planter Rooft side gable, medium Roof: front gable, medium, decorative vergeboards/fascia, Scrollsawn bargeboard Construction: wood frame D) Specific features. Penestrations: wood, fixed, picture windows Primary Extrance: front, single door H) Setting (Immediate): driveway  P3b. Resource Attributes: (List attributes and codes)  P4. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc.)  P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 0.528/09  P7c. Owner and Address: SIANET STEWART P.O. BOX 243 110YLL WILD, CA 92549  P7c. Owner and Address: SIANET STEWART P.O. BOX 243 110YLL WILD, CA 92549  P7c. Owner and Address: SIANET STEWART P.O. Box 4ve, Suite 200 Riverside, CA 92507  P7e. Date Constructed by: Tanya Sorrell LSA Associates, SIANET STEWART P.O. Box 4ve, Suite 200 Riverside, CA 92507  P7e. Date Recorded: 05/28/2009  P10. Survey Type: (Describe) Intensive Intensiv			V 242	D	-				20-10
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: APN:563312029 P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries) 4) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, elements of Architectural Style: Swiss Chalet, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: shiruples, All Visible, low brick landers and side gable, medium Roof front gable, reddium Redorf (e.g. beropeta) and sources and properties of Plans (e.g. beropeta) and properties of Architectural Style: Swiss Chalet, elements of Plans: rectangular No. Stories: 1 Siding/Sheathing: wood: shiruples, All Visible, low brick landers and codes (e.g. beropeta) and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Arts and Crafts, selected and properties of Architectural Style: Architectural S	•			linear					
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P3a. Description: (Describe resource and its major elements. Include design, materials, condition, atterations, size, setting, and boundaries)  4) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Arts and Crafts, elements of Architectural Style: Swiss Chalet, teements of Plans: recangular No. Stores: 1 Siding/Sheathing: wood: Ships. All Visible, low brick planter Roof: side gable, medium Roof: front gable, medium, decorative vergeboards/fascia, Scrollsawn bargeboard Construction: wood frame D)  Specific features. Fenestration: wood, fixed, picture windows Primary Entrance: front, single door H) Setting (immediate): driveway  P3b. Resource Attributes:  (List attributes and codes)  HP06  P4. Resources Present:  X Building Structure  Object Site District X Element of District Other (Isolates, etc.)  P5b. Description of photo:  (View. data, accession #)  05/28/09  P6. Date Constructed/Age and Sources:  X Historic  Prehistoric  Both  ca. 1960  P7. Owner and Address:  SHANE T STEWART  P0 B0X 233  IDYLL WILD, CA 92549  P8. Recorded by:  Tanya Sorrell  LSA Associates  1500 lowa Ave., Suite 200  Riverside, CA 92507  P9. Date Recorded:  1500 lowa Ave., Suite 200  Riverside, CA 92507  P9. Date Recorded:  05/28/2009  P10. Survey Type: (Describe)  Intensive  Sorrell et al. Historic Resources Survey of the Idyllyvild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments:  None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  Archeological Record Linear Feature Record Milling Station Record			., parcei #, uir	ections to resour	ce, elevation, et	c., as appropri	ate) Elevation:		
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P4. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc. P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo:  (View, data, accession #)  05/28/09  P6. Date Constructed/Age and Sources: X Historic Prehistoric Both ca. 1960  P77. Owner and Address: SHANE T STEWART P O BOX 243  IDYLUVILD, CA 92549  P78. Recorded by: Tanya Sorrell  LSA Associates  1500 lowa Ave., Suite 200  Riverside, CA 92507  P79. Date Recorded: 05/28/2009  P71. Survey Type: (Describe)  Intensive  P71. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  Archeological Record X District Record Linear Feature Record Milling Station Record									
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 05/28/09  *P6. Date Constructed/Age and Sources: X Historic Prehistoric Both ca. 1960  *P7. Owner and Address: SHANET STEWART P O BOX 243 IDYLLWILD, CA 92549  *P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  *P9. Date Recorded: 05/28/2009  *P10. Survey Type: (Describe) Intensive  *P11. Report Citation: (Cite survey report and other sources or enter "none.")  *Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  *Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological Record X District Record Linear Feature Record Milling Station Record									
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*P10. Survey Type: (Describe) Intensive  P11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments:NoneLocation MapSketch MapContinuation SheetBuilding, Structure, and Object RecordArcheological RecordX District RecordLinear Feature RecordMilling Station Record							*P6. Sour ca. *P7. SHAPO IDY *P8. Tan LSA 150 Riv	Date Construct rces: X Hi Prehistoric 1960  Owner and Ado NE T STEWART BOX 243 LLWILD, CA 9254  Recorded by: ya Sorrell A Associates 0 Iowa Ave., Suite erside, CA 92507	storic Both dress:
P11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archeological RecordX District RecordLinear Feature RecordMilling Station Record				· Land			i		
P11. Report Citation: (Cite survey report and other sources or enter "none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments:NoneLocation MapSketch MapContinuation SheetBuilding, Structure, and Object RecordArcheological RecordX District RecordLinear Feature RecordMilling Station Record							!		(Describe)
Archeological Record	Sorrell et al. Histo	oric Resources Sur	vey of the Idyll	wild Commercial C	•	for the Riversion			
	Attachments:	NoneLo	ocation Map	Sketch Map	Continuat	on Sheet	Building, Stru	cture, and Obje	ct Record
Rock Art Record Artifact Record Photograph Record Other (List):	_	Archeological	Record	X District Record	dLinear F	eature Record	Milling S	tation Record	
		Rock Art Reco	ord Artif	act Record	Photograph Re	cord O	ther (List):		

\*Required Information

l l	nia - The Resource					Primary #		
PRIMARY	OF PARKS AND RI	ECREATION				HRI#		
FIXIMAKI	RECORD					Trinomial		
		Othor I :	<b>-4:</b>		NRHPS	itatus Code	5D3	
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Page <u>1</u> of <u>1</u>	<del></del> ·	*Resource I	Name or #: (As	signed by red	corder) 26	000 HIGHWA	Y 243	
P1. Other Identif	fier: Village Ma	ırket	· · · · · · · · · · · · · · · · · · ·					
P2. Location:	Not for Pub			a. County	Riverside			
*b. USG\$ 7.5	2c or P2d. Attach a L 'Ouad	ocation map as nece	ssary.) Date:					
	26000 HIGHWAY	243	Date	City:	IDYLLWILD	<del></del>	7in:	02540
	ve more than one for		ar resources)					
· ·	ational Data: (e.g.,	-	•					****
APN:563		, ,						
P3a. Description	1: (Describe resou	rce and its major eler	ments. Include desig	n, materials, co	ndition, alteratio	ns, size, setting	, and boundarie:	s)
patterned veneer, S side gable, medium single door, to store	tyle: California Rancl , faced in brick with Construction: concr Secondary Entranc nges to the property.	clapboard under gab rete block <b>D) Specifi</b> e: front, single door,	le Roof: front gable, ic features. Fenestra , to restaurant Chimi	medium, decor tion: wood, fix ney: front Othe	rative vergeboar ted, front, diame r notable featu	ds/fascia, scalle and pane <b>Prima</b>	oped vergeboard ary Entrance: s	ls <b>Roof:</b>
P3b. Resource A	Attributes: (List	t attributes and codes	s) <u>HP06</u>					
P4. Resources P	Present: X B	uildingStructu	ure Object	Site	_District _X	Element of D	DistrictO	ther (Isolates, etc
P5a. Photo or D	rawing (Photo requ	ired for buildings,	structures, and obj	ects.)		P5b. D	escription of <sub>l</sub>	ohoto:
**						(View, o	lata, accessio	n #)
				-		05/28/0	)9	
						ı	te Constructe	_
				, a		Source		
					~		ehistoric	Both
						ca 1946	)	
-		POTOR						
		BULERY					<b>vner and Add</b> i WILD ALL YEAI	
						BOX 14	7	
		Bigg				IDYLL	WILD, CA 92549	
			<u>. 1</u>	N. S. B.		*P8. Re	corded by:	
						Tanya	-	
<del></del> .	the state of the same					II	ssociates	200
						1	owa Ave., Suite de, CA 92507	200
						*P9. Dat	e Recorded:	05/28/2009
, in the second						*P10. St	urvey Type:	(Describe)
		<u> </u>				Intensi	ve	
	tion: (Cite survey coric Resources Surve ency by LSA Associa	ey of the Idyllwild Co	urces or enter "none. ommercial Corridor.	•	e Riverside Cou	inty Transporta	tion and Land	
Attachments:	NoneLoca	ation MapSk	ketch MapC	ontinuation SI	neet Bu	ilding, Structu	re, and Object	t Record
_	Archeological R	ecord <u>x</u> Dist	trict Record	_inear Featur	e Record	Milling Stati	on Record	
	Rock Art Record	d Artifact Re	ecord Photog	raph Record	Other (l	.ist):		
PR 523A (1/95)					_ `	•	*Re	equired Information

State of California - The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
PRIMARY RECORD	Trinomial
	Status Code 5D3
Other Listings	
Review Code Reviewer	Date
Page 1 of 1 *Resource Name or #: (Assigned by recorder) 2	6015 HIGHWAY 243
P1. Other Identifier: Mountain Top Liquor	
*P2. Location: Not for PublicationX Unrestricted *a. CountyRiverside	
and (P2b and P2c or P2d. Attach a Location Map as necessary.)	
*b. USGS 7.5' Quad: Date: C. Address: 26015 HIGHWAY 243 City: IDYLLWILL	7:- 00540
	D Zip: 92549 mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)	<del></del>
APN:563312030	Lievation.
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alteration	one cita catting and boundaries)
elements of Plan: irregular, altered: yes No. Stories: 1 Siding/Sheathing: brick: patterned veneer, N Siding/Sh Roof: front gable, medium, wide eaves D) Specific features. Fenestration: aluminum, fixed Primary Entrance notable features: cupola with clock G) Alterations or changes to the property. Additions: Compatible, side	ce: front, storefront, double doors Other
P3b. Resource Attributes: (List attributes and codes) <u>HP06</u>	
P4. Resources Present: X Building Structure Object Site District	X_Element of DistrictOther (Isolates, etc.)
P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)	P5b. Description of photo:
	(View, data, accession #)
	05/28/09
	*P6. Date Constructed/Age and Sources: X Historic
	Sources: X Historic Prehistoric Both
	ca 1955
	·
1900/06	*P7. Owner and Address:
	WARREN LIPSON 79 DAILY DR STE 508
	CAMARILLO, CA 93010
	*P8. Recorded by:
	Tanya Sorrell
	LSA Associates
	1500 Iowa Ave., Suite 200 Riverside, CA 92507
	Riverside, CA 92301
	*P9. Date Recorded: 05/28/2009
	*P10. Survey Type: (Describe)
	Intensive
P11. Report Citation: (Cite survey report and other sources or enter "none.") Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside Commandement Agency by LSA Associates, August 2009.	ounty Transportation and Land
Attachments:NoneLocation MapSketch MapContinuation SheetB	uilding, Structure, and Object Record
Archeological Record Linear Feature Record	Milling Station Record
Rock Art RecordArtifact RecordPhotograph RecordOther	(List):
PR 523A (1/95)	*Required Information

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #
PRIMARY RECORD	Trinomial
	NRHP Status Code 5D3
Other Listings	
Review Code Review Code	oviewer Date
Page 1 of 1 *Resource Name or #: (Assigned	by recorder) 25835 OAKWOOD ST
P1. Other Identifier:	
	nty Riverside
and (P2b and P2c or P2d. Attach a Location Map as necessary.)	
*b. USGS 7.5' Quad: Date:	
	City: IDYLLWILD Zip: 92549
	one: mE/ mN
<ul> <li>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, en APN:563283002</li> </ul>	etc., as appropriate) Elevation:
rehitectural Style: Arts and Crafts, elements of Plan: square No. Stories: 2 Siding/Sh le gable, medium, narrow eaves Construction: wood frame D) Specific features. Fen sement, front, arranged in pairs Primary Entrance: front, single door Chimney: side literations or changes to the property. Retains integrity: high H) Setting (immediate literations)	estration: wood, double-hung, front, side Fenestration: wood, Dormer: front Other notable features: paired dormers G)
3b. Resource Attributes: (List attributes and codes) HP02	
	ite District X Element of District Other (Isolates, etc.
25a. Photo or Drawing (Photo required for buildings, structures, and objects.)	
od. Those of Drawing (Those required for buildings, structures, and objects.)	(View, data, accession #)
	05/28/09
	*P6. Date Constructed/Age and
	Sources: X Historic
	Prehistoric Both
	1947
	*P7. Owner and Address:
The state of the s	SAMUEL J KOTYCK 775 E PASEO EL MIRADOR
And the second second	PALM SPRINGS, CA 92262
	*P8. Recorded by:
	Tanya Sorrell LSA Associates
· · · · · · · · · · · · · · · · ·	1500 Iowa Ave., Suite 200
	Riverside, CA 92507
	*P9. Date Recorded: 05/28/2009
	*P10. Survey Type: (Describe)
44 P. 4004	Intensive
11. Report Citation: (Cite survey report and other sources or enter "none.")	d Consta Discourida Consta Transportation and 3
Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepar Management Agency by LSA Associates, August 2009.	ed for the Riverside County Transportation and Land
ttachments:NoneLocation MapSketch MapContinue	ation SheetBuilding, Structure, and Object Record
Archeological Record X District Record Linear	Feature RecordMilling Station Record
Rock Art Record Artifact Record Photograph F	Record Other (List):
R 523A (1/95)	*Required Informati

	he Resources Aga RKS AND RECRE	-			
PRIMARY RE	CORD				
				NRHP Status Code	5D3
		Other Listings			<u> </u>
<del></del>	- / -	Review Code	Reviewer		Date
age <u>1</u> of <u>2</u>		*Resource Name or #:	(Assigned by recorde	er) <u>25830 OAKWO</u>	OD ST
1. Other Identifier:					
<ol><li>Location: and (P2b and P2c or P</li></ol>	Not for Publicati	<del></del>	d *a. County Rive	rside	
*b. USGS 7.5' Qua			Pate:		
c. Address: 258			City: ID	VI I WII D	
		ge and/or linear resources			mE/ m
			ce, elevation, etc., as appr		
APN:56328100		or m, amobilions to resource	o, cic valion, cic., as appl	opriato, Lievation.	
		nd its major elemente. Includ	de design, materials, conditio	n alterations size setting	and houndaries)
			ningles, All Visible, multiple ches: Full-Width, front, alte		
			enestration: vinyl, vertical s		
			ons or changes to the prope		
mediate): mature land	scaping, driveway I	Related: detached garage			
b. Resource Attribu	ites: (List attrib		HP02		
Resources Preser	nt: <u>X</u> Buildin	gStructureC	Object Site Dis	strict X Element of I	District Other (Isolates, et
a. Photo or Drawin	a (Photo required	for buildings, structures,			escription of photo:
	3 (	J	and objects.)	P5b. C	rescription or prioto.
	140		and objects.)		data, accession #)
			and objects.)		data, accession #)
			and objects.)	(View, 06/17/	data, accession #)
			and objects.)	(View, 06/17/ *P6. D Source	data, accession #)  (09  ate Constructed/Age and os: X Historic
			and objects.)	(View, 06/17/ *P6. D Source	data, accession #)  709  ate Constructed/Age and
			and objects.)	(View, 06/17/ *P6. D Source	data, accession #)  (09  ate Constructed/Age and os: X Historic
			and objects.)	(View, 06/17/*P6. D Source Pi	data, accession #)  //09  ate Constructed/Age and  ps: _X_ Historic  rehistoric Both
			and objects.)	(View, 06/17/ *P6. D SourceP1	data, accession #)  //09  ate Constructed/Age and  es: X Historic  rehistoric Both
			and objects.)	(View, 06/17/*P6. D Source Pi 1924 Assess *P7. O RUTH	data, accession #)  (09  ate Constructed/Age and es: X Historic Both  sor wher and Address: E BOND
			and objects.)	(View, 06/17/* *P6. D Source Pi 1924 Assess *P7. O RUTH 32886	data, accession #)  //09  ate Constructed/Age and pes: _X_ Historic Both  sor  where and Address:
			and objects.)	(View, 06/17/* *P6. D Source Pi 1924 Assess *P7. O RUTH 32886	data, accession #)  (09  ate Constructed/Age and es: X Historic Both  sor Both  where and Address: E BOND VIRGO WAY
			and objects.)	(View, 06/17/*P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO	data, accession #)  (09  ate Constructed/Age and es: X Historic Both  sor Both  where and Address: E BOND VIRGO WAY
			and objects.)	(View, 06/17/*P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO	data, accession #)  709  ate Constructed/Age and es: X Historic Both  Sor Bond VIRGO WAY DMAR, CA 92595  ecorded by: Sorrell
			and objects.)	(View, 06/17/ *P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO  *P8. R Tanya LSA A	data, accession #)  709  ate Constructed/Age and es: X Historic Both  Sor BOND  VIRGO WAY  DMAR, CA 92595  ecorded by:  Sorrell  Associates
			and objects.)	(View, 06/17/ *P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO  *P8. R Tanya LSA A 1500 I	data, accession #)  709  ate Constructed/Age and es: X Historic Both  Sor Bond VIRGO WAY DMAR, CA 92595  ecorded by: Sorrell
			and objects.)	(View, 06/17/ *P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO  *P8. R Tanya LSA A 1500 I	data, accession #)  //09  ate Constructed/Age and  as: X_ Historic  rehistoric Both  //operatoric Both
			and objects.)	(View, 06/17/*P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO *P8. R Tanya LSA A 1500 I Rivers	data, accession #)  data, accession #)  ate Constructed/Age and the constructed Age and the constructed Age and the constructed Age and the construction the construction and the construction and the construction at the constru
			and objects.)	(View, 06/17/*P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO *P8. R Tanya LSA / 1500 I Rivers *P9. Da	data, accession #)  709  ate Constructed/Age and  as: X Historic  rehistoric Both  Sor  wner and Address: E BOND  VIRGO WAY  DMAR, CA 92595  ecorded by: Sorrell Associates owa Ave., Suite 200
			and objects.)	(View, 06/17/*P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO *P8. R Tanya LSA / 1500 I Rivers *P9. Da	data, accession #)  data, accession #)  ate Constructed/Age and  as: X Historic  rehistoric Both  sor  wher and Address: E BOND  VIRGO WAY  DMAR, CA 92595  ecorded by: Sorrell  Associates  owa Ave., Suite 200  cide, CA 92507  ate Recorded: 06/17/2009  curvey Type: (Describe)
	(Cite survey repo	rt and other sources or enter	r "none.")	(View, 06/17/*P6. D Source Pi 1924 Assess *P7. O RUTH 32886 WILD  *P8. R Tanya LSA A 1500 I Rivers  *P9. Da *P10. S Intens	data, accession #)  data, accession #)  ate Constructed/Age and  as: X_ Historic  rehistoric Both  Both  Bor  wher and Address:  E BOND  VIRGO WAY  DMAR, CA 92595  ecorded by:  Sorrell  Associates  owa Ave., Suite 200  cide, CA 92507  ate Recorded: 06/17/2009  ive (Describe)
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Sorrell et al. Historic R Management Agency b	(Cite survey repo esources Survey of by LSA Associates, A	rt and other sources or enter the Idyllwild Commercial Co. August 2009.	r "none.") Corridor. Prepared for the Riv	(View, 06/17/*P6. D Source Pi 1924 Assess *P7. O RUTH 32886 WILDO  *P8. R Tanya LSA / 1500 I Rivers  *P9. Da *P10. S Intens	data, accession #)  data, accession #)  ate Constructed/Age and  as: X_ Historic  rehistoric Both  sor  wher and Address: E BOND  VIRGO WAY  DMAR, CA 92595  ecorded by: Sorrell Associates  owa Ave., Suite 200  ide, CA 92507  ate Recorded: 06/17/2009  ive  ation and Land
Sorrell et al. Historic R Management Agency b achments:No	(Cite survey repo	rt and other sources or enter the Idyllwild Commercial Co. August 2009.  MapSketch Map	r "none.") Corridor. Prepared for the Riv Continuation Sheet	(View, 06/17/ *P6. D Source P1 1924 Assess *P7. O RUTH 32886 WILDO  *P8. R Tanya LSA A 1500 I Rivers  *P9. Da *P10. S Intens  /erside County Transporta	data, accession #)  data, accession #)  ate Constructed/Age and  as: X Historic  rehistoric Both  sor  wher and Address:  E BOND  VIRGO WAY  DMAR, CA 92595  ecorded by:  Sorrell  Associates  owa Ave., Suite 200  cide, CA 92507  ate Recorded: 06/17/2009  ive (Describe)

CIZIMEIA)	nia - The Resources Ag OF PARKS AND RECR	• •		Primary # HRI #	
PRIMARY	RECORD			Trinomial	
				NRHP Status Code	5D3
		Other Listings			
		Review Code	Reviewer		Date
Page <u>1</u> of <u>1</u>	1	*Resource Name or #:	(Assigned by reco	order) <u>54225 RIDGE</u> V	/IEW DR
21. Other Identi	tifier: Suburban Prop	ane			
2. Location:	Not for Publica		d *a. County R	Liverside	
•	2c or P2d. Attach a Locat	• • • • • • • • • • • • • • • • • • • •			
*b. USGS 7.5	54225 RIDGEVIEW I			IDYLLWILD	
					Zip: 92549 mE/ m
		rge and/or linear resource cel #, directions to resourc			mE/ m
	5062001	cei #, directions to resourt	be, elevation, etc., as a	ppropriate) Elevation.	
Ba. Description	n: (Describe resource	and its major elements. Includ	de design, materials, cond	lition, alterations, size, settir	ng. and boundaries)
inscot Roof: side	le gable, medium Constru	Siding/Sheathing: wood: claction: wood frame D) Specingle door G) Alterations or	fic features. Porches: W	rap, front, side Fenestratio	
ie, storenom Fri	many Entrance: Hom, Sh	ngie door G) Anterations or	changes to the property.	. Ketains integrity: nign	
3b. Resource	Attributes: (List attr	ributes and codes)	HP06		
4. Resources F	Present: X Buildi	ingStructure(	Object Site	District x Element of	District Other (Isolates, et
				Z Liement of	
⁴5a. Photo or L	Drawing (Photo required	d for buildings, structures,	and objects.)	<u> </u>	Description of photo:
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-5a. Photo or [	Drawing (Photo required	d for buildings, structures,	and objects.)	P5b.	Description of photo: , data, accession #)
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		d for buildings, structures,	and objects.)	P5b. (View 05/20 *P6. I Source F 1962 *P7. (SUBIL 240 R WHIII LSA 1500 River	Description of photo: , data, accession #)  0/09  Date Constructed/Age and tes: X Historic  Prehistoric Both  Dwner and Address:  JRBAN PROPANE  ITE 10 WEST PPANY, NJ 7981  Recorded by: a Sorrell Associates I lowa Ave., Suite 200 rside, CA 92507  Date Recorded: 05/20/2009  Survey Type: (Describe)
11. Report Cita	ation: (Cite survey rep	port and other sources or enter	er "none.")	P5b. (View 05/20 *P6.   Source   1962 *P7. ( SUBBL 240 R WHIII  *P8. II Tany LSA 1500 River  *P9. D *P10. Inter	Description of photo: , data, accession #)  0/09  Date Constructed/Age and tes: X Historic  Prehistoric Both  Dwner and Address:  URBAN PROPANE ITE 10 WEST PPANY, NJ 7981  Recorded by: a Sorrell Associates I lowa Ave., Suite 200 rside, CA 92507  Date Recorded: 05/20/2009  Survey Type: (Describe)
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	Review Code	Reviewer	Date	
age <u>1</u> of <u>1</u>	*Resource Name or #:	(Assigned by recorder)	54295 RIDGEVIEW DR	
21. Other identifier: Nature's Wisd	lom, former Post Office			·· · · · ·
2. Location: Not for Public		*a. County Riverside		
and (P2b and P2c or P2d. Attach a Loca	• • • • • • • • • • • • • • • • • • • •			
*b. USGS 7.5' Quad:	Date:	<del></del>		
c. Address: 54295 RIDGEVIEW		_	LD Zip: 92549	
d. UTM: (Give more than one for la	,		mE/	_ m
e. Other Locational Data: (e.g., pa APN:565062015	rcei #, directions to resource, e	elevation, etc., as appropriate	) Elevation:	
	and its major alamanta. Include de		tions, size, setting, and boundaries)	
imary Entrance: front, storefront, doubl	,		· · · · · · · · · · · · · · · · · · ·	
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Page of _2 'Resource Name or 8:		<b>A</b> 11-11-11-11	NRHP Status Code 3S	
PRIO. Other Identifier: Guarany Bank P2. Location:Not for Publication _X_ Unrestricted _*a. County _Riverside				Data
P1. Other Identifier: Guaranty Bank P2. Location: Not for Publication X Unrestricted *a. County Riverside  and (P2b and P2c or P2d. Aftach a Location Map as necessary.)  b USGS 75 Guads:  c. Address: \$4355 RIDGEVIEW DR  City: IDYLLWILD Zip: 92549  d. UTM: (Give more than one for large and/or linear resources)  a. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:  APN:565062003  APN:565062003  P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  () Property Types: commercial, Bank C) General characteristics. Architectural Style: Modern Plant rectangular No. Stories: I Skiling/Sheathlarg: ock veneer, N, rock on chimney and front office Reaf: front gable, steep, exposed rafter tails, rafter tails extend to ground, side walls very low D)  pestellife features: A-Frame, glass storefront rafters extend to ground G) Alterations or changes to the property. Retains integrity: high  P3b. Resource Attributes:  (List attributes and codes)  HP06  P4b. Polo or Drawing (Photo required for buildings, structure)  Object Site District Element of District Other (Isolates, etc.)  P5b. Description of photos:  (View, data, accession #)  05/2009  P6b. Description of photos:  (View, data, accession #)  1964  P7F. Owner and Address:  DELOGO ENTERPRISES INC.  P7 Dovard P7F. Date Recorded by:  Tanys Sorrell  List Site County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments:  None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record  Archeological Record  Altachments:  None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record		Review Code Reviewer _		
P2. Location: Not for Publication X Unrestricted *a, County Riverside and (P2b and P2c or P2d. Attach a Location Map as necessary.)  *b. USGS 75 (Quad:  c. Address: \$4355 RIDGEVIEW DR  d. UTM: (Give more than one for large and/or linear resources)  2	Page <u>1</u> of <u>2</u>	*Resource Name or #: (Assigned by record	er) 54355 RIDGEVIEW	DR
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***C. Address: \$\( \text{\text	P2. Location:		erside	
c. Address:4355 RIDGEVIEW DR	•	•		
d. UTM: (Give more than one for large and/or linear resources)  e. Other Locational Data: (e.g., parcel #, directions to resource, elevetion, etc., as appropriate) Elevation:  APN-55692003  P3a. Description: (Describe resource and its major elements, include design, materials, condition, siterations, size, setting, and boundaries)  (b) Property Type: commercial, Bank C) General characteristics. Architectural Style: Modern Plant: rectangular No. Stories: 1 Siding/Sheathing: ock veneer, Nr. ock on chimmey and front office Read; froing apide, steper, sposed rafter tails, rafter tails setted to ground, side was toy low D) specific features. Penestration: wood, fixed, front, rear, storefront, amanged in grids Primary Entrancer front, double doors Chimney; side Other relative features: A-Frame, glass storefront rafters extend to ground G) Alteratiess or changes to the property. Retains integrity: high  P3b. Resources Attributes:  (List attributes and codes)  HP06  P4. Resources Present:  Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)  Other (Isolates, etc.)  P5b. Description of photo:  (View, data, accession #)  0.5/20/09  P6. Date Constructed/Age and Sources:  Y Historic  P77. Owner and Address:  DELOBO ENTERPRISES INC  P0 BOX 2423  IDYLLWILD, CA 92549  P8. Recorded by:  Tanys Sorrell  LSA Associates  1500 lowa Ave., Suite 200  Riverside, CA 92507  P9B. Date Recorded:  1500 lowa Ave., Suite 200  Riverside, CA 92507  P9B. Date Constructed/Age and Sources:  Y Hostoric  P10 Survey Type:  (Describe)  Intensive  Intensive  Linear Feature Record  Milling Station Record			NI I WII D	7in: 02540
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: APN:550502003 P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations. size, setting, and boundaries) A) Property Type: commercial, Bank C) General characteristics. Architectural Style: Modern Ptan: rectangular No. Stories: 1 Siding/Sheathing: ock veneer, N. rock on chimney and front office Roof: front gable, steep, exposed rafter tails, rafter tails extend to ground, side walls very low D) specific features: Renearations: wood, fixed, front, rer.; storefront, ranged in grids Privary Entrance; front, double doors Chimney: side Other setable features: A-Frame, glass storefront rafters extend to ground G) Alterations or changes to the property. Retains integrity: high  P3b. Resources Attributes: (List attributes and codes) HP06  P4. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc. P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 05/20/209  P6b. Description of photo: (View, data, accession #) 05/20/209  P7c. Owner and Address: DELOBO ENTERPRISES INC P o Box 24/3 IDVILUTIO, Co. 225/9  P7c. Owner and Address: DELOBO ENTERPRISES INC P o Box 24/3 IDVILUTIO, Co. 225/9  P7c. Owner and Address: DELOBO ENTERPRISES INC P o Box 24/3 IDVILUTIO, Co. 225/9  P7c. Owner and Address: DELOBO ENTERPRISES INC P o Box 24/3 IDVILUTIO, Co. 225/9  P7c. Bate Recorded: 05/20/2009  P7c. Baterials Record: 05/20/				
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P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  (A) Property Type: commercial, Bank C) General characteristics. Architectural Style: Modern Plan: rectangular No. Stories: 1 Siding/Sheathing: ook vencen, Nr. ock on chimmey and front office Reofs front gable, steep, exposed rafter tails, rafter tails steen to ground sexual severy low D) in pecific features: A-frame, glass storefront rafters extend to ground G) Alterations or changes to the property. Retains integrity: high property in the property of the pr			лорнацеј стечацоп:	:
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P4. Resources Present: X Building Structure Object Site District X Element of District Other (Isolates, etc.)  P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)  P5b. Description of photo: (View, data, accession #) 05/20/09  P6. Date Constructed/Age and Sources: X Historic Prehistoric Both 1964  P7. Owner and Address: DELOGO ENTERPRISES INC P O BOX 2423 IDYLLWILD, CA 92549  P8. Recorded by: Tanya Sorrell LSA Associates 1500 lowa Ave., Suite 200 Riverside, CA 92507  P9. Date Recorded: 05/20/2009  P10. Survey Type: (Describe) Intensive  P11. Report Citation: (Cite survey report and other sources or enter 'none.")  Sorrell et al. Historic Resources Survey of the Idyllwild Commercial Corridor. Prepared for the Riverside County Transportation and Land Management Agency by LSA Associates, August 2009.  Attachments: None Location Map Sketch Map Continuation Sheet X Building, Structure, and Object Record Archeological Record X District Record Linear Feature Record Milling Station Record				
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CONTINUA	TION SHEET			Trinomial	
Page <u>2</u> of <u>2</u>		*Resource Name or #:	(Assigned by recorder)	54300 VILLAGE CENTER RI	
Recorded By:	Tanya Sorrell		*Date: 05/20/2009	X Continuation	Update
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**EXHIBIT B** 

### NOTICE OF PUBLIC HEARING BEFORE THE RIVERSIDE COUNTY BOARD OF SUPERVISORS

A PUBLIC HEARING has been scheduled before the RIVERSIDE COUNTY BOARD OF SUPERVISORS to consider the establishment of the Idyllwild Historic Downtown District (Historic District) described below. The Planning Department has tentatively determined that the project will not have a significant effect on the environment. Therefore, the Department has prepared a Notice of Exemption (NOE). The Board of Supervisors will consider the NOE in conjunction with their consideration of the proposed Historic District at the public hearing referenced herein.

# **BOARD OF SUPERVISORS HEARING**

DATE OF HEARING:

July 12, 2011

TIME OF HEARING:

1:30 P.M. or as soon as possible thereafter

PLACE OF HEARING:

**Board Hearing Room** 

First Floor

4080 Lemon Street Riverside CA 92501

BACKGROUND: The Idyllwild Historic Downtown District is a County initiated proposal that is the result of a collaborative process between property and business owners within the Idyllwild community, the County Historian, Third Supervisorial District staff, and the Planning Department. During this time a historic resources survey was performed to identify the boundaries of the Historic District and determine the contributive historic value of various properties.

### PROJECT DESCRIPTION AND IDENTIFICATION:

Idyllwild Historic Downtown District – County Initiated – Third Supervisorial District – PROPOSAL: The County of Riverside proposes to establish a historic preservation district within the downtown area of the mountain village of Idyllwild in accordance with County Ordinance 578. The boundaries of the Historic District would extend along North Circle Drive from the intersection of Ridgeview Drive northerly to the intersection with Circle Drive (see attached map). The district would encompasses approximately 152 properties which are currently zoned either Scenic Highway Commercial (CPS) or Village Tourist Residential (R-3A). Each of the subject properties are identified and categorized by their contribution to the unique historical character of the downtown area. Creation of a Historic District provides for the development of guidelines and procedures to follow when constructing, altering, or demolishing a building, structure, or façade. A historic district would allow the Idyllwild Downtown area to retain much of the important aspects of its social and economic history while preserving the village's unique character as one of the County's earliest and most distinctive mountain resort communities.

### **ANTICIPATED ENVIRONMENTAL EFFECTS:**

The Planning Department has tentatively determined that the establishment of the Historic District will not have a significant effect on the environment. Therefore the Department has prepared a Notice of Exemption (NOE).

# YOUR RIGHT TO COMMENT:

Any person wishing to comment on or testify in support of, or in opposition to, the proposed Historic District may do so in writing prior to the hearing (between the date of this notice and the public hearing) or may appear and be heard at the dates, times, and places noted above. All comments received prior to the public hearing will be submitted to the Board of Supervisors. The Board of Supervisors will consider such comments, in addition to any oral testimony, before making a decision on the proposed Historic District. If you challenge this project (Historic District and/or NOE) in court, you may be limited to raising only those issues you or someone else raised at the public hearings described in this notice, or in written correspondence delivered to the Board of Supervisors at, or prior to, the date of the Board hearing.

Please send all written correspondence to the following address:

Riverside County Planning Department Attention: Kristi Lovelady P. O. Box 1409 Riverside, CA 92502-1409

Correspondence may also be sent by FAX to (951) 955-1811 or by e-mail to klovelad@rctlma.org

BE ADVISED that, as a result of public hearings and comment, the Board of Supervisors may amend, in whole or in part, the proposed Historic District project and/or the environmental documents associated therewith.

### FOR ADDITIONAL INFORMATION:

The proposed Historic District maps, survey, resolution, and environmental findings to be considered by the Board of Supervisors (and any documents referenced in the environmental assessment) are available for review beginning June 28, 2011, Monday through Thursday, from 8:00 a.m. to 5:00 p.m., at the County of Riverside Planning Department office located at 4080 Lemon Street, Twelfth Floor, Riverside, CA. This information may also be reviewed at the Riverside County Public Library in Idyllwild located at 54185 Pinecrest Avenue, Idyllwild, CA 92549 during normal business hours. For further information regarding the proposed Historic District, please contact Mr. Keith Herron at (951) 955-4558 or Ms. Kristi Lovelady at (951) 955-0781.

Carolyn Syms Luna Planning Director

