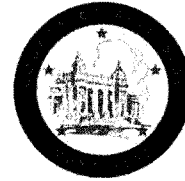


**SUBMITTAL TO THE BOARD OF SUPERVISORS
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA**



ITEM
3.11
(ID # 5825)

MEETING DATE:

Tuesday, January 9, 2018

FROM : ECONOMIC DEVELOPMENT AGENCY (EDA):

SUBJECT: ECONOMIC DEVELOPMENT AGENCY (EDA): Approval of the Sound System Services Agreement with Speeda Sound, Inc. for the 2018 Riverside County Fair & National Date Festival, District 4, [\$328,800] Riverside County Fair & National Date Festival Fair Funds 100%

RECOMMENDED MOTION: That the Board of Supervisors:

1. Approve the attached Services Agreement between the County of Riverside and Speeda Sound, Inc. for sound services during the annual Riverside County Fair & National Date Festival in the amount not-to-exceed \$328,800;
2. Authorize the Chairman of the Board of Supervisors to execute the attached agreement; and
3. Authorize the Assistant County Executive Officer/EDA, or designee, to administer the terms of the agreement, execute the three, one-year extensions, and make any non-substantive changes to the agreement that may arise, as approved by County Counsel.

ACTION: Policy

Robert Field, Assistant County Executive Officer/EDA 11/30/2017

MINUTES OF THE BOARD OF SUPERVISORS

On motion of Supervisor Jeffries, seconded by Supervisor Perez and duly carried, IT WAS ORDERED that the above matter is approved as recommended.

Ayes: Jeffries, Tavaglione, Washington and Perez
Nays: None
Absent: Ashley
Date: January 9, 2018
xc: EDA

Kecia Harper-Ihem
Clerk of the Board
By:
Deputy

**SUBMITTAL TO THE BOARD OF SUPERVISORS COUNTY OF RIVERSIDE,
STATE OF CALIFORNIA**

FINANCIAL DATA	Current Fiscal Year:	Next Fiscal Year:	Total Cost:	Ongoing Cost
COST	\$ 80,200	\$ 80,200	\$ 328,800	\$ 0
NET COUNTY COST	\$ 0	\$ 0	\$ 0	\$ 0
SOURCE OF FUNDS: Riverside County Fair & National Date Festival Fair Funds 100%			Budget Adjustment: No	
			For Fiscal Year: 17/18-20/21	

C.E.O. RECOMMENDATION: Approve

BACKGROUND:

Summary

The Riverside County Fair & National Date Festival issued a competitive request for Qualifications (RFQ) on October 4, 2017. The RFQ was designed for sound equipment services to provide the fair with the opportunity to select a company with the highest quality services at the most competitive price. The RFQ solicited proposals for a one-year contract for 2018, with the option to extend the contract for three one-year periods for the years 2019, 2020, and 2021.

The responses were submitted and received by the deadline. The Economic Development Agency reviewed the responses, and Speeda Sound, Inc. was deemed the most qualified respondent, and has successfully provided sound system services at the Riverside County Fair & National Date Festival for the past thirty-one years.

This Agreement has been reviewed and approved as to form by County Counsel.

Impact on Residents and Businesses

The Riverside County Fair & National Date Festival draws approximately 300,000 people during the 10 days of operation, which is a benefit to the local economy, residents.

Contract History and Price Reasonableness

Speeda Sound, Inc. was awarded the contract for the 2014 Riverside County Fair & National Date Festival with the option to extend the contract through 2015-2017. The following budget was established: 2014- \$86,000, 2015-\$82,950, 2016-\$83,500, 2017-\$83,950.

Additional Fiscal Information

This contract is within the established 2018 Fair budget. The attached agreement between the County of Riverside and Speeda Sound, Inc. was prepared for an amount not-to-exceed \$328,800 over a four-year period with the following payment schedule:

Sound System Services by Fiscal Year

**SUBMITTAL TO THE BOARD OF SUPERVISORS COUNTY OF RIVERSIDE,
STATE OF CALIFORNIA**

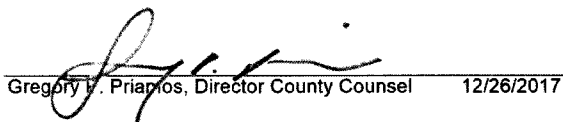
FY 17/18	FY 18/19	FY 19/20	FY 20/21	Total
\$80,200	\$80,200	\$84,200	\$84,200	\$328,800

ATTACHMENTS:

- Agreement (2 original copies)

RF:HM:TM:VC:MCL MT5825


Rohini Dasika, Principal Management Analyst 1/2/2018


Gregory L. Priamos, Director County Counsel 12/26/2017

RIVERSIDE COUNTY FAIR AND NATIONAL DATE FESTIVAL SERVICES AGREEMENT

This Agreement is made and entered into the 4th day of Jan, 2018 by and between the County of Riverside ("COUNTY") and Speeda Sound, Inc. ("CONTRACTOR"). The parties agree as follows: **Contractor agrees to provide sound system services for the Headliner Concert Stage, Magic Carpet Stage, Aladdin's Bazaar Stage, Pageant Stage, Genie Stage, Shalimar Lawn Area, Cooking Demo Stage, Arena Stage, Livestock Auction, Opening Ceremonies, Parade, Shalimar Building, Grounds Paging, Livestock, Arena and the Camel and Ostrich Races.**

1. **Documents Made Part of This Agreement:** This Agreement is comprised of the following documents: This Agreement; and **Exhibit A, Speeda Sound, Inc. Proposal.**

2. **Services To Be Provided:** A. CONTRACTOR shall provide all services and fulfill all other requirements as specified in this Agreement. CONTRACTOR has the expertise, special skills, knowledge and experience to fully perform these services and requirements in a professional manner.

B. The time for provision of services by CONTRACTOR shall be; **February 16 through February 25, 2018, with the option to extend the contract for three (3) one-year periods for the years 2019, 2020, and 2021.** CONTRACTOR shall immediately commence performance of services upon notification from COUNTY, and shall perform such services throughout the term of this Agreement in a diligent, timely and prompt manner.

C. Provision of additional services beyond those stated in this Agreement shall require a written amendment to this Agreement signed by authorized representatives of both parties.

3. **Compensation:** COUNTY shall pay CONTRACTOR for all services performed in accordance with the payment terms. Unless otherwise stated in this agreement, CONTRACTOR shall be responsible for all costs and expenses associated with performance or compliance with the terms of this Agreement. **A total consideration of eighty thousand two hundred dollars (\$80,200.00) payable on Sunday, February 25, 2018 by County Warrant**

2019- Eighty thousand two hundred dollars (\$80,200.00) payable on Sunday, February 24, 2019 by County Warrant.

2020- Eighty-four thousand two hundred dollars (\$84,200.00) payable on Sunday, February 23, 2020 by County Warrant.

2021- Eighty-four thousand two hundred dollars (\$84,200.00) payable on Sunday, February 21, 2021 by County Warrant.

County and / or Contractor has the right to terminate subsequent year(s) contract (s) with a thirty (30) day notice.

4. **County Representative:** The following COUNTY representative shall be the contact for CONTRACTOR with regard to the services to be provided pursuant to this Agreement:

Name: **Maria Cruz Lascano**

Title: **Development Specialist**

5. **Compliance with Laws; Licensing:** CONTRACTOR shall comply with all applicable laws, rules and regulations related to performance of this Agreement, including but not limited to all applicable fair employment, civil rights, access, health and safety laws, rules and regulations. CONTRACTOR represents and warrants that it has all licenses, permits and qualifications as are legally or professionally required to perform the services stated in this Agreement. CONTRACTOR shall comply with all applicable COUNTY policies, procedures, rules and regulations.

6. **Termination:** A. This Agreement may be terminated by COUNTY for any reason (with or without cause) upon giving 30 days written notice to CONTRACTOR.

B. COUNTY may terminate this Agreement immediately when any of the following occurs: (1) COUNTY determines that CONTRACTOR's activities are resulting in or may result in discredit to COUNTY; (2) CONTRACTOR has acted dishonestly; (3) CONTRACTOR is unwilling or unable for any reason to properly perform; or (4) CONTRACTOR has breached a material provision of this Agreement.

C. After receipt of a notice of termination from COUNTY, CONTRACTOR shall:

(1) stop all work under this Agreement on the date specified in the notice of termination; (2) deliver to COUNTY any equipment, materials, data, reports or other work which, if the Agreement had been continued, would have been

required to be furnished to COUNTY by CONTRACTOR; and (3) take any additional actions which may be reasonably requested by COUNTY. Following termination, COUNTY shall make payment to CONTRACTOR for all services which have been properly rendered up to the date of termination. No other payments shall be due to CONTRACTOR upon termination. In the event of termination, COUNTY may proceed with the work in any manner it deems to be proper and in the best interest of COUNTY.

D. If for any reason the Fair is not held on the planned dates, this Agreement shall be considered to be terminated, and COUNTY shall not be liable to CONTRACTOR for any further payments (other than payments for services which have already been properly rendered). This shall apply regardless of the cause of why the Fair is not held on the planned dates. This shall also apply if the Fair is interrupted or delayed, in part or in full.

E. This section shall not limit any other legal rights the COUNTY may have against CONTRACTOR.

7. Independent Contractor: A. CONTRACTOR is acting as an independent contractor, and no relationship of employer-employee exists between CONTRACTOR (including its employees, agents or representatives) and COUNTY. CONTRACTOR assumes full and exclusive responsibility for its acts and the acts of its employees, agents and subcontractors related in any way to this Agreement. CONTRACTOR (including its employees, agents or representatives) shall not be entitled to any benefits payable to employees of COUNTY, including but not limited to workers' compensation, retirement, leave or other similar benefits. CONTRACTOR assumes full responsibility for payments of all federal, State and local taxes or other contributions imposed or required under social security, workers' compensation, income tax, disability, unemployment, retirement or similar laws or regulations, related to CONTRACTOR, its employees, agents or representatives. CONTRACTOR shall indemnify COUNTY against any and all claims that may be made against COUNTY based upon a contention by any person or entity that an employer-employee relationship exists by reason of this Agreement, including but not limited to any federal, State or other payments which COUNTY may be required to make related to such a claim. CONTRACTOR shall immediately reimburse COUNTY for any payments which COUNTY may be required to make related to any such claim.

B. CONTRACTOR and its agents, servants, employees, subcontractors or other representatives shall not act and shall not in any manner be construed to be agents, officers, or employees of COUNTY; shall not in any manner incur or have the power to incur any debt, obligation or liability against or on behalf of COUNTY; and shall in no way represent themselves to be officers, employees or agents of COUNTY. COUNTY shall not in any way be liable for any debts, acts, obligations or other liabilities or actions of CONTRACTOR, its agents, servants, employees, subcontractors or other representatives.

8. Insurance: A. Prior to the start of performance, or at an earlier date as may be requested by COUNTY, CONTRACTOR shall provide to COUNTY original insurance certificates which evidence the following coverages from companies licensed to issue such insurance in the State of California:

- (a) Workers' compensation insurance as required by the laws of the State of California;
- (b) Commercial general liability insurance, on an occurrence basis, with limits not less than \$1,000,000 combined single limit per occurrence (for injury, death, property damage or other occurrence);
- (c) For contracts involving use of vehicles (automobiles, trucks or other vehicles), commercial automobile liability insurance, on an occurrence basis, with limits of not less than \$1,000,000 combined single limit per occurrence (for injury, death, property damage or other occurrence); and
- (d) Any other insurance required by law or the State of California for this type of activity or event.

B. The insurance certificates must also include the following:

- (a) The dates of inception and expiration of the insurance;
- (b) A statement that the following are listed as additional insureds: The County of Riverside; the Riverside County Fair and National Date Festival; the Riverside County Economic Development Agency; and the officers, employees, servants and agents of these entities;
- (c) A statement that the insurance cannot be cancelled or reduced without 30 days prior written notice to COUNTY; and
- (d) A statement that the certificate holder shall be: County of Riverside, Riverside County Fair and National Date Festival, 46-350 Arabia Street, Indio, California 92201.

9. Indemnification: CONTRACTOR shall indemnify and hold harmless COUNTY, including its officers, employees and agents, from any and all liabilities, claims, debts, damages, demands, or actions of whatever kind or nature (including, but not by way of limitation, wrongful death, bodily injury, property damage, and legal representation and expenses) arising out of or in any manner connected with CONTRACTOR's performance related to this Agreement.

10. Right to Audit or Monitor; Records; Ownership of Documents: A. COUNTY shall have the right to audit and monitor the activities or procedures of CONTRACTOR. CONTRACTOR shall maintain accurate records related to the activities performed by CONTRACTOR pursuant to this Agreement. COUNTY may at any time audit any of CONTRACTOR's records related to activities performed by CONTRACTOR pursuant to this Agreement.

B. All documents, reports and materials prepared by CONTRACTOR pursuant to this Agreement shall become the property of the COUNTY. Upon termination of this Agreement or completion of services, CONTRACTOR shall furnish to COUNTY all documents, reports and materials (including any uncompleted reports or unfinished work).

11. Governing Law; Jurisdiction: This Agreement shall be governed by and interpreted in accordance with the laws of the State of California. Any legal action related to the performance or interpretation of this Agreement shall be filed only in the Superior Court for the State of California located in Riverside County, California.

12. Miscellaneous: A. CONTRACTOR shall not subcontract with any third party for furnishing any of the services described in this Agreement without the prior written approval of COUNTY.

B. CONTRACTOR shall not assign any interest in or part of this Agreement without the prior written consent of COUNTY.

C. CONTRACTOR shall ensure that there shall be no discrimination against or segregation of any person, or group of persons, on account of disability, sex, marital status, race, religion, color, creed, national origin, or ancestry in performing the services specified in this Agreement.

D. Any waiver by COUNTY of any one or more of the terms of this Agreement shall not be construed to be a waiver of any subsequent breach of the same or of any other term hereof. Failure on the part of COUNTY to require exact, full and complete compliance with any terms of this Agreement shall not be construed as in any manner changing the terms of this Agreement or estopping COUNTY from enforcement of such terms.

E. If any provision of this Agreement is held by a court of competent jurisdiction to be invalid, void, or unenforceable, the remaining provisions of the Agreement will continue in full force without being impaired or invalidated in any way.

F. This agreement is intended by the parties as the final, complete and exclusive statement of their understanding with respect to the subject matter of this Agreement, and supercedes any and all prior or contemporaneous oral or written understandings or statements. This Agreement may be changed or modified only pursuant to a written document signed by the authorized representatives of both parties.

Speeda Sound, Inc. ("CONTRACTOR")

By: Michael W. King Dated: 12-22-2017
Name and title: **Speeda Sound, Inc.**
Michael W King, President
4740 N. Sonora Avenue
Fresno, CA 93722
Tel: 559-275-7197

COUNTY OF RIVERSIDE

By: Chuck Washington Dated: JAN 09 2018
Name and title: **Chuck Washington, Chairman**
Board of Supervisors

ATTEST:

KECIA HARPER-JHEM, Clerk

By: [Signature]
DEPUTY

FORM APPROVED COUNTY COUNSEL
BY: Synthia M. Gunzel 12-27-17
SYNTHIA M. GUNZEL DATE

Riverside
County
Fair
&
National
Date
Festival

“Technical Proposal”

Sound Equipment Services

2018 - 2021

RFQ FOR SOUND EQUIPMENT SERVICES 2018 - 2021

RIVERSIDE COUNTY FAIR & NATIONAL DATE FESTIVAL

TABLE OF CONTENTS

DESCRIPTION	PAGE #
Cover Letter	1
SECTION I	
Table Of Contents	2
Proposer / Contractor Status Form	3 – 4
State Of California Small Business Certification Letter	5
General Liability, Automobile Liability, Umbrella Liability, Workers Compensation & Employers Liability Insurance Certificate Walter R. Reinhardt Insurance Agency	6-8
SECTION II	
Past Experience and Previous Performance	
Specified Services Within The Last Three Years	9-11
Performance History Under Similar Or Relevant Conditions	12-13
Company Qualifications	14
Company Philosophy	15
SECTION III	
Personnel	
Personnel Manual, Company Policies, & Statement Of Staff Cooperation	16-20
Personnel's Working Knowledge	21-22
Organizational Flow Chart	23
SECTION IV	
References	
Business Related References From Events, Fairs, Or Facilities	24
Letters Of Recommendation Within The Last Three Years	25-29
SECTION V	
Equipment	
Statement Of Ownership	30
Audio Equipment Profile And Maintenance	31
Audio Equipment Specifications	32-38
Financial Proposal Form - Sealed In a Separate Envelope	

THE RIVERSIDE COUNTY FAIR & NATIONAL DATE FESTIVAL
REQUEST FOR QUALIFICATIONS

Proposer/Contractor Status Form

Page 1 of 2

Contractor's Name Speeda Sound, Inc. County Fresno
Address: 4740 N. Sonora Avenue Federal ID# 77-0154894
City: Fresno Zip 93722

Status of contractor proposing to do business (please check one)

☐ Individual ☐ Limited Partnership ☐ General

☐ Partnership ☒ Corporation

Individual (please check one) ☐ Resident ☐ Non-Resident

If a sole partnership, state the true name of sole proprietor: (i.e., John Roe Smith; not J. Roe Smith or not John R. Smith)

Partnership (please check one) ☐ Limited Partnership ☐ General Partnership

If a partnership, list each partner identifying whether limited partners (s), stating their true full name and their interest in the partnership:

Corporation: Placed and date of incorporation Fresno California 1987

If not a California corporation in good standing, please state the date the corporation was authorized to do business in California: _____

Current officers:

President: Michael W. King Vice President: _____

Secretary: C. Larry King Treasures: C. Larry King

Other officers: _____

All must answer:

Are you subject to federal backup withholding? No

THE RIVERSIDE COUNTY FAIR & NATIONAL DATE FESTIVAL
REQUEST FOR QUALIFICATIONS

Proposer/Contractor Status Form

Page 2 of 2

Fictitious Name

If contractor is doing business under a fictitious business name and will be performing under the fictitious name, please attach a clearly legible copy of the current fictitious filing.

Pending litigation hearings

Are any civil or criminal litigation or administrative hearings currently pending against the proposer's organization owners, officers, or employees. If yes, please state the case number, agency, or court where pending and status of litigation or hearing:

None

We reserve the right to verify the information provided on this form by the proposer during the RFQ process. By signing this form, you are authorizing the release of any and all information pertaining to yourself and business in which you participate or have participated, including information of a confidential or privileged nature in the possession of government of private agencies or individual who furnish such information from liability for damages which may result from furnishing the information requested.

I declare under penalty of perjury that the above information is true and correct and that I am authorized to sign this status form on behalf of the proposer/contractor.

Signature

Michael W. King, President

10-16-2017

Print name

If this status form is not completely filled out, signed and submitted with proposer's response to the rfq, the bid will be rejected as non-responsive. Any false or misleading information will cause the bid to be rejected as non-responsive.



Department of
General Services

BUILDING GREEN BUYING GREEN WORKING GREEN

SPEEDA SOUND INC - #11877

SUPPLIER PROFILE

Legal Business Name **SPEEDA SOUND, INC.**
Doing Business As **SPEEDA SOUND INC**
Address **4740 N SONORA AVE
FRESNO, CA 93722** Phone **(559) 275-7197**
FAX **(559) 275-8694**
Email **spdesnd@pacbell.net**
Web Page **<http://www.speedasound.net>**
Business Types **Service**
Service Areas **Alameda, Alpine, Amador, Butte, Calaveras, Colusa, Contra Costa, Del Norte, El Dorado, Fresno, Glenn, Humboldt, Imperial, Inyo, Kern, Kings, Lake, Lassen, Los Angeles, Madera, Marin, Mariposa, Mendocino, Merced, Modoc, Mono, Monterey, Napa, Nevada, Orange, Placer, Plumas, Riverside, Sacramento, San Benito, San Bernardino, San Diego, San Francisco, San Joaquin, San Luis Obispo, San Mateo, Santa Barbara, Santa Clara, Santa Cruz, Shasta, Sierra, Siskiyou, Solano, Sonoma, Stanislaus, Sutter, Tehama, Trinity, Tulare, Tuolumne, Ventura, Yolo, Yuba.**
Keywords **EQUIPMENT RENTAL LEASING N.E.C. AMUSEMENT RECREATION SERVICES**
Classifications **451117 - Audio presentation and composing equipment and hardware and controllers
451118 - Video and combination video and audio presentation equipment and hardware and controllers
521615 - Audio and visual equipment
521616 - Audio visual equipment accessories
721516 - Specialized communication system services**

Active Certifications

TYPE	STATUS	FROM	TO
SB (Micro)	Approved	Dec 26, 2013	Dec 31, 2017

Certification History

TYPE	STATUS	FROM	TO
SB (Micro)	Expired	Dec 22, 2011	Dec 31, 2013
SB (Micro)	Expired	Jan 22, 2010	Jan 31, 2012
SB (Micro)	Expired	Jan 2, 2009	Jan 31, 2010
SB	Expired	Feb 1, 2008	Jan 31, 2009
SB	Expired	Feb 21, 2003	Jan 31, 2008
SB	Expired	Mar 21, 2000	Feb 28, 2003
SB	Expired	Mar 24, 1998	Mar 31, 2000



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

10/13/2017

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER

Walter R Reinhardt Insurance Agency, Inc.
499 West Shaw Avenue, Ste. 130

Fresno CA 93704-2516

INSURED

Speeda Sound, Inc.
4740 N. Sonora Ave., #B

Fresno CA 93722

CONTACT NAME:

Jennifer Valero

PHONE

(A/C No. Ext): (559) 226-4700

FAX

(A/C No): (559) 226-2345

E-MAIL

ADDRESS: jennifer@reinhardtinsurance.com

INSURER(S) AFFORDING COVERAGE**NAIC #****INSURER A: VALLEY FORGE INSURANCE COMPANY**

20508

INSURER B: SECURITY NATIONAL INSURANCE COMPANY

19879

INSURER C:**INSURER D:****INSURER E:****INSURER F:****COVERAGES****CERTIFICATE NUMBER: CL1781509788****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	X	6014167047	9/1/2017	9/1/2018	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 Employee Benefits \$ 1,000,000
A	<input checked="" type="checkbox"/> AUTOMOBILE LIABILITY <input checked="" type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS		6014167002	9/1/2017	9/1/2018	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ Drive other car \$ 1,000,000
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$		6014167033	9/1/2017	9/1/2018	EACH OCCURRENCE \$ 2,000,000 AGGREGATE \$ 2,000,000
B	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N <input type="checkbox"/> N/A	SWC1162943	9/1/2017	9/1/2018	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

The County of Riverside, the Riverside County Fair and National Date Festival; the Riverside County Economic Development Agency; and the officers, employees, servants and agents of these entities.

Insurance cannot be cancelled or reduced without 30 days prior written notice to County.

CERTIFICATE HOLDER

County of Riverside, Riverside County
Fair and National Date Festival
82-503 Hwy 111
Indio, CA 92201

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

Walt Reinhardt/SRA



THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.
NONCONTRACTOR'S BLANKET ADDITIONAL INSURED ENDORSEMENT

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

A. **WHO IS AN INSURED:** (Section II) is amended to include as an insured any person or organization (called additional insured) described in paragraphs 2.a. through 2.g. below whom you are required to add as an additional insured on this policy under:

1. A written contract or agreement; or
2. An oral contract or agreement where a certificate of insurance showing that person or organization as an additional insured has been issued; but

the written or oral contract or agreement must be:

1. Currently in effect or becoming effective during the term of this policy; or
2. Executed prior to the "bodily injury," "property damage" or "personal injury and advertising injury," but

Only the following persons or organizations are additional insureds under this endorsement and coverage provided to such additional insureds is limited as provided herein:

a. A state or political subdivision subject to the following provisions:

- (1) This insurance applies only with respect to the following hazards for which the state or political subdivision has issued a permit in connection with premises you own, rent, or control and to which this insurance applies:

(a) The existence, maintenance, repair, construction, erection, or removal of advertising signs, awnings, canopies, cellar entrances, coal holes, driveways, manholes, marquees, holstaway openings, sidewalk vaults, street banners, or decorations and similar exposures; or

(b) The construction, erection, or removal of elevators; or

(c) The ownership, maintenance, or use of any elevators covered by this insurance.

- (2) This insurance applies only with respect to operations performed by you or on your behalf for which the state or political subdivision has issued a permit.

This insurance does not apply to "bodily injury," "property damage" or "personal and advertising injury" arising out of operations performed for the state or municipality.

- b. Any persons or organizations with a controlling interest in you but only with respect to their liability arising out of:

(1) Their financial control of you; or

(2) Premises they own, maintain or control while you lease or occupy these premises.

This insurance does not apply to structural alterations, new construction and demolition operations performed by or for such additional insured.

- c. A manager or lessor of premises but only with respect to liability arising out of the ownership, maintenance or use of that specific part of the premises leased to you and subject to the following additional exclusions:

This insurance does not apply to:

(1) Any "occurrence" which takes place after you cease to be a tenant in that premises; or

(2) Structural alterations, new construction or demolition operations performed by or on behalf of such additional insured.

- d. A mortgagee, assignee or receiver but only with respect to their liability as mortgagee, assignee, or receiver and arising out of the ownership, maintenance, or use of a premises by you.

This insurance does not apply to structural alterations, new construction or demolition operations performed by or for such additional insured.

- e. An owner or other interest from whom land has been leased by you but only with respect to liability arising out of the ownership, maintenance or use of that specific part of the land leased to you and subject to the following additional exclusions:

This insurance does not apply to:



- (1) Any "occurrences" which takes place after you cease to lease that land; or
- (2) Structural alterations, new construction or demolition operations performed by or on behalf of such additional insured.
- f. A co-owner of a premises co-owned by you and covered under this insurance but only with respect to the co-owners liability as co-owner of such premises.
- g. Any person or organization from whom you lease equipment. Such person or organization are insureds only with respect to their liability arising out of the maintenance, operation or use by you of equipment leased to you by such person or organization. A person's or organization's status as an insured under this endorsement ends when their contract or agreement with you for such leased equipment ends.

With respect to the insurance afforded these additional insureds, the following additional exclusions apply:

This insurance does not apply:

- (1) To any "occurrence" which takes place after the equipment lease expires; or

- (2) To "bodily injury" or "property damage" arising out of the sole negligence of such additional insured.

Any insurance provided to an additional insured designated under paragraphs a. through g. above does not apply to "bodily injury" or "property damage" included within the "products-completed operations hazard".

- 8. As respects the coverage provided under this endorsement, Paragraph 4.b. **SECTION IV - COMMERCIAL GENERAL LIABILITY** CONDITIONS is deleted and replaced with the following:

4. Other Insurance

b. Excess Insurance

This insurance is excess over:

Any other valid and collectible insurance available to the additional insured whether primary, excess, contingent or on any other basis unless a contract or agreement specifically requires that this insurance be either primary or primary and noncontributing. Where required by contract or agreement, we will consider any other insurance maintained by the additional insured for injury or damage covered by this endorsement to be excess and noncontributing with this insurance.

Specified Services within the Last Three Years

Event Name 2014	Contact & Number	Date Of Event	Attendance	Work Performed Under Similar Conditions
Big Fresno Fair 1121 S. Chance Avenue Fresno, CA 93702	Mr. John Alkire General Manager/CEO (559) 650-3247	October 1 st – 13 th , 2014	666,621	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.
Alameda County Agricultural Fair 4501 Pleasanton Avenue Pleasanton, CA 94566	Mrs. Judy Carrico Fair Operations Manager (925) 426-7600	June 18 th – July 6 th , 2014	418,499	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.
Kern County Fair 1142 South P Street Bakersfield, CA 93370	Mr. Michael Olcott General Manager/CEO (661) 833-4900	September 17 th – 28 th , 2014	411,235	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free Stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.

Event Name 2015	Contact & Number	Date Of Event	Attendance	Work Performed Under Similar Conditions
Big Fresno Fair 1121 S. Chance Avenue Fresno, CA 93702	Mr. John Alkire General Manager/CEO (559) 650-3247	October 7 th – 18 th , 2015	608,269	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.
Alameda County Agricultural Fair 4501 Pleasanton Avenue Pleasanton, CA 94566	Mrs. Judy Carrico Fair Operations Manager (925) 426-7600	June 17 th – July 5 th , 2015	444,923	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.
Kern County Fair 1142 South P Street Bakersfield, CA 93370	Mr. Michael Olcott General Manager/CEO (661) 833-4900	September 23 rd – October 4 th , 2015	405,000	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free Stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.

Event Name 2016	Contact & Number	Date Of Event	Attendance	Work Performed Under Similar Conditions
Big Fresno Fair 1121 S. Chance Avenue Fresno, CA 93702	Mr. John Alkire General Manager/CEO (559) 650-3247	October 3 rd – 14 th , 2012	577,480	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.
Alameda County Agricultural Fair 4501 Pleasanton Avenue Pleasanton, CA 94566	Mrs. Judy Carrico Fair Operations Manager (925) 426-7600	June 20 th – July 8 th , 2012	534,577	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.
Kern County Fair 1142 South P Street Bakersfield, CA 93370	Mr. Michael Olcott General Manager/CEO (661) 833-4900	September 19 th – 30 th , 2012	379,284	Complete audio support system & technician services that include: <ul style="list-style-type: none"> • Concert Line Array audio system for major entertainers. • Free Stage audio systems for "B" class acts. • Portable systems for demos and children areas. • Grounds announcing & paging system. • Announcing system for barns & livestock auction. • Complete band gear rentals for artists.

Performance History **Under Similar Or Relevant Conditions**

Speeda Sound, Inc. has provided sound reinforcement using line array technology, specific audio equipment, and audio technician services, for the following fairs in 2014, 2015, 2016, & 2017. Speeda Sound works with the fairs to make sure that the quality of sound is best it can be, for viewing audiences who attend all of the stages. Helping to make for better attendance numbers, and memorable shows for the general public and fair employees as well.

1- Riverside County Fair & National Date Festival

82-503 Highway 111, Indio, CA 92201

Maria Cruz Lascano, Development Specialist Ph (760) 863-8247

2- California Mid-Winter Fair & Fiesta

200 East Second Street, Imperial, CA 92251

Alan Phillips, CEO Ph (760) 355-1181

3- Alameda County Fair

4501 Pleasanton Avenue, Pleasanton, CA 94566

Judy Carrico, Fair Operations Mgr Ph (925) 426-7600

4- The Kings Fair

801 South 10th Avenue, Hanford, CA 93230

Angie Avila, Gen Mgr/CEO Ph (559) 584-3318

5- Merced County Fair

900 Martin Luther King Jr. Way, Merced, CA 95340

Teresa Burrola, Gen Mgr/CEO Ph (209) 722-1507

6- California Mid-State Fair

2198 Riverside Avenue, Paso Robles, CA 93446

Michael H. Bradley, CEO Ph (805) 239-0655

7- Stanislaus County Fair

900 North Broadway, Turlock, CA 95380

Matthew Cranford, CEO Ph (209) 668-1333

8- Ventura County Fair

10 West Harbor Blvd., Ventura, CA 93001

Barbara Quaid, CEO Ph (805) 648-3376

9- San Mateo County Fair

2495 South Delaware Street, San Mateo, CA 94403

Kaitlyn Findley-Thorn, FOM Ph (650) 574-3247

10- Monterey County Fair

2004 Fairground Road, Monterey, CA 93940
Kelly Violini, CEO Ph (831) 372-5863

11- California State Fair / Cal-Expo

1600 Exposition Blvd., Sacramento, CA 95815
Rick Pickering CEO Ph (916) 263-3000

12- Madera District Fair

1850 West Cleveland Avenue, Madera, CA 93637
Tom Mitchell, Gen Mgr/CEO Ph (559) 674-8511

13- Tulare County Fair

215 Martin Luther King Jr. Avenue, Tulare, CA 93274
Pamela Fyock, CEO Ph (559) 686-4707

14- Kern County Fair

1142 South "P" Street, Bakersfield, CA 93307
Michael Olcott, CEO Ph (661) 833-4900

15- Southern California Fair

18700 Lake Perris Drive, Perris, CA 92571
Carl Wuersch, CEO Ph (951) 657-4221

16- Big Fresno Fair

1121 S. Chance Avenue, Fresno, CA 93702
John Alkire, Gen Mgr/CEO Ph (559) 650-3247

17- Antelope Valley Fair And Alfalfa Festival (2009)

2551 W. Avenue H, Lancaster, CA 93536
Dan Jacobs, CEO Ph (661) 948-6060

18- Colorado River Fair

11995 Olive Lake Blvd., Blythe, CA 92225
Bruce K. Wilson, CEO Ph (760) 922-3247

19- Merced County Spring Fair

403 F Street, Los Banos, CA 93635
Ron Brant, CEO Ph (209) 826-5166

20- Napa Town & Country Fair

575 Third Street, Napa, CA 94559
Joseph Anderson, Gen Mgr/CEO Ph (707) 253-4900

21- Santa Barbara County Fair & Santa Maria Valley Strawberry Festival

937 Thornburg Street, Santa Maria, CA 93458
Richard Persons, Gen Mgr/CEO Ph (805) 925-8824



COMPANY QUALIFICATIONS

Speeda Sound, Inc. has been serving the event market for audio since 1977. In 1980, Speeda Sound began supplying audio support systems with personnel for multiple stages to the fair market. Speeda Sound has grown to the point of providing audio support systems for up to 4 large fairs simultaneously. These 4 usually have a minimum of 4 to 5 stages and up to 10 to 12 stages that need audio equipment and expert technicians to operate them. Speeda Sound, Inc. over the years has serviced as many as 40,000 people for shows.

Speeda Sound has found that there are several needs of audio to be supplied. We have supplied general paging and announcing systems for the outdoor grounds and surrounding areas, livestock barns and show rings with call up announcing from individual show rings. Additional areas such as horse arenas, barns, ostrich races, and goat arenas have all had some unique requirements over the years.

Our inventory has grown to accommodate, 70 volt paging systems, portable full range systems, cassette, CD, DAT music playbacks systems. We have also dealt with large-scale concert production systems, 2 way radio communications and backline gear such as drums, guitar amps, keyboards ect. Additionally we have installed sound where overhead, long stretches of wire have been needed and wire pulled through conduit had to be dealt with.

Speeda Sound has the capacity to setup and tear down quickly and efficiently whether the event is big or small. We are a full service company which can provide audio equipment, services, repairs, and qualified, experienced technicians who are capable of handling audio requirements and accommodate event staff needs for any type of event.



COMPANY PHILOSOPHY

Speeda Sound's business philosophy is synonymous with maximum quality customer service, and is devoted to perfect communication between audiences and performers. Work efforts are directed towards achieving these mutual goals by providing the highest quality level of sound re-inforcement to the artists as well as the clients. Equally top prioritized is our commitment to public and artists safety. Speeda Sound, Inc. wants full understanding and complete satisfaction between clients and contractor. We are dedicated to this goal and directed by the highest of professional standards at all times.

Speeda Sound, Inc. is interested in fulfilling this contract because, we feel that Speeda Sound Inc., and its employees deliver the finest technical, equipment & support to the fair industry. Although our business is "high-tech", we aim to give a personal contribution as well, due to the fact we have largely serviced many of the California Fairs for the past 37 years.

PERSONNEL MANUAL COMPANY POLICIES

Welcome to Speeda Sound, Inc. We hope that you find working for our company a pleasant and rewarding experience. You were chosen because your talents, interests and experience compliment those we are seeking in our sub-contractors. We feel your unique qualities will contribute positively to our company's growth and success.

This review of company policies is provided to assist you in understanding this company's goals and expectations. Enclosed for your present and future reference is information on all company policies.

Any questions that you may have regarding these policies should be addressed to Mike King.

I. PERSONAL DEMEANOR AND DRESS POLICY

- A. When representing Speeda Sound, all personnel must be courteous to everyone they are in contact with. Improper language is not to be used when representing this company.
- B. The office and shop are to be in a presentable fashion at all times.
- C. The company dress policy is not cut-off, tank tops or bare chests and are not allowed at any show, whether indoor or outdoor, without approval. And requires neatness at all times.
- D. State law requires that footwear be worn at all times, while on the job.

II. SMOKING, ALCOHOL AND NARCOTICS POLICY

- A. Possession or use of narcotics in any form or the consumption of alcoholic beverage is strictly prohibited, and your status with this company will be terminated immediately.
- B. It is felt that when everyone comes to work with a clear head and positive energy, the most rewarding experience can be reaped by all concerned - you, your fellow workers and Speeda Sound.
- C. Smoking is strictly prohibited by employees and/or sub-contractors anywhere inside a church or gymnasium. Please use common sense beyond that.

III. SECURITY POLICY

- A. All projects and related materials are the property of Speeda Sound and are to remain confidential.
- B. Nothing owned by Speeda Sound leaves the office or shop unless authorized.
- C. Speeda Sound is not a retail outlet, and because of the amount of inventory and for security reasons, there is to be no traffic in the shop area unless authorized by Mike King.
- D. No equipment is to be loaned without the approval of Mike King.

IV. GENERAL POLICY

- A. All initial contacts and presentations will be made by Mike King.
- B. No verbal or written commitments are to be made without the approval of Mike King.
- C. All phone messages are to be taken on phone pads in an orderly manner.
- D. All Speeda Sound personnel will be provided with a staff pass. This pass should be worn during all shows, load-ins and load-outs.
- E. When the performance is over, remove all tape and markings from the equipment.
- F. You will be held responsible for all equipment used during a performance; all damages and lost equipment due to negligence.
- G. If you wish to invite a guest to any show, this should be arranged through Mike King. Not through the promoter.
- H. Each employee will be required to use his own tools on the job site. Speeda Sound tools are for shop use only.
- I. The shop will be kept neat and orderly at all times.
- J. All Speeda Sound vehicles will be kept neat and clean. All miles and fuel will be logged on the proper PUC form.
- K. Any new policies or comments will be relayed to each individual via memo and will also be posted on the shop bulletin board.

PUBLIC RELATIONS POLICIES

Speeda has trained it's sound technicians to be aware of the following and do it to the best of their ability.

- A. Our ultimate goal is to please the audience, to make sure everyone can hear the audio system and feel comfortable with the volume and mix of the entertainer.
- B. Speeda Sound also makes sure the band/entertainer(s) feel comfortable with the equipment and make all necessary effort to adjust any and all equipment to their artistic desire.
- C. Speeda Sound technicians shall at all times make every effort to help fair/event staff and or personnel in adjustments and help explain and give reasons for any complaints from fairgoers, staff or entertainer representatives.

Speeda Sound staff/technicians should always be concerned about the surroundings at a fair/event. There are vendors, other stages and exhibits that are effected by audio systems being too loud or not controlled properly. We at Speeda Sound will do everything possible to work with everyone at the fairgrounds to accommodate them so that together we can all put on a quality performance.

SAFETY POLICIES

Speeda Sound, Inc., maintains an ongoing Safety Policy that meets all OSHA standards. Our company is registered with the state of California with ID number CA77058 for the BIT program and also our employees are listed on the Pull program.

Additional Speeda Sound employees are instructed at all times to put safety first, for the well being of the public, management, staff and themselves.

There are periodic safety meetings held at Speeda Sound and a complete owners manual that meet SB198 rules and regulations is on hand.

Additionally all trucks are equipped with fire extinguishers and first aid kits. Our warehouse is equipped with posted signs for safety, fire extinguishers and is kept clean at all times for safe working conditions at all times.



Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722

PH.(559) 275-7197 FAX (559) 275-8694

spdasnd@pacbell.net ★ www.speedasound.net

STATEMENT OF COMPANY AND STAFF COOPERATION

Over the years, Speeda Sound, Inc. has served many of the state, local and county fairs along with business meetings, school/ religious functions, and many, many entertainers. It has been our company philosophy, to at all times be cooperative at all of our events, especially with staff and management. Speeda Sound has always employed people who are willing to cooperate and meet the needs as outlined by the fairs and entertainment director. Our goal has and always will be to add to the success of our customer's events.

Speeda Sound has the capability of providing state of the art audio equipment such as EAW & JBL concert systems. All of our gear is top quality and is well maintained.

I have read and understand Speeda Sound, Inc. company manual.



Eastern
Acoustic
Works, Inc.



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PERSONNEL'S WORKING KNOWLEDGE AND ACHIEVING NEEDED LEVEL OF EXPERIENCE

Since 1977, Speeda Sound has been providing sound reinforcement systems for various fairs, festivals and other like events. These events have required our technicians to interface with stage crews and direct the placement and hookup of equipment. They also have had to interface our equipment with the bands equipment being brought in the show. Additionally at the fairgrounds, our technicians have had to operate forklifts, cherry pickers, manlifts and scissor lifts.

Our technicians have also been trained to tie power panels and generators. Speeda Sound provides sound equipment and technicians for over 40 fairs in the state of California. The majority of these fairs have sound needs for livestock, rodeo, show rings, and horse arenas. Speeda Sound has provided 70 volt paging and announcing systems for all these events.

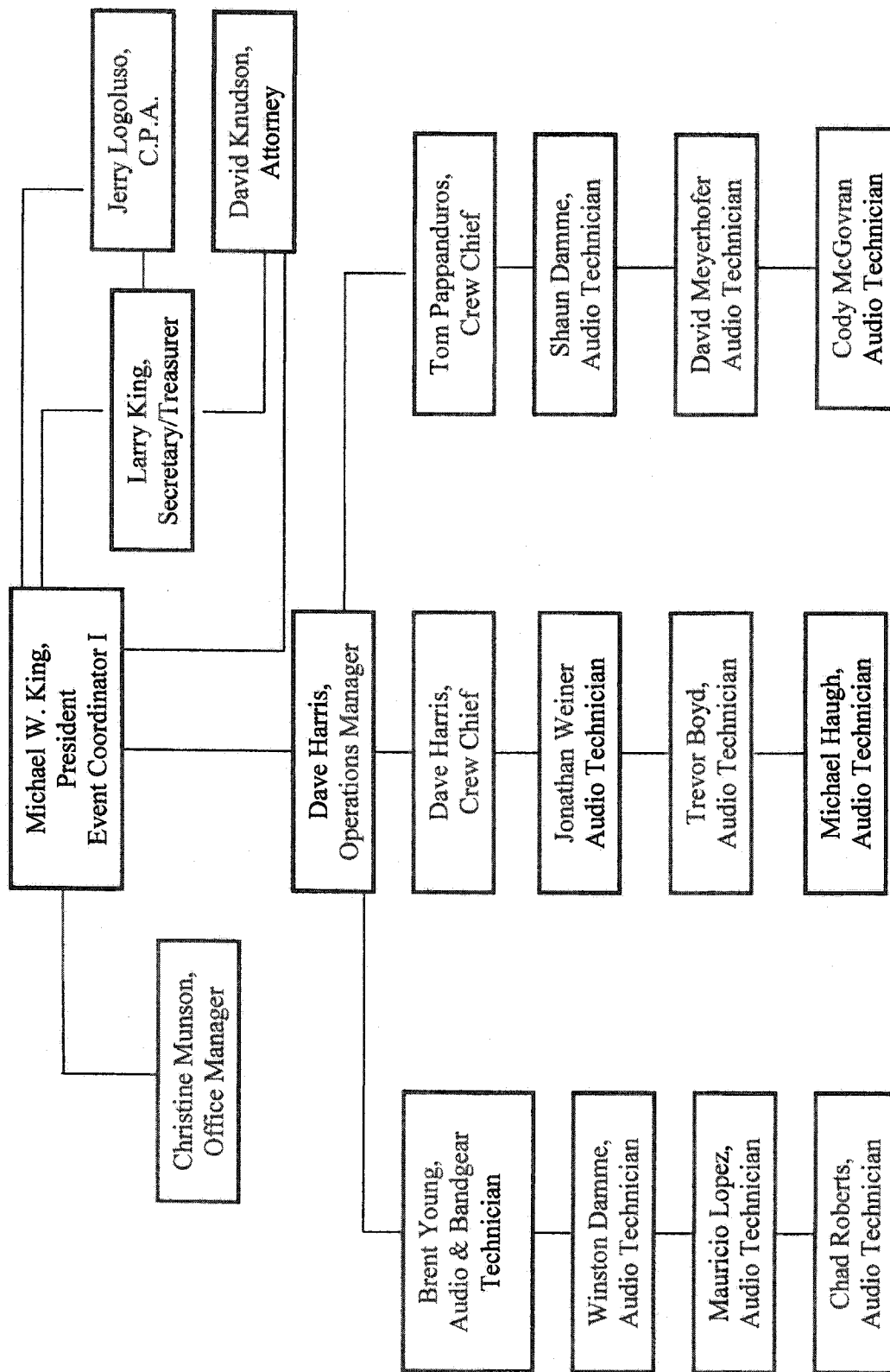
Our technicians have been trained to stretch wire overhead and anchor properly. They're knowledge comes from having to trace down shorted wires, loose connectors, and educating livestock personnel with what to look for when a livestock system is not working. Our technicians are required to carry their own personal tools and meters so any repairs can be done on site. Our technicians know how to trouble shoot our 70 volt systems.

Our technicians are trained to be on time for all events and are instructed to be on site daily. They are to provide fair management with phone numbers at the beginning of every fair to assist in locating them. (Examples: Pager number, hotel and room numbers) Our technicians are well trained and dependable. We encourage you to read through our reference letters to see what other fairs have had to say about our technician's performance, dependability, and availability.

Our technicians' experience comes from working in our shop during the winter, where they learn to go through the equipment, test, clean, calibrate, and gather the in depth knowledge need to run our equipment. They further get their experience by going out on different shows and events as a 3rd or 4th technician on a crew. They assist the main two technicians and gain real experience by handling the equipment. They help operate and tune speakers and amps and also trouble shoot small problems that can take place in the real world of live sound. Additionally, they get hand on experience of loading and unloading equipment from the truck to road cases and positioning them where the audio system needs to be placed.

After a few years of running smaller stages with audio equipment and assisting upper level audio technicians, most audio techs are at a level of expertise to go onto "B" size stages and to the top level of audio for major entertainers needs and assisting the crew that travels with them.

2017 ORGANIZATIONAL FLOW CHART



Business Related References From Events, Fairs, & Festivals

1. The Big Fresno Fair
1121 S. Chance Avenue
Fresno, CA 93702
John Alkire, CEO
Ph (559) 650-3247
2. Paso Robles Event Center
Home of the California Mid State Fair
P.O. Box 8
Paso Robles, CA 93447
(Current) Michael Bradley, CEO
(Past) Vivian Robertson, CEO
Ph (805) 239-0655
3. California Exposition and State Fair
P.O. Box 15649
Sacramento, CA 95852
Rick K. Pickering, CEO
Ph (916) 263-3247
4. San Mateo County Fair
2495 S. Delaware Street
San Mateo, CA 94403
(Current) Kaitlyn Findley-Thorn, Fair Operations Manager
(Past) Chris A. Carpenter, SVP & General Manager
Ph (650) 574-3247
5. Sonoma County Fair and Exposition
1350 Bennett Valley Road
Santa Rosa, CA 95404
(Current) Becky Bartling, CEO
(Past) Tawny Tesconi, Fair Manager Advisor
Ph (707) 545-4200



April 29, 2014

To Whom It May Concern:

Pursuant to a request from Larry King of Speeda Sound, I feel honored to convey a support letter to any venue in California. I have personally dealt with Speeda Sound in excess of twenty years and have never experienced a major problem or issue with regard to their company or staff. Speeda Sound brings a high level of professionalism to any venue; they're always on time and fully meet all the requirements of the contract. Additionally, if special requests are made at the last minute beyond the contract needs, Larry and his staff have always provided excellent customer service to ensure that the event runs "on time" and smoothly.

When dealing with big name entertainers, Speeda Sound is highly respected in the entertainment field and to date, I have yet to receive a complaint regarding professional customer service, integrity, or honesty. Bottom line, Speeda Sound is hands above the competition. Over the past twenty-plus years, I don't believe there is a CEO at any fair facility that has booked more entertainment than yours truly. To that end, I would not contract any entertainment without the professional service and counsel of Larry King of Speeda Sound.

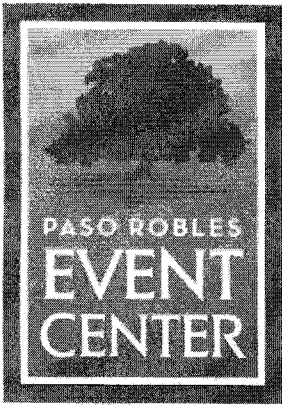
Respectfully,



John C. Alkire
Chief Executive Officer

JCA:kt





March 20, 2015

The Sixteenth District
Agricultural Association

A California State Agency

To Whom It May Concern:

DIRECTORS:

DAVID BALDWIN
Arroyo Grande

ROBERT BONESO
Paso Robles

MARK BORJON
Creston

CHRIS DARWAY
Arroyo Grande

JEANNE DUGGER
Paso Robles

DEE LACEY
Paso Robles

ROBERT LILLEY
Atascadero

JOHN PESCHONG
Templeton

KARL WITTSTROM
Paso Robles

VIVIAN ROBERTSON
Chief Executive Officer

Speeda Sound, Inc. provides superior sound with their high tech equipment at every On-Grounds Free Stage show presented during the annual California Mid-State Fair. The showcase of sound produced provides an incredible dimension and superior class to the concerts each night and our patrons are in awe when they leave!

During our 12-day event that hosts over 400,000 visitors, Speeda Sound, Inc. has performed within all contractual obligations and provides the personnel that demonstrate tremendous expertise and the highest degree of professionalism in operating the equipment. Speeda Sound, Inc. provides and flies a JBL Vertec Line Array Sound System. Their sound equipment is state-of-the art and provides a clear and precise quality for all our patrons to enjoy.

Moreover, the willingness and customer service of Speeda Sound, Inc. is second to none, and for that, we are most grateful. We truly appreciate Speeda Sound, Inc. for their excellent equipment and great service and it is without any hesitation that I highly recommend contracting with Speeda Sound, Inc. for all of your needs.

Warmest Regards,

Vivian Robertson
CEO

STATE FAIR | **CALIFORNIA**
CALIFORNIA | **EXPOSITION**

March 24, 2015

RE: LETTER OF REFERENCE – SPEEDA SOUND, Inc.

For more than a decade, Speeda Sound has provided exemplary services for the annual California State Fair, a 17-day event. I'm pleased to wholeheartedly recommend Mike King and Speeda Sound due to such qualities as their commitment to safety, personal attention to details, ability to work with a wide range of entertainers and personalities, flexibility with changes in programming, state-of-the-art equipment, and a driving desire to present a first-class experience for the public. The Team at Speeda Sound has greatly enhanced the professionalism of our productions and the public's positive perception of the State Fair.

With Mike King regularly providing hands on leadership, his Teams are able to professionally handle a myriad of details, and at the same time remain flexible. As an industry leader, Speeda Sound recognizes the many elements that must be balanced when working in the dynamic environments associated with large events and multiple stages. At the California State Fair, Speeda Sound equips and services our Main Concert venue, which seats more than 3,000 patrons. Speeda Sound also handles our three Community Stages, which typically seat 1,000 patrons each, plus they operate equipment at a number of smaller stage areas.

With regard to customer relations, Speeda Sound has been quick to respond to and resolve patron or performer concerns that are within their ability to address. Additionally, Speeda Sound has shown an ability to stay current with technological advances, while keeping an eye on affordability and value. They provide quality services and reliable equipment at consistently reasonable costs.

Based upon my 20 years in Fair management, I believe Speeda Sound to be one of the finest event services and stage management companies in the Western United States. If I can be of further assistance, please do not hesitate to contact me at 916-862-2282.

Sincerely,



Rick K. Pickering
Chief Executive Officer
California Exposition and State Fair



March 18, 2015

To whom it may concern,

The San Mateo County Event Center has contracted with Speeda Sound since 1996 to provide sound equipment during our annual San Mateo County Fair. Our sound needs include the main stage entertainment, two secondary stages, grounds PA and multiple portable sound systems.

We are extremely pleased with the quality of equipment and their technician's knowledge. They continually provide a high level of professionalism to staff and the bands performing. Our needs require 6 sound technicians for the run of the fair to operate all of the sound systems. Due to the nature of our business, last minute requests for sound needs or changes are common and they handle these requests seamlessly. The service provided is always above our level of expectations.

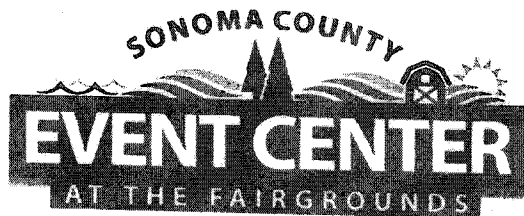
Speeda Sound provides top level sound equipment. The JBL Vertec line array system used for the main stage is flown in the Main Stage Concert Hall and provides exceptional sound quality that the audience greatly appreciates. Their staff is careful and meticulous, paying the upmost attention to and following all the proper safety procedures required when flying an overhead sound system.

Speeda Sound is a pleasure to work with. They perform at a consistent high level and I highly recommend them for any sound needs.

Sincerely,

A handwritten signature in dark ink, appearing to read "Chris A. Carpenter". The signature is fluid and cursive, with a large, stylized 'C' at the beginning.

Chris A. Carpenter
SVP and General Manager



1350 Bennett Valley Road
Santa Rosa, CA 95404
p: (707) 545-4200
f: (707) 573-9342
sonomacountyfair.com

March 20, 2015

To Whom It May Concern:

It is with great enthusiasm that I recommend Speeda Sound as the sound contractor for your event or Fair. I have been working with Speeda Sound for over 25 years as the Fair Manager at numerous Fair sites that range in size from small to large; and Speeda Sounds' services to all clients is stellar and topnotch. Regardless of the contract amount, Mike and his team treat every client as if they were their most important. The folks at Speeda Sound realize that quality sound services is as important to the community ballet troop as it is to the headlining concert act, and they treat every act with the same level of respect and focus to detail.

Even with more than 25 years of fair management experience, I can still say that the level of services, dedication and technical experience from Speeda Sound is unmatched. The management and line staff at Speeda Sound all have a strong understanding and knowledge of the sound industry and provide thorough, concise recommendations to provide the highest quality sound within your budget. Speeda Sound has warehouses full of equipment and can respond or make changes almost instantaneously for their clients which is beneficial in the ever-changing world of event production.

Local, regional and national acts continually comment on how responsive and professional the Speeda Sound staff is to their needs. When working with national talent for our paid entertainment venue, you can often hear a sigh of relief when you mention for the management of these acts that Speeda Sound is providing the sound equipment and services for their performance.

In our industry, it is important for our partners to support the effort of Fairs whether it be through providing complimentary, professional advice or by donating to an industry-related cause or benefit. Mike King at Speeda Sound offers up his services or donations as soon as he learns about a need. He has generously supported the WFA Blue Ribbon Foundation, the Sonoma County Fair Junior Livestock Auction, and various community acts at the Fair who needed some backline or special audio needs.

I cannot write enough about Speeda Sound's abilities and relish the opportunity to discuss their company philosophies and capabilities in more detail. I wish you the best of luck in your search for a sound services provider for your event or Fair.

Sincerely,

Tawny Tesconi

Tawny Tesconi, Fair Manager Advisor
Sonoma County Fair and Exposition

At the Fairgrounds:
Golf Course
RV Park
Jockey Club
Wine Country Racing
Fair Foundation

SPEEDA SOUND INC.

Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722

PH. (559) 275-7197 FAX (559) 275-8694

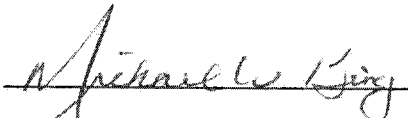
spdasnd@pacbell.net ★ www.speedasound.net

STATEMENT OF OWNERSHIP

Speeda Sound, Inc. owns and maintains an extensive inventory of professional Stage Gear/Backline Equipment which is warehoused in Fresno, California. Speeda Sound, Inc. owns all equipment to be used at the Riverside County Fair & National Date Festival, and sub-rents 0% of specified equipment.

We are constantly adding to our inventory of Stage Gear which enables us to offer some of the latest technology to fairs, promoters, artists and other various clientele. Additionally, we offer a wide variety of some very hard to find Classic Stage Gear that is still very desirable to a lot of entertainers and their band members. We consistently service our stage gear to ensure dependable performance.

Furthermore, Speeda Sound maintains a high quality reputation in the Sound Reinforcement/Stage Gear Rental Industry with Artist and customer satisfaction being our number one priority. In addition to the equipment, Speeda Sound has full time employees that are through Speeda Sound only. Employees of Speeda Sound are not hired through temporary agencies. They are solely the crew of the company.


Michael W. King, President

October 16th, 2017

Date



Eastern
Acoustic
Works, Inc.



YAMAHA

QSC

PROFILE AND MAINTENANCE OF PROPOSED EQUIPMENT

Quality and Suitability of Equipment Proposed:

The quality of the sound equipment purchased and used in Speeda Sound's inventory is "state of the art" professional equipment that is designed to meet the demands of top professionals and their staff.

Condition of Equipment and Age:

All of Speeda Sound's Inventory goes through an extensive maintenance program once a year, with semi-annual checkups on performance and appearance. Speeda Sound maintains a full time shop and staff to accommodate this maintenance program. Any equipment requiring extensive service, is returned to the factory for complete repair.

Speeda Sound's Inventory has a determined life of 3 to 5 years and is then replaced with the latest "State of the Art" Sound Equipment to meet current and future demands at the time of purchase.

Packaging and overall system integration:

All of Speeda Sound's inventory is packaged to be moved in for quick set ups and easy and precise connections. All electronics are housed in racks and cases designed for transit purpose. All equipment has handles and wheels for easy moving and handling of equipment.

**Proposed Audio Equipment Specifications For The
Riverside County Fair & National Date Festival 2018-2021**

The Aladdin Concert Stage

Qty.	Description
1	AVID PROFILE DIGITAL CONSOLE WITH 48 INPUTS AND 3 MIX ENGINES
1	AVID PROFILE RACK WITH POWER SUPPLIES, WITH UPS BACKUP UNIT
1	AVID PROFILE STAGE RACK
1	300FT COAXIAL SNAKE WITH REDUNDENT EXTRA SNAKE COAXIAL LINES
1	YAMAHA PM5DRH DIGITAL MIXING CONSOLE WITH 48 MONO & 4 STEREO DIGITAL MIXING CONSOLE
1	YAMAHA PM5DRH POWER SUPPLY RACK WITH 2X PW800 POWER SUPPLIES AND 1X UPS BATTERY BACKUP UNIT
20	JBL VERTEC 4889 3 WAY LINE ARRAY ENCLOSURES
12	JBL VERTEC 4880 DUAL 18" SUBWOOFER ENCLOSURES
6	QSC PL 380 MAIN AMP RACKS WITH 4 X PL 380 AMPS IN EACH RACK
8	NL8 SPEAKER CABLE 50' 8 X 3' NL8 JUMPERS
2	SWVT SUBWOOFER RACKS WITH 3 X QSC PL380 AMPS EACH
12	NL4 75FT SUB CABLE PACKAGE
1	HXO RACK WITH 2X XTA DP 448 STEREO 4 WAY DIGITAL PROCESSORS/CROSSEOVERS
1	CROSSEOVER SNAKES (1 X 300', 2 X 100', 6 X 10')
1	52 PAIRED SNAKE WITH 2 SETS OF XLR FAN OUTS
1	52 PAIRED SPLITTER RACK WITH SUB SNAKES
1	LARGE 220 VOLT POWER DISTRIBUTION (200 AMP 120/240 THREE PHASE WITH 200' OF FEEDER CABLE & TAILS
1	LARGE BOX OF MIC STANDS (MINIMUM 50 STANDS, ROUND, TRIPODS, SHORT, BOOMS
1	MICROPHONE WORK BOX 40 ASSORTED MICROPHONES (SHURE-AKG-EV-SENHEISER) 16 DI'S, 1BETA 52, 6 BETA 98'S
6	SHURE UHFR ONLY WIRELESS MICROPHONES (MUST BE UHFR PRO PROGRAMMABLE WITH SHURE SM 58'S AND SHURE LAVALIER MICROPHONES MUST BE COMBO UNITS
1	LARGE BOX OF MICROPHONE CABLES (150 PIECES)
4	CM 1 TON CHAINHOIST MOTORS WITH 75 FT OF LIFT CHAIN
1	220 VOLT MOTOR CONTROL / POWER DISTRIBUTION - 100 FT IF FEEDER CABLE & TAILS
1	RIGGING PACKAGE (SPANSETS, SHACKLES, PEAR RINGS, VELCRO STRAPS, ECT.)
2	JBL LARGE ARRAY FRAMES FOR VT 4889
1	YAMAHA PM5DRH DIGITAL MIXING CONSOLE WITH 48 MONO 4 STEREO INPUT MONITOR CONSOLE
1	YAMAHA PM5D POWER SUPPLY RACK WITH 2X PW 800 POWER SUPPLIER AND 1X UPS BATTERY BACKUP UNIT
1	AVID PROFILE DIGITAL CONSOLE WITH 48 INPUTS AND 3 MIX ENGINES
1	AVID PROFILE RACK WITH POWER SUPPLIES, WITH UPS BACKUP UNIT
1	AVID PROFILE STAGE RACK
2	MONITOR AMP RACK CONTAINING 18 POWERSOFT K3 WITH DIGITAL PROCESSING
16	JBL VRX 925 BI-AMPED WEDGE MONITORS (1X15" + 2" HORN)
1	BOX MONITOR CABLE
2	JBL M-PRO SINGLE 18" SELF POWERED SUBWOOFERS FOR DRUM FILLS
2	EAW KF850E 3WAY SIDEFILLS
2	EAW SB-850 DUAL 18" SUBWOOFERS
4	JBL VRX 932 FRONT FILLS WITH SPEAKER CABLE
1	CROWN I-TECH 4000 STEREO POWER AMP FOR FRONT FILLS
2	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIANS, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

Speeda Sound, Inc to fly system from roof structure supplied by the Riverside County Fair on Aladdin Concert Stage.

Due to the variety of performing artists booked, this stage requires two brand of digital consoles.

Magic Carpet Stage

Qty.	Description
8	JBL CONCERT SERIES 4853A (2X12",1X2",2X COMPRESSION TWEETERS)
4	JBL CONCERT SERIES 4842A 2 X 18" SUBWOOFER ENCLOSURES
6	EAW 155 PASSIVE WEDGE (1 X 15" + 1 X 1" HORN)
2	AB1100A STEREO POWER AMPS FOR MONITORS
2	CONCERT SERIES AMPLIFIER RACK W/ 6 STEREO POWER AMPS IN EACH RACK
1	BOX MINI TWISTLOCK SPEAKER CABLES FOR MAINS & MONITORS (MINIMUM 16 PIECES)
1	BOX MIC CABLE (MINIMUM 48 PIECES)
1	50AMP SMALL POWER DISTRO (220 VOLTS) SINGLE PHASE WITH 100FT OF 4/4 FEEDER CABLE WITH TAILS
1	50A ANGLE CORD CAP 125/250 VAC 4 WIRE PLUG WITH 11 FT OF FEEDER CABLE & TAILS
1	MIC STAND BOX WITH 28 ASSORTED MIC STANDS-ROUNDS, TRIPODS, SHORTS, BOOMS
1	24X8 CHANNEL SNAKE AND 3X6 CHANNEL SUBSNAKES
1	MICROPHONE WORKBOX (40 MICS, 6 DI'S) SHURE, EV, SENNHEISER, AKG
1	SOUNDCRAFT K3 40 MIXING CONSOLE (40X 8 X 2 WITH 8 AUX SENDS)
2	K3 RACKS (EQ'S, LIMITERS, GATES, CD CASSETTE, EFFECTS)
1	FOH PATCH BOX (PATCH HARNESS FOR PATCHING BOARD & RACKS)
1	BOX EP8 16 PIECES EP-8 SPEAKER CABLE
6	TARPS
1	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIAN, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

Pageant Stage

Qty.	Description
8	JBL VERTEC VT-4888, 3-WAY LINE ARRAY SPEAKER ENCLOSURES
6	JBL VERTEC VT-4880 SUBS (2 X 18")
2	QSC AMP RACKS WITH 4XPL380 POWER AMPS IN EACH RACK
2	QSC SUB AMPLIFIER RACKS AMP RACKS (3 X PL 380 QSC AMPS)
4	NL8 50FT SPEAKER CABLES
12	NL8 3FT SPEAKER CABLE JUMPERS
8	JBL CONCERT SERIES 15 & HORN WEDGES (BI-AMPED)
2	JBL CONCERT SERIES 2X15 & 2" HORN & DOUBLE TWEET SIDE FILLS (4873A'S)
1	MONITOR AMP RACK (TRIAMPS FOR SIDE FILLS) 14 X AB 8120 BI AMPS, 3 X AB 9130 TRIAMPS
1	MONITOR CABLE TRUCK NL8 TO NL-8
1	YAMAHA PM5D 48 MONO + 4 STEREO DIGITAL HOUSE MIXING CONSOLE 48 X 45T X 2
1	HX0 W/ XTA X-OVER (1 X DP-226 / 1 X DP-224 PROCESSORS)
1	YAMAHA PM5D 48 MONO + 4 STEREO DIGITAL MIXING CONSOLE 48 X 45T X 2 FOR MONITORS
1	MONITOR PATCH CABLES
1	SMALL MIC SYSTEM 40 MICROPHONES, 12 DI'S
1	100A POWER DISTRO 220 VOLT W/ ALL NEEDED POWER CABLES + 1 X 50 AMP TO BARE WIRE TAIL
40	MICROPHONE STANDS (STRAIGHTS, BOOMS, SHORT, ROUND BASE, & TRIPOD BASE)
1	MICROPHONE CABLE (LARGE; 150 PIECES)

1	SPLITTER 2 MULTI OUTPUTS & GROUND LIFTS
1	300' X 52 CHANNEL SNAKE (BLUE GREEN) WITH TAILS
1	BOX HXO CABLES/ DRIVE SNAKES (1 X 300FT., 2 X 100FT, 6 X 10FT.)
2	ST 20 GENIE TOWERS LIFT UNITS
2	JBL ARRAY FRAMES FOR THE VT4888'S
1	RIGGING TRUNK(SPREADER BARS, SPANSETS, SHACKLES, STEEL CABLES)
22	SHURE UHFR PRO WIRELESS MICS W/22 BODY PACKS, COUNTRYMAN HEAD MICS (16) & LAVS (6) MUST BE UHFR PRO WIRELESS LAVALIER ONLY
2	SHURE UHFR PRO HANDHELD WIRELESS MIC SYSTEMS WITH CLIPS & LO2'S
5	RF ANTENNA AMPLIFIERS/ POWER SUPPLIES
2	XLR □ XLR HARNESS
6	POWER STRIPS
2	EXTRA MICROPHONE BOOM STANDS FOR ANTENNA PADDLES, FOR WIRELESS MIC SYSTEMS
12	TARPS
8	WOOD PADS FOR GENIES
2	SPARE CD PLAYERS WITH RCA TO 1/4" PATCH CABLES
144	BATTERIES (9V, AA)
1	200' SPOOL OF ROPE TO GUY GENIE TOWERS
1	FM TRANSMITTER W/ AC + ANTENNA SYSTEM
1	250' ORANGE POLY ROPE
1	200' FISH TAPE
3	BANANA TO 1/4 " SPEAKER CABLE 50'
2	1/4 " SPEAKER CABLE 50'
1	EA. 100', 50' XLR FOR BACKSTAGE MONITORS
3	AKAI BOOM BOX STEREO UNITS FOR DRESSING ROOMS W/ AC CORDS
2	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIANS, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT

Speeda Sound, Inc. to Fly Line Array Speakers on Genie Lift Towers on the Pageant Stage.

Portable – Genie Stage

Qty.	Description
1	TOA MX601 MIXER AMP WITH TWIST LOCK OUTPUTS
2	JBL 925 15" & 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
1	CD/ CASSETTE WITH RCA TO 1/4" PATCH CABLE
2	SHURE BETA PG-48 MICS WITH CLIPS
2	MICROPHONE STANDS WITH BOOMS & LO2
2	MINI TWIST CABLES SPEAKER CABLES 50FT.
4	XLR MICROPHONE CABLE 25FT LONG
1	50FT AC CABLE 3-WAY

Portable – Shalimar Lawn Area/ Bmx Bikes Stage

Qty.	Description
1	TOA MX601 MIXER AMP WITH TWIST LOCK OUTPUTS
2	JBL 925 15"& 1" HORN SPEAKERS
2	SPEAKER STANDS TRIPOD
1	CD/ CASSETTE WITH RCA TO 1/4" PATCH CABLES
4	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
4	MICROPHONE STANDS WITH BOOMS & LO2'S
2	MINI TWISTLOCK SPEAKER CABLES 50FT.
4	XLR MICROPHONE CABLE 25FT LONG
1	50FT AC CABLE

Portable – Cooking Demo (Inside Taj Mahal Building)

Qty.	Description
1	FENDER PASSPORT PORTABLE SOUND SYSTEM WITH AC CORD
2	SPEAKER STANDS TRIPOD
2	1/4" to 1/4" SPEAKER CABLES
2	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
1	MICROPHONE STAND WITH BOOM & LO2'S
2	XLR MICROPHONE CABLE 25FT LONG
1	LAPEL MIC – WIRED WITH ALIGATOR CLIP
1	50FT EDISON 2 WAY AC CABLE
1	SHURE ULX OR SLX WIRELESS WITH HEADSET MICROPHONES WITH HEADSETS AND ANTENNAS

Special Portable – Livestock Auction (For One Saturday Only)

Qty.	Description
1	TOA MX601 MIXER AMPLIFIER WITH TWIST LOCK OUTPUTS
4	JBL 925 15" & 1" HORN SPEAKERS
4	TRIPOD SPEAKER STANDS
4	50FT MINI TWISTLOCK SPEAKER CABLES
2	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
4	XLR MICROPHONE CABLE 25FT LONG
1	50FT EDISON 3 WAY AC CABLES

Special Portable – Llama Show (For One Saturday Only)

Qty.	Description
1	TOA MX601 MIXER AMPLIFIERS WITH TWISTLOCK OUTPUTS
4	JBL MR 925 15" & 1" HORN SPEAKERS
4	TRIPOD SPEAKER STANDS
4	50FT MINI TWISTLOCK SPEAKER CABLES
2	SHURE BETA PG-48 MICS WITH CLIPS & LO2'S
4	XLR MICROPHONE CABLES 25FT LONG
1	100FT EDISON 3 WAY AC CABLE

Special Portable – Lad And Lassie Show – Livestock (1 Day Only) * Set Up Auction System & Add Below

Qty.	Description
1	CD/ CASSETTE PLAYER WITH RCA TO 1/4" PATCH CABLES
1	FENDER PASSPORT PORTABLE SOUND SYSTEM
2	JBL MR 925 15" + 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
2	50' MINI TWISTLOCK SPEAKER CABLES
1	SHURE BETA PG 48 MICS WITH CLIPS & LO2
1	MICROPHONE STAND WITH BOOM & LO2
2	XLR MICROPHONE CABLES 25FT LONG
1	100' AC CABLE EDISON 3 WAY

Special Portable – Opening Ceremonies (1 Day Only at 9:00AM)

Qty.	Description
1	FENDER PASSPORT PORTABLE SOUND SYSTEM WITH AC CORD
2	JBL MR 925 15' & 1' HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
2	1/4" to 1/4" SPEAKER CABLES
1	SHURE BETA PG 48 MICS WITH CLIPS & LO2
1	MICROPHONE STAND WITH BOOM & LO2
2	XLR MICROPHONE CABLES 25FT LONG
1	100' AC CABLE EDISON 3 WAY

Special Portable – Shalimar Building (1 Day Only) * Can Use Opening Ceremonies System

Qty.	Description
1	TOA MX601 MIXER AMPLIFIER WITH TWIST LOCK OUTPUTS
2	JBL MR 925 15" & 1" HORN SPEAKERS
2	TRIPOD SPEAKER STANDS
2	50' MINI TWISTLOCK SPEAKER CABLES
2	SHURE PG48 MICS WITH CLIPS & LO2'S
2	MICROPHONE STANDS WITH BOOM ARM & LO2
2	XLR MICROPHONE CABLES 25FT LONG
1	SOFT THREE WAY AC CABLE

Paging – Voice of The Fair

Qty.	Description
1	MAIN PAGING RACK (TOA 900 PRE AMP / 4 TOA 924 70 VOLT AMPS
48	TOA TC-301TA 40 WAY PAGING HORNS WITH JAWS
12	T-BAR ROOF MOUNT BRACKETS
1	TOA DESK MIC
1	XLR MICROPHONE CABLE 25FT LONG
1	50' AC CABLE EDISON 3 WAY
3	1000' ROLLS OF 18/2 DROP LINE CABLE

Livestock

Qty.	Description
24	TOA TC-301TA 40 WAY PAGING HORNS WITH JAWS
2	H BRACKETS – ON ROOF OF BARN
1	LOCK BOX WITH CHAIN LOCK
1	TOA 906 MIXER AMPLIFIER
1	TOA 912 MIXER AMPLIFIER
2	TOA P-924 70 VOLT POWER AMPLIFIERS
1	HH WIRELESS UHF MICROPHONE (MUST BE UHF FREQUENCIES)
3	SHURE PG48 MICROPHONES (NO CLIPS)
1	100FT MIC CABLE
2	50FT MIC CABLES
2	25FT MIC CABLES
1	50FT AC WITH QUAD BOX
3	1000FT ROLLS OF 18/2 DROP LINE CABLE

Arena

Qty.	Description
1	AREA RACK - MIXER - EQ - LIMITER - HANDHELD WIRELESS
12	COMMUNITY 2-WAY WEATHERPROOF COAXIAL SPEAKERS
2	LARGE POLE CLAMP
1	LOCK BOX WITH CHAIN AND LOCK
2	QSC 1202 70 VOLT AMPLIFIERS W/ 1200 WATTS PER CHANNEL ON A 70 VOLT LINE
2	100FT AC CABLE WITH EDISON QUAD BOX
2	POWER STRIPS
1	CD/ CASSETTE PLAYER WITH RCA TO 1/4" PATCH CABLES
1	MACKIE 1202 MIXER WITH AC CORD
2	HANDHELD SHURE SM58'S WIRELESS MIC (NO FREQ. BELOW 172.00 MHZ)
2	SHURE BETA PG-48 MICS NO CLIPS
2	MIC CABLES NO FREQ. BELOW 172.000 MHZ
2	GUITAR WIRELESS TRANSMITTER AND RECIEVER (ULX)
1	100FT ROLL OF 18/2 DROP LINE CABLE
24	9 VOLT BATTERIES
4	SMALL TARPS
1	QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIAN, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT
1	16/3 ORANGE AC CORD 100" LONG

Arena Full Range Music Quality System

Qty.	Description
4	EAW KF850E 3 WAY FULL RANGE SPEAKER ENCLOSURES
1	MACKIE 1202 WITH AC CORD
1	QSC AMPLIFIER RACK W4X QSC PL380 STEREO POWER AMPLIFIERS
1	BSS STEREO 3 WAY DIGITAL PROCESSOR CROSSOVER UNIT
2	SHURE PG 48 BETA MICROPHONES WITH CLIPS & LO2'S
2	ATLAS DESK TOP STANDS WITH LO2'S
8	25FT XLR MIC CABLES
1	100FT AC EXTENSION CORD
1	10FT AC QUAD BOX
1	DENON CD/CASSETTE WITH RCA TO 1/4" PATCH CABLE
1	AB-1/3 OCTAVE EQ

Backline

Speeda Sound, Inc. owns and inventories a complete selection of band gear instruments for meeting performing artists rider requirements. Speeda Sound, Inc. employs a full-time backline manager who is fully knowledgeable with every musical instrument owned by Speeda Sound, Inc. He is able to setup, monitor, & troubleshoot all backline on stage during show time for performing artists and stage managers. Speeda Sound, Inc. owns Marshall Stacks, Mesa Boogie Amps & Stacks. Ampeg SVT Bass Rigs, Eden & SWR. DW, Yamaha, Pearl, Ludwig drum kits. Speeda Sound, Inc. owns full line of percussion inventory. Keyboards by Yamaha, Korg, Roland, ect. Yamaha or Steinway Acoustic Grand Pianos, Hammond B-3 Organs with Leslie 122 rotating speaker. Guitar amps by Fender, Peavey, Roland and Line 6.

Sound Technicians

(7) QUALIFIED & TRAINED FT SPEEDA SOUND AUDIO TECHNICIANS, FOR SET UP AND OPERATION OF SYSTEM & STRIKE/LOAD OUT FOR THE ENTIRE RUN OF FAIR, INCLUDING SHOW REHEARSALS.

Load In Crew – Separate from Sound Technician Crew

SPEEDA SOUND, INC. TO PROVIDE LOAD IN CREW, TO LOAD IN AND LOAD OUT MAIN STAGE. 4 STAGEHANDS TO LOAD IN SOUND, 1 RIGGER TO RIGG POINTS FOR SOUND ON MAIN STAGE IS PART OF THE 4 MAN LOAD IN CREW. ALSO TO PROVIDE CREW TO LOAD IN AND OUT ALL OTHER STAGES.

Lodging

SOUND CONTRACTOR TO PROVIDE MOTEL LODGING FOR AUDIO CREW WHILE WORKING THE FAIR. SOUND CONTRACTOR IS RESPONSIBLE FOR ALL MOTEL CHARGERS FOR CREW WHILE WORKING THE FAIR.

Transportation

SPEEDA SOUND, INC. IS RESPONSIBLE FOR ALL TRUCKING, AND TRANSPORTATION COSTS OF SOUND EQUIPMENT AND CREW, TO AND FROM THE FAIR GROUNDS.

Insurance

SPEEDA SOUND, INC. CARRIES A LIABILITY INSURANCE POLICY WITH \$1,000,000.00 (ONE MILLION) DOLLARS OF COVERAGE, WITH A \$2,000,000.00 (TWO MILLION) UMBRELLA NAMING RIVERSIDE COUNTY FAIR AND NATIONAL DATE FESTIVAL AS ADDITIONAL INSURED. ALSO, SOUND CONTRACTOR TO CARRY COMPLETE WORKERS COMP PACKAGE FOR ALL EMPLOYEES WHO WILL BE WORKING ON THE FAIR GROUNDS.



Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722

PH.(559) 275-7197 FAX (559) 275-8694

spdasnd@pacbell.net ★ www.speedasound.net

Riverside County Fair & National Date Festival

“Financial Proposal Bid Form”

Sound Equipment Services

2018 - 2021



Eastern
Acoustic
Works, Inc.



YAMAHA



SPEEDA SOUND INC.

Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722

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October 16th, 2017

Ms. Maria Cruz Lascano
Development Specialist
Riverside County Fair & National Date Festival
82-503 HWY 111
Indio, CA 92201

Dear Ms. Cruz Lascano

"Submission of this proposal signifies that all the terms, conditions, requirements, performance measures and instructions concerning the award of the Sound Equipment Services RFQ to which this proposal responds, have been read and understood. Further, in signing this letter, as the authorized representative of the submitting firm, it is expressly agreed by the proposer that failure to have provided accurate and truthful information in this proposal or any deviation from any requirement or performance measure stated in the RFQ shall constitute grounds for rejection of this proposal. And further, proposer agrees that if the submitted proposal is not in the format of the RFQ, proposer's proposal will be deemed non-responsive."

The inception of Speeda Sound, Inc. in 1977 created a business that provides sound reinforcement systems to many functions. Included are FAIRS, BUSINESS MEETINGS, SCHOOL and RELIGIOUS FUNCTIONS, and many ENTERTAINERS.

Professional sound equipment continues to change due to the industry and artist demands in electronic design. Speeda Sound has continued to upgrade its equipment to meet the continuous demands of the markets we service. Our staff has worked with various suppliers to help innovate some of the changes found in new equipment.

Qualified Sound Engineers are and have been a major contributor to the success of Speeda Sound. Our staff has received many praises for their professionalism, their work and their effort. Our company strives to help assist you and your staff and to add in some way, to YOUR SUCCESS.

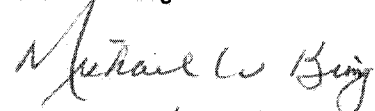
Over the past several years, the demand for Professional Band Gear has increased. Speeda Sound has developed a substantial inventory of this equipment. Items such as Yamaha Acoustic and Electric Grand Pianos, Guitar Amps, Bass Amps, Keyboards, Drum Sets, Percussion items, and many others are stocked in our warehouse. These items are professional grade, and are in continuous demand by the entertainers.

Our commercial Insurance Package provides Speeda Sound with Comprehensive General Liability coverage, Worker's Compensation coverage, and Equipment & Vehicle coverage. Certificates of Insurance are available upon request.

On the attached pages we have provided a list of references. Although we take pride in the appearance and functional use of our equipment, we are most excited about our list of references. We hope you will contact them about our services.

Speeda Sound remains focused in the area of Sound Reinforcement and related services. We look forward to adding to Your Success, and to the opportunity of working for you. Should you have further questions, please feel free to call.

Sincerely,
Michael W. King



President
MK/cm

10-16-2017

SPEEDA SOUND INC.

Professional Concert Sound Systems

4740 N. Sonora, Fresno, California 93722
PH.(559) 275-7197 FAX (559) 275-8694
spdasnd@pacbell.net ★ www.speedasound.net

RFQ FOR SOUND EQUIPMENT SERVICES RIVERSIDE COUNTY FAIR 2018, 2019, 2020, & 2021 FEE BREAKDOWN PER VENUE AREA, PER YEAR

VENUE AREA	2018	2019	2020	2021	
ALADDIN CONCERT STAGE	26,500.00	26,500.00	27,500.00	27,500.00	
MAGIC CARPET STAGE	13,500.00	13,500.00	14,000.00	14,000.00	
PAGEANT STAGE	22,500.00	22,500.00	23,500.00	23,500.00	
PORTABLE - GENIE STAGE	300.00	300.00	350.00	350.00	
PORTABLE - SHALIMAR LAWN AREA	750.00	750.00	800.00	800.00	
PORTABLE - COOKING DEMO INSIDE TAJ MAHAL BLDG.	750.00	750.00	800.00	800.00	
PORTABLE - LIVESTOCK AUCTION SYSTEM	450.00	450.00	500.00	500.00	
SPECIAL PORTABLE - LLAMA SHOW	300.00	300.00	350.00	350.00	
SPECIAL PORTABLE - LAD AND LASSIE SHOW	300.00	300.00	350.00	350.00	
PORTABLE - OPENING CEREMONIES	350.00	350.00	400.00	400.00	
PORTABLE - SHALIMAR BLDG	500.00	500.00	550.00	550.00	
PAGING - VOICE OF THE FAIR	3,000.00	3,000.00	3,250.00	3,250.00	
PAGING - LIVESTOCK	2,500.00	2,500.00	2,750.00	2,750.00	
ARENA COMPETITIVE EVENTS AUDIO SYSTEM	1,500.00	1,500.00	1,600.00	1,600.00	
ARENA - RODEO, MONSTER TRUCKS - DESTRUCTION DERBY	3,000.00	3,000.00	3,250.00	3,250.00	
SPECIAL 6 TH NIGHT OF CONCERTS	4,000.00	4,000.00	4,250.00	4,250.00	
					Grand Total 4 Years
TOTAL	80,200.00	80,200.00	84,200.00	84,200.00	328,800.00

X Michael C. Brey
Signature 10-16-17

President - CEO
Title



Eastern
Acoustic
Works, Inc.



YAMAHA

QSC

THE RIVERSIDE COUNTY FAIR & NATIONAL DATE FESTIVAL
REQUEST FOR QUALIFICATIONS

Financial Proposal Form
Sound Equipment Services
(Please submit two original copies)

I hereby submit the following bid for sound equipment services on the grounds of the Riverside County Fair and National Date Festival for a one-year period 2018, and (3) 1 year options for 2019, 2020, 2021.

2018, 1 st Year Contract	\$	80,200.00	_____
2019, 2 nd Year Contract	\$	80,200.00	_____
2020, 3 rd Year Contract	\$	84,200.00	_____
2021, 4 th Year Contract	\$	84,200.00	_____

Total Four Year Bid \$ 328,800.00 _____

All proposers must fill in the following information and sign this form in order for the "Financial Proposal Bid Form" to be considered.

Speeda Sound, Inc.	(559) 275-7197
_____ Firm Name	_____ Phone Number
4740 N. Sonora Avenue	Fresno CA, 93722
_____ Address	_____ City/Zip Code
77-0154894	
_____ Taxpayer ID Number	

Proposer certifies to that proposer has thoroughly familiarized self with the Riverside County Fair facilities and accepts all reasonable disclosed risks in submitting this proposal that a prudent review of the facility would have revealed.

By its signature on this proposal form, the proposer certifies that he/she has read and understood the RFQ package including the information regarding bid protests. Further, proposer certifies that the information provided by the proposer is accurate, true and correct, and not intended to mislead the Riverside County Fair in any manner.

Michael L. King
Signature
10-16-2017

President CEO
Title